

**What are you doing for  
Lesbian and Gay History Month?  
GLAAD unveils new history web page.**

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**Enough is enough!**  
Supervisor Leslie Katz requests  
cap on Castro fast food.

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**Celebrating Jerome  
Caja's life and art in  
After the Pageant.**

see Arts section



# BAY AREA REPORTER

Vol. 26 • No. 41 • 10 October 1996

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**CAUTION: READING THIS  
COULD BE DANGEROUS**

## Gay man harassed, fired after reading B.A.R.

by Dennis Conkin

A copy of a March 1996 Bay Area Reporter plays a key role in the anti-gay firing of a counselor for disabled adults in a Marin County group home, according to a recent lawsuit.

Attorneys for the plaintiff are also initiating formal complaints with state health department licensing agencies that supervise such operations.

The multi-million sexual orientation discrimination suit charges that plaintiff James Yarbrough was fired in July a few months after an anti-gay fundamentalist Christian supervisor found — and apparently didn't like — the worker's copy of the Bay Area Reporter.

Yarbrough, according to the lawsuit filed in Marin County Superior Court on September 18, says that the anti-gay job bias began after he was actually promoted last March by Therapon, a corporation that operates several Marin County group homes for developmentally disabled adults.

Yarbrough had worked with the agency since November 1995 and had been promoted to the post of a supervisor at Therapon's Brown House in

## Cops seize pot brownies on Castro It's a Fair bust

by Cynthia Laird

About a dozen San Francisco police officers swooped down on ACT UP/San Francisco's table at the Castro Street Fair Sunday, October 6 and confiscated an estimated 500 baked goods containing marijuana, which were ostensibly sold for medical purposes. No arrests were made.

The seizure took place in front of hundreds of people who were attending the fair, many of whom shouted "Shame! Shame!" as the police hauled the baked goods away.

"The crowd wasn't happy about it, but there was no problem," police Lieutenant Greg Suhr told the B.A.R.

Todd Swindell, of ACT UP/San Francisco and a staff member at Flower Therapy, a new medical marijuana distribution agency, said people at the ACT UP/San Francisco table had been selling the medical marijuana brownies and cookies for a few hours before Suhr and about 11 other officers stopped them.

The group was promoting state Proposition 215 on the November ballot, the medical marijuana initiative, Swindell said. Also, people at the table were

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Courtesy of ACT UP/SF

Brownie busters: The SFPD swung into action at Sunday's Castro Street Fair, confiscating ACT UP/SF's baked goods for, according to police sources, testing purposes.

## AIDS Memorial Grove designated national memorial by Congress

by Cynthia Laird

Before the 104th Congress adjourned last week, the Senate passed the AIDS Memorial Grove Act on Thursday, October 3, making the 15-acre wooded dell located in San Francisco's Golden Gate Park the nation's first living memorial to the millions of Americans whose lives have been touched by the AIDS epidemic.

Representative Nancy Pelosi (D-San Francisco) introduced the legislation into the House of Representatives in April, and it was voted on in September.

Pelosi was in the city on Friday, October 4 and spoke in a brief appearance at the AIDS Memorial Grove.

Identical legislation was introduced in the Senate by Senator Dianne Feinstein in July, and voted on last week as part of the Omnibus Parks and Public Lands Management Bill, the last piece of legislation approved in the 104th Congress.

The legislation directs the Secretary of the Interior to designate the AIDS Memorial Grove as a national memorial and the nation's first living memorial dedicated to the thousands of Americans who have died of AIDS or are living with the disease.

Kerry Enright, executive director of the AIDS Memorial Grove, was very pleased with the passage of the legislation and grateful for the work done on its behalf by Pelosi and Feinstein.

"The designation of the AIDS Memorial Grove as a national landmark will not only help to raise awareness of the enormous national toll which the AIDS crisis has exacted, but it will also inform people that there is a dedicated place in the public landscape that answers a legitimate, desperate need," Enright said.

In a statement, Feinstein said the Grove is a place where people from across the country can come together to grieve, find solace, support, and hope.

"San Francisco has long been a recognized leader in dealing with the AIDS epidemic, and it is fitting that this memorial be dedicated as a national symbol of our commitment to end this plague," Feinstein said.

The AIDS Memorial Grove was conceived in 1989 by a group of San Francisco landscape architects who were bereft over the loss of a colleague to AIDS. Through word of mouth, the effort to create the grove spread. Botanists, landscape architects, attorneys, public planners, designers, fund raisers, and other volunteers



Rick Gerhardt

National recognition: Rep. Nancy Pelosi spoke Oct. 4 at the AIDS Memorial Grove in Golden Gate Park, announcing the national designation of the 15-acre site.

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FIRST OF TWO SECTIONS

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# Mondelli's doctor/sex partner/attacker goes to court Thursday

by Dennis Conkin

Two years after his arrest on charges of attempted murder and felony sexual abuse, gay former San Francisco General Hospital psychiatrist Dean Freeman, M.D. will appear for a preliminary hearing in Department 20 of San Francisco Superior Court on Thursday, October 17.

Freeman, 35, is charged with attempted murder in connection with a brutal assault of Bay Area actor Mario Mondelli; a patient he is also accused of sexually exploiting.

Freeman will be bound over for Superior Court felony trial on the charges if the hearing determines there is enough evidence to support the charges against him — which include assault and battery, prescribing drugs under false pretenses, administering stimulant drugs to an addict, and possession of methamphetamine.

Freeman was arrested on July 25, 1995 after allegedly hacking Mondelli at least ten times with a camping ax at Mondelli's residence. Freeman was arrested wearing only a pair of bloody undershorts, and found to be under the influence of methamphetamine at the time. Methamphetamine and syringes were found in his jacket after the attack.

Although Mondelli is unable to comment on the charges on the advice of an attorney, he has said



Mario Mondelli.

Freeman had "been taking a lot of speed and was paranoid" that Mondelli would turn him in to the authorities.

According to state medical licensing board proceedings against the psychiatrist, Freeman was

Mondelli's inpatient psychiatrist in June 1994, during Mondelli's psychiatric hospitalization for depression.

Freeman offered to treat Mondelli for free after his release, but later initiated a sexual relationship with him and eventually made regular monthly cash contributions towards Mondelli's rent.

According to the formal medical board complaint, Freeman also wrote prescriptions for amphetamine drugs for Mondelli,

who had a long history of amphetamine abuse, and gave him the cash to purchase the drugs — which they both took as an adjunct to sexual activity.

Records show that Freeman has also been told by other SFGH clinical staff that his relationship with Mondelli violated professional ethical boundaries precluding sexual or financial relationships between medical doctors and their patients.

In addition to ethical violations, it is also a felony sex crime in the state of California for physicians to have sexual relations with patients.

The California Board of Medical Quality Assurance has obtained a restraining order that forbids Freeman from practicing medicine until the disposition of the criminal charges, at which time he faces the loss of his medical license.

Mondelli, who was hospitalized for several months following the attack, has suffered permanent injuries. A civil law suit filed by Mondelli against the City and County of San Francisco and the Regents of the University of California in connection with the incident was settled out of court for an undisclosed sum last year.

Several previously scheduled preliminary hearings in the matter were continued because of Freeman's HIV-related medical condition, according to his attorney, James Collins. ▼

## St. Francis accused of allowing harassment of person with HIV

by Dennis Conkin

St. Francis Memorial Hospital worker with HIV has complained that after he complained to management about harassment at the facility, a nurse supervisor badgered him about the complaint — and then told him that she had secretly recorded one of their conversations.

State certified nursing assistant David Leos also told the *Bay Area Reporter* that complaints about the harassment have been ignored by the hospital's human resources department, so he was forced to

take his grievance to the union.

According to SEIU Local 250 Field Rep. John Borsos, eyewitnesses have verified the harassment, which included Leos's intentional humiliation, the violation of his medical confidentiality, and other instances.

"These are very serious allegations," he said.

The union filed a grievance on his behalf in August, but has heard nothing back from the hospital, despite repeated attempts.

Leos said that although he has complained to Local 250 of the Service Employees International Union, he's not really a union ac-

tivist.

"I'm not a shop steward or anything," he said.

Leos said that he transferred to the hospital's rehabilitation unit after having had a series of conflicts with a previous supervisor at St. Francis's renowned burn unit.

"In a memo, the hospital says that all the grievances I've filed are rubbish, and that I'm abusing the process with frivolous grievances," Leos said. "They say they always occur during union negotiations."

Leos is absolutely right, according to St. Francis Hospital official Robert Polzoni, who said through

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by Dennis Conkin

**A**ccusations made and refuted 13 years ago re-surfaced last week in a *San Francisco Examiner* article, that lesbian attorney and judicial candidate Kay Tsenin tried to divert funds of the California National Organization for Women to the legal defense fund of the group's then-director Ginny Foat, while Foat successfully fought a murder charge.

Tsenin was Foat's lover, and vice president of the group, when Foat was arrested in the wake of her ex-husband's confession that they had committed the 1965 murder of an Argentinean businessman they met in a New Orleans bar.

Foat was extradited to Louisiana for trial. She was acquitted of the murder and is currently operating an AIDS non-profit in the Los Angeles area.

Tsenin said that the controversy ignited, and her ouster was sought, because the organization was afraid of negative publicity and potential scandal centering on the couple's lesbian relationship, and told the *B.A.R.* that although the group's general membership supported her, a few "mostly Southern California chapters" did not.

"They wanted me out because they were afraid of the headlines," Tsenin told the *Bay Area Reporter*. "When Ginny was extradited to Louisiana, I think they were afraid the headline would be 'Lover and California NOW vice president follows.'"



Rick Gerhardt

Meet and greet: Kay Tsenin (left) chats with NOW President Patricia Ireland (center) and Supe Barbara Kaufman at Tsenin headquarters prior to greeting voters on the streets of the Castro.

Tsenin ran the organization after Foat's arrest, and mounted a court challenge to the filed grievances accusing her of conflicts of interest related to Foat, including the use of the state group's resources, such as office equipment and phones, for the Ginny Foat Defense Fund.

Tsenin was later cleared of any wrongdoing in connection with the events. She has since been endorsed by NOW – and pointed out that the national organization's current president, Patricia Ireland, walked precincts with her two weeks ago.

"It was an intensely emotional experience. Talking about it brings up a whole lot of feelings," Tsenin said. "I never defended her, although I did help set up her legal team."

The *Examiner* article detailed

still-bitter feelings by some former NOW political activists about Tsenin, including a comment by Los Angeles lesbian activist Johnnie Phelps that she wouldn't vote for Tsenin if she were "running for dogcatcher."

In a move that political observers say is a signature style of Robert Barnes, the campaign manager for Tsenin's beleaguered opponent Matthew Rothschild, Barnes boasted to the *Bay Area Reporter* two months before the *Examiner* article that the Rothschild campaign would seek to interest the local press in the Foat controversy as part of a political strategy to discredit and defeat Tsenin.

"It's a thing of the past and has no effect on my qualifications for office. I was exonerated of absolutely everything," Tsenin said. ▼

## Forum to address queer support for affirmative action

Sunday event organized to fight Prop. 209

by Cynthia Laird

**Q**uers for Affirmative Action will present a community forum on state Proposition 209, the so-called California Civil Rights Initiative (CCRI), on Sunday, October 13 in San Francisco.

Featured speakers will include poet and writer Jewelle Gomez; Robert Bray, media director for the National Gay and Lesbian Task Force (NGLTF); Crystal Weston, legislative assistant to San Francisco Supervisor Leslie Katz;

and Carla Trujillo, affirmative action officer at UC Berkeley.

Dramadivas, a queer youth theater troupe, will also perform at the event.

Recent polls show voter support for Proposition 209, which is all the more reason for opponents of the measure to work on defeating it, organizers of Sunday's forum said. The forum will correct myths about affirmative action and draw the links between the supporters of Proposition 209 and recent right-wing attacks on queer rights.

If approved by voters on November 5, Proposition 209 would dismantle affirmative action programs in state employment and the state university and college systems. Opponents of the ballot measure maintain that affirmative action programs are a successful means of rectifying present discrimination against women and minorities, primarily by increasing the pool of qualified applicants in employment and education.

"It's an illusion to believe that the human dignity and civil rights of lesbian, gay, bisexual, and transgender people can be recognized and protected in a society that's trying to dismantle policies geared toward remedying dis-

crimination against any group of people," Bray said.

Opponents of the measure also say that contrary to Proposition 209 proponents, affirmative action does not allow discrimination or quotas. Nor is the ballot measure a civil rights initiative, opponents charge.

Organizers of the forum pointed out that the fight for affirmative action is also the fight for lesbian, gay, bisexual, and transgender civil rights. They say that affirmative action promotes diversity, which creates an environment that makes it possible to add sexual orientation to many workplace and academic anti-discrimination policies by creating a climate of respect for difference.

Losing racial and gender diversity in the workplace and academia will strengthen the power of those who seek to eliminate the rights of queers, they added. ▼

Sunday's community forum will be held at 3 p.m. at the Women's Building, located at 3548 18th Street, between Guerrero and Valencia streets. For more information, call Queers for Affirmative Action at (415) 552-6031 or (510) 653-9190.

# Health Dept. to undergo 'drastic reorganization'

by Liz Highleyman

Sixty people gathered Thursday, October 3 to hear Department of Public Health (DPH) Director Sandra Hernandez describe plans for the department's reorganization. Hernandez called the process a "very drastic reorganization - not a tweaking of the system."

The reorganization is a precursor to a strategic planning process that will take the department into the next century as it deals with evolving issues such as managed care and reduced federal resources. Hernandez described the process as "an internal revolution that will help us deal with the external revolution in healthcare at the turn of the century."

Hernandez repeatedly emphasized that the purpose of the reorganization is not to cut overall costs nor to lay off personnel, but rather to shift resources so that they are used in the most effective manner possible. She noted that the plan is provisional at this time and that "the devil is in the details." She expects the planning to take several more months, and projected that the transformation of the DPH would be complete by the beginning of 1998.

The DPH currently serves a dual mission, both carrying out traditional public health functions and providing personal healthcare services. Hernandez noted that both consumers and providers find the existing organization confusing and cumbersome.

Under the reorganized system,



Dr. Sandra Hernandez.

all public health functions will be merged into one administrative and organizational entity, and an integrated delivery system (IDS) will be created to provide healthcare services, thus making the system "more efficient and more effective." The proposed IDS structure will include primary care, emergency care, acute care, specialty care, long-term care, mental health services, substance abuse services, forensics, diagnostic and therapeutic services, and support services.

The goal of the IDS is to create a "seamless continuum of care from the patient's perspective," enabling clients to deal with one bureaucracy, one eligibility-deter-

mination process, and a single patient records and billing system (a five-year plan to overhaul the DPH's information systems is currently underway). Hernandez stressed the importance of being able to track a client throughout the system, whether they enter via the emergency room of San Francisco General Hospital or the neighborhood health center in the Castro.

The DPH is currently organized in relation to funding streams - for example, AIDS services are funded by Ryan White money, and substance abuse programs are funded by other specific allocations. With the advent of block grant funding, this type of organization will become less appropriate. A major feature of the reorganization will be the move away from a diagnosis-based organization toward a function-based organization.

Within the proposed Public Health Division there will be three clusters: Health Services Management, Health and Safety, and Community Health Promotion and Prevention. The new organization will make it easier to assure that clients - especially multiply diagnosed clients such as those with HIV, mental health, and substance abuse treatment needs - receive comprehensive services and case management. Hernandez noted that this is often

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# Are You Ready?

members said they feel strongly that NEED provides an important AIDS prevention service, preventing the spread of HIV not only to injection drug users, but also to their sexual partners and the children born to them.

Dr. Peter Lurie of the University of California, San Francisco (UCSF), a principal investigator of the Centers for Disease Control and Prevention (CDC), reported on needle exchange, and confirmed the commission's position that needle exchange has repeatedly shown to decrease the spread of HIV without an associated increase in drug use.

The health commission has invited members of the city council, candidates who are running for city council, other members of Berkeley commissions, boards, and the community to attend the press conference. ▼

The press conference will be held at 6:30 p.m. at Alta Bates Hospital, 2450 Ashby Avenue. To make a donation to NEED, send checks to 1442-A Walnut Street, Suite 221, Berkeley, CA 94709 or call (510) 678-8563 or (510) 595-9348.

Last spring the commission voted to ask the city council to fund NEED for the direct purchase of buying syringes.

Last spring the commission voted to ask the city council to fund NEED for the direct purchase of buying syringes. Commission

## OPEN FORUM

## BAY AREA REPORTER

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## In step with the Times

**F**or several months now we've been pushing for better condom distribution to gay San Franciscans. Judging from the latest available throughout the Castro during last weekend's fair, it looks as though some progress is being made.

The question of whether condoms need to be more widely available seems to be unresolved among a lot of the people who are supposed to be keeping us healthy; a surprising number of them argue that education is more important than rubbers. And although it's true that condoms are no magic amulets when they just sit in a drawer or pocket; and that they don't put themselves on; and that education is one of the more important aspects of the fight against AIDS, we also believe all the learning in the world won't help if people at risk can't get the tools they need to protect themselves.

This debate isn't only happening here in San Francisco: The *New York Times* gave its own thoughts on condom availability last week, to wit:

"Researchers now have evidence that programs in Thailand have cut the rate of transmission of HIV — the first such proven success. Uganda also shows indications that the AIDS transmission rate is slowing. While not every nation will be able to copy these achievements, they deserve to be studied and their lessons adapted worldwide."

"The centerpiece of the Thai program is the '100 percent condom' campaign, which requires all sex workers in brothels to demand that clients use condoms, distributed by the government."

"Researchers recently published a paper in the *New England Journal of Medicine* showing that from 1991 to 1995, the percentage of newly drafted Thai soldiers who said they used condoms during sex with prostitutes rose from 61 to 92.5 percent. They also found that the percentage of new draftees testing positive for HIV fell from 12.5 percent in 1993 to 6.7 percent in 1995.

"Uganda has 1.4 million infected people, ranking only behind India and South Africa. There the program targets all citizens. The government distributes condoms and promotes their use."

"But most countries have yet to take the basic step of wide promotion and distribution of condoms. They lack the single most important ingredient of Thailand and Uganda's success: government commitment."

"Considering the threat AIDS poses, it is remarkable that most countries, including ours, still allow pressure groups to block effective anti-AIDS campaigns. Not every country will have the success of Thailand, but all can slow the spread of AIDS and save lives by treating it seriously and frankly."

Here in San Francisco we do treat AIDS seriously and frankly, with safe sex ads on buses; in Muni stops; in periodicals; and in most gay bars' bathrooms. But the effectiveness is questionable if people can't slip a couple of condoms into their pockets on the way home with a stranger.

We can all bog down into the issues of whether people should buy their own, or the city should provide them (even for free

distribution) to profit-making bars, etc. — and yes, we have heard those arguments, even in progressive San Francisco — but the bottom line is stopping the epidemic, and we think the new availability is a good start. Kudos to everyone who helped to get our city caught up to Thailand and Uganda.

One more thing, more or less in the same vein: the need for AIDS drugs, especially those that show so much promise as possible eradicators of HIV, is much much greater than the need for a lot of the crap that passes as AIDS servicing these days.

Let's agree to get people healthy, first and foremost, and then we can try to find honest jobs for the profiteers who built careers on the assumption that AIDS, Inc. would provide them with a place at the trough in perpetuity.

More condoms, more protease inhibitors, and less bureaucracy: that's the way to fight AIDS. And remember, the life you help save may be your own. ▀

## Editorial

**THE FLORIDA LEGAL SYSTEM IN ACTION...  
FATHER CONVICTED OF MURDERING HIS  
SECOND WIFE CONSIDERED BETTER  
HOME FOR CHILD THAN THAT OF THE  
MOTHER, LIVING IN LESBIAN RELATIONSHIP.**

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## SFAF's defense of 'integrated, comprehensive' approach

by Paul A. DiDonato, acting  
director of public policy, San  
Francisco AIDS Foundation

**A**s the 104th Congress closes, those of us working to ensure that federal policy meets all the needs of people living with HIV/AIDS can actually cheer final Congressional actions on HIV/AIDS funding. Under the leadership of our own Representative Nancy Pelosi, funding for HIV/AIDS programs in research, prevention, and services was increased substantially in spite of the budget-cutting mood of this Congress. The increase in the Ryan White CARE Act spearheaded by Congresswoman Pelosi — a \$238 million increase (31%) over last year's federal funding level — is especially important.

The CARE Act lays the groundwork for the federal government's response to the many needs of people living with HIV/AIDS with its nearly one billion dollars in Fiscal Year 1997 funding now secured to pay for primary medical care, drugs, and other services as prioritized by local communities themselves. The City of San Francisco receives over \$35 million in funding through the CARE Act, primarily through Title I of the program — emergency assistance to eligible metropolitan areas (EMAs) hardest hit by the epidemic. Seventy-two percent of all AIDS cases are in Title I areas.

The AIDS Drug Assistance program (ADAP) is funded through Title II of the Ryan White CARE Act (along with state funds). In all, there are five separate fund-

ing allocations that form the CARE Act. Over the last year, San Francisco saw its first-ever decrease in CARE Act funding — approximately \$6 million. Thus the need for more CARE Act funding in San Francisco is especially critical.

Through our extensive appropriations work and our experiences in serving thousands of clients annually, the San Francisco AIDS Foundation knows full well that this CARE Act increase is essential to maintaining critical services that meet the diverse needs of people living with HIV/AIDS in San Francisco and across the country. The demands of people living with HIV/AIDS for more primary care, more services, and more therapies are inextricably intertwined and ever-increasing. This is why the AIDS Foundation advocated strenuously — and will continue to do so — for significant across-the-board increases in all aspects of the CARE Act as well as the other HIV/AIDS programs for housing, research, and prevention.

Although we have seen many hopeful developments this year in the AIDS battle, we still face an unclear future with many questions about how to best meet the care, treatment, and service needs of people living with HIV/AIDS while striving to prevent infections and find an end to the epidemic. We must use the inspiration of developments — such as the very hopeful protease inhibitors — to spur ourselves and our government to meet these challenges.

As we move forward, we should remember that our true common enemies are the virus, often uncaring — even hostile — government officials, and an overly profit-driven health care and drug industry; not each other.

The San Francisco AIDS Foundation has been criticized by some, for example, for our recent efforts to ensure across-the-board increases for all Titles of the CARE Act. We staunchly defend this integrated and comprehensive approach to our advocacy efforts.

As the AIDS Foundation, other service providers and advocates, and most certainly many people living with HIV/AIDS know, drug and healthcare costs must come down while the government continues to adequately fund care, treatment, and other services to meet the multiple needs of the diverse population of people living with HIV/AIDS in San Francisco, in California, and across the nation.

We will not pit one critical HIV/AIDS program or funding need against another. In short, these across-the-board increases in federal Ryan White CARE Act funding will go a long way in providing the resources to meet the expanding treatment and service demands resulting from 15 years of this epidemic. And, against daunting odds, we have all achieved a victory that hopefully will form the basis of additional victories for people living with HIV/AIDS in the 105th Congress. ▀

## Guest Opinion



## LETTERS

**House of horrors**

The last week of August I was in San Francisco. While in your beautiful city, I was hoping to get a glimpse of the progressive gay culture I had always heard of. One event left me very angry.

That Thursday I did the round of the clubs and had a good time, I am a partier with a hearty appetite. After hours I couldn't find anything to do. I asked around where everyone goes after 2 a.m. I was directed to a place called Blackhouse. I was told that it was a "sex house." Never being in one before I was curious. Here's the scene.

At the door as very young man, who gave no precautions about anything, told me the house was for use. It's rundown, dark, and it smelled. Once my eyes adjusted to the lack of light, I was conscious of about 10 different sexual encounters.

I didn't notice any condoms being used. Yes, I was that nosy. You are encouraged by the participants to join in. There were trios etc. and none had any problem having oral sex with multiple partners. Most of the men seemed stoned or drunk and the most strung out guys were the ones who were used the most by the rest. There was a basement which was almost completely dark and I heard a lot of sexual activity and some throwing-up noises. I was totally nauseated.

I confronted the door guy and asked him where the condoms were. He pointed to a bucket behind a curtain, and then told me they didn't have any As-trolube. As if.

I asked him why he doesn't hand them out automatically at the door. He said that it's not his problem if people are having unsafe sex and that nobody's forcing them. I told him that was a pathetic attitude and that a lot of guys come in drunk and we should be looking after one another.

My question is why in the '90s when we're supposed to be a more educated and united community do we allow this. If you are HIV-positive can this not make you angry knowing everyday someone is probably walking out of there with a fresh new disease because some assholes who don't give a shit allow it to go on? Don't just sit back and watch. Do something.

'Fresh Kid'  
Columbus, OH

**Conscience and conscious**

In your cover story on condom distribution at this year's Folsom Street Fair and in San Francisco in general, I find it particularly disturbing that, as you reported, "Several people reported observing many instances of unsafe sex in the sex clubs and back rooms, as well as many people who were drunk, or 'tweaked out' on speed or crystal." I ask you: Where are (or have been) these observant folks the rest of the year? These front page revelations are, simply and unfortunately, business as usual in the "scene," whether it be in reportedly down-n-dirty SoMa, the "Mecca" of the Castro or along "Pölkstrasse."

While it might be true that on any regular old San Francisco weekend, even one without the androgen frenzy of our annual Folsom Street leather fete, one cannot find a condom in a bar or club, and while I wholeheartedly agree that, as Michael Petrelis is noted to have said, "you ought to be able to just reach over and grab a condom and go off and have sex," might the issue also be that one cannot find a person with whom to discuss and use a condom once one's been found? Is there not far more to safer sex than having a bucket of rubbers available atop a cigarette machine in the back of your favorite haunt? Be it in a sex club, a back room or a bedroom, important skills such as negotiating condom use, remembering their use and using them correctly are sometimes forgotten, at least unconsciously, in the heady mix of "substances," testosterone and whatever myriad of feelings drive one to seek, find and have sexual contact. While the provision of condoms, or lack thereof, may rest upon the CONSCIENCE of the Department of Public Health and the owners of bars and clubs, it is clearer and clearer that using them requires that we be CONSCIOUS.

Kevin P. Mosley  
San Francisco

**Soc' it to 'em**

Your editorial ["Fair and foul," October 3] is wonderful – particularly your response to [White House gay liaison Richard] Socardis's incredibly insulting remarks in nixing the proposed AOL hookup. Considering how hard it is to get Clinton's full record honestly discussed during this partisan season, you are to be praised.

Too many gay activists have put our issues in second place to the cause of re-electing Clinton, and they have included mendacity about his record into the bargain. That makes me both angry and sad. It is reassuring to know that I have company.

Rick Rosendall  
President, Gay and Lesbian Activists Alliance of Washington, DC

**Purple reign**

I'm the guy in the purple fur suit at the Folsom Fair. I want to tell you all that my stomach still hurts from a full 8 hours of non-stop laughing. Hell with AbFlex – laugh all day and your stomach will be tight. Mine is so sore today, and every time I breathe I'm reminded of the fun I had at the fair.

From the minute I arrived, I received nothing but positive energy and love. From guys in full leather to young club kids to little children, I got smiles, hugs, and lots of laughs.

A few people asked, "Why?" Mostly it's because my real name, Tony, spelled backwards is Y - NOT?

But another reason is that the I've lived here for 19 years, and the guys from my past are dead, and I miss them. I'm still here, so I went wacky for them. I was rewarded a thousandfold from the love I received.

I'm going to be 43 on Oct. 11 (Coming Out Day), and I always wondered if I'd like young people when I got older. Well, I think you're great.

Now I only wonder, why can't we give and take that kind of respect and love when we're not in drag, or in leather, or purple? Well, maybe it's a start.

I remember a few years ago, when AIDS was rampant. The fairs were morose and dark. This year was the first time in many years that I saw costumes of every kind, people being silly and serious at the same time, but most of all I sensed a vibrancy that is most welcomed! Hugs and kisses to all of you.

**Mailstrom**

Purple Haze  
San Francisco

**Critical 'perversity'**

I read with some dismay the review of the movie *Brother of Sleep* by Gary Morris (B.A.R. 9/26). It is obvious that Mr. Morris did not comprehend this foreign film. Apparently his criteria for a successful flick is directly related to how much homosexual action there is in it.

This is a quality motion picture. The cinematography, the music, the script, the directing, the acting, the alpine mountains where it was shot, are all first class, beyond reproach.

The reviewer claims there was "excessive overacting." Perhaps he was referring to the scene where childbirth was depicted. Since the only thing Mr. Morris has ejected from his groin is about a quarter ounce of sperm, I can see how he could not relate to the pain involved when a woman passes an 8 pound child from her loins. I failed to see any place where the acting was over the top.

This movie vividly depicted life in an isolated alpine village in the past (no date was given, and one could only infer that it was four to five hundred years ago). I felt that it was spelling as the lives of these poor peasants unfolded on the screen. How lucky we are, indeed, to be alive in these times where ignorance, inbreeding, and the horrors of an unfriendly climate do not dominate our existence. The comment by the reviewer re: the scene where a 13-year-old boy lies naked on a rock, was a reflection of Mr. Morris' own demons of perversion, which he should exorcise in the privacy of his home and not the pages of your paper.

In conclusion, I would sincerely ask that you remove this poor excuse for a critic. Your paper deserves better, why employ an individual whose own prejudices distort and twist the truth. I'm sure you can find a movie critic who can produce quality reviews and not parade his perversity in the guise of a movie review.

Sam Zuech  
San Rafael, CA

**'Gonadal politics,' continued**

Although I am not convinced by his statement, Ralph Nader has offered an explanation for his seeming dismissal of lesbian/gay rights as "gonadal politics." In the October 1996 issue of *The Progressive*, in an article entitled "A Little Green," it says:

"Much to the dismay of many progressive activists, Nader has publicly refused to comment on key issues such as abortion, affirmative action, and immigration. And he appeared to deride gay and lesbian rights when he called the issue of same-sex marriage an example of 'gonadal politics.'

"The phrase was meant to be dignified, not dismissive, insists Nader. 'Linguistically, it's a pure phrase that literally means "that which generates,'" he says. 'It came about when Bill Safire was baiting me, asking my positions on a [host] of sexual issues. I wanted to end the exchange. I thought "gonadal politics" was a more dignified phrase than "love politics," "sexual politics," or "personal politics."

There you have his statement; do with it as you will.

David N. Bentley  
San Francisco

*[Editor's note: Actually, our biggest question of the Green Party candidate concerns his lack of action on the Headlands Forest controversy.]*

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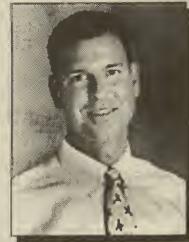
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**Tsenin v. Rothschild**

On election day we have an opportunity to elect Kay Tsenin to the municipal bench. Kay is a beautiful person and a qualified woman who I have known for ten years. Her opponent, Matthew Rothschild, I have also known for almost ten years. The Bar association of San Francisco has reported that Matthew is not qualified for a position as municipal judge.

Some years ago when Art Agnos first ran for mayor against John Molinari, Matthew and I were both volunteers in the Agnos Campaign. One weekend we worked together on the corner of 18th and Castro. I was horrified to discover he was telling people outrageous lies about Molinari. I called him to task on this matter. To win an election does not require such dishonesty.

Anyone who sits on the judicial bench must understand the very simple lesson that should be taught to every six-year-old child in the land: to tell the truth.

So it comes as no surprise to see Matthew, aided by his manager Robert Barnes, have failed to remove names of alleged endorsers from campaign materials after being asked to do so, misrepresenting his qualifications and using public funds during his campaign.

Rothschild, who makes a fat salary as a deputy city attorney, filed bankruptcy protection six years ago after owing about \$60,000 in loans and bank and credit card debts. He paid off the debt at 15 cents on the dollar. And then he has the unmitigated gall to blame his dilemma on a friend who died of AIDS. No honest man would be guilty of such behavior.

I must also state that Congresswoman Nancy Pelosi and Mayor Willie Brown should hang their heads in shame by misusing their powerful positions in giving Rothschild their endorsements.

When we the people must appear before the bench, we have a fundamental right to expect and to demand much more.

Kay Tsenin has many years of experience as an unpaid volunteer attorney for many organizations that serve women, gays, AIDS patients, the elderly, and other regular folk who need help. She will bring many skills and experience with her to the bench.

And you, my fellow San Franciscans, will have a special opportunity to strike a blow for justice, to take a stand for good over evil, when you cast your vote for Kay Tsenin.

Glenn-Allen McKeever  
San Francisco

**Unkindest cut**

Gov. Wilson recently signed a measure protecting children at-risk of "circumcision." The state law, however, protects only the genital integrity of at-risk girls, whose numbers in California are so small they can only be conjectured, while annually many thousands of California boys, the largest group at risk, are left unprotected.

Absent disease, injury or abnormality, amputating healthy functioning genital tissue from an unconsenting person is genital mutilation. Because the foreskin, clitoris and labia are important parts of genital anatomy, there are immediate risks from their excision, but the long-term consequences are not always apparent to those in circumcising cultures. Everyone accepts it as "normal." When the person does not or cannot consent to this genital diminution, it violates their inherent human rights to physical integrity and self-determination.

Arguing that one mutilation is worse than another misses the point. It's not about severity of the cutting but the sovereignty of the person. It's like arguing employment discrimination laws should be gender-specific because lesbians suffer worse discrimination than gay men.

Social justice incorporates laws that protect individuals equally. If a law safeguards the rights of only one class of individual, it violates equal protection clauses of the state and federal constitutions. If you want to work for equal protection for the group of children most at risk of genital mutilation, contact NOHARM, P.O. Box 460795, SF CA 94146.

Tim Hammond  
Founder, National Organization to Halt the Abuse and Routine Mutilation of Males

**PDA-powered**

When a gay couple is asked to leave a straight establishment (bar, restaurant, Disneyland) for "Public Displays of Affection," there is outrage: boycotts, letter-writing campaigns, calls for legislative remedy. But when a straight couple is kicked out of a gay club for a similar "offense," well, that's only natural, right? Their insensitive behavior offends us, after all.

Maybe I need to go back to indoctrination class. I obviously never learned the proper way of being a victim. Anytime I see two (or more) people expressing their affection for each other, whatever their gender or persuasion, it makes me feel, you should pardon the expression, "empowered." And any place that discourages such PDAs is not my kind of place.

Scott O'Hara  
San Francisco

**Compassion in the Castro**

In his letter to the editor ("Street people"), Sal Iacopelli makes the claim that the Castro "is being overrun by street people" and goes on to claim it is they, and they alone, who make the "streets dirtier and even more crowded than they already are."

To say that the Castro is "overrun" with the homeless is a gross exaggeration. They are present, certainly. But their numbers do not come near the numbers of those of us who visit the Castro and have homes to go back to. Iacopelli needs to remove his blinders and take a more broad look at who is around him.

Without question, the homeless do contribute to the trash and litter found on the streets of the Castro. It is unfair, however, to blame this problem solely on the homeless. On several occasions I have witnessed customers coming out of Walgreen's and letting their cash register receipts or cigarette pack wrappings fall to the sidewalk, even though a trash can is nearby. I have seen men purposely drop paper cups and lids onto the sidewalk and into the gutter. The numerous cards and flyers passed out are often taken, looked at, and then tossed into the air. Cigarette butts are flicked into the street by the hundreds. Are these not contributions to the dirtiness of the Castro? Or, are they deemed permissible as long as the person has a home and is gay and therefore privileged in some way the homeless are not?

Iacopelli suggests that we, as a "concerned, strong, proud community," can rid the Castro of homelessness by refusing to "give them money or food." I find this surprising and sad since for years now I have heard the gay community on how diverse and tolerant we are of other people. We continue to use this message to instill fear in the hearts of those wanting our support or votes. Iacopelli contradicts this by suggesting we turn our backs on a community of people who most need our help. And the type of help they ask of us is minimal. Most often it is spare change or a cigarette or something to eat. Where is tolerance in denying such a simple request? Where is pride in purposefully choosing not to be of assistance to someone less fortunate and in such need? I would like to remind Iacopelli that 15 years or so ago when AIDS first made its entrance into the gay community, many gay men were ostracized by the non-gay community and made to feel, among other things, less than human and not worthy of being helped. I suggest we learn a lesson from that and strive to become more humane.

Iacopelli's letter is wrought with intolerance and ignorance. We should know better than to allow ourselves to sink to such levels of humanity. There is a great deal of joy in hearing someone say thank you after receiving a handful of nickels and pennies. I wonder if Sal Iacopelli has any compassion to spare.

As W.H. Auden wrote in his poem "1 September 1939," We must love one another or die.

Edisol W Dotson  
San Francisco

**Another casualty of the war on drugs**

What about Manny the Hippie? First he sells \$15 worth of marijuana to an undercover narc who busts him. Then they threaten him with 1 and 1/2 years in prison and 5 years probation, unless he sets up his friends.

Unwilling to do that, he leaves for San Francisco to build a better life for himself. Arrested in San Francisco on a probation violation, he was kept in San Francisco jail, at our expense, to be extradited to Ohio. What started out with a \$15 sale of marijuana cost taxpayers thousands. Besides that, we have robbed an innocent child of his freedom. Is this how we "protect" our children – by throwing them in jail?

This episode has shown the moral bankruptcy of the war on marijuana. Manny should have been given sanctuary in San Francisco and never extradited.

Dennis Peron  
Director, Californians for Compassionate Use

**Dr. Fay responds**

[The following letter was sent to Kevin Sibs and Gary DuFresne, re "Doc's joke" enrages PWAs," B.A.R. August 29.]

I want to apologize to you for my totally inconsiderate act. I now realize that my feeble attempt at humor was both thoughtless and stupid. Although I meant no harm to anyone, I can certainly understand how my words caused pain.

I have learned a great deal in this short period. I can assure you that my sensitivity has been heightened and I will never do anything of this kind again.

You have my commitment that I will inform my family, friends and colleagues of this event so that they too can learn from my mistake.

I hope that my actions will not reflect upon the caring & high quality services provided by California Pacific Medical Center and its medical staff.

Once again, my apologies. I hope that you can forgive me. I also thank you for teaching me an important lesson about life and caring.

Raymond Fay, M.D.  
San Francisco

## POLITICS

# Dole's California dreamin'

by Wayne Friday

**F**ew things have vexed the Bob Dole for President campaign more than what to do about California and its 54 electoral votes. With less than one month before the election, there is still a struggle going on among Dole's top advisers over whether to pump some last-minute millions into California — in hopes of overcoming President Bill Clinton's apparently huge lead — or divert the money to other pivotal states, particularly in the Midwest where Dole may get more voter bang for his buck.

Many in Dole's inner circle are convinced that the Golden State is "lost" and are opposed to throwing good money after bad. Clinton has consistently led Dole by double digits all year here, and it is no secret that **Haley Barbour**, the GOP national chair, feels that they should cut their losses and move on.

However, veep nominee **Jack Kemp** and some of his people feel differently. They are secretly pushing for Dole to spend as much time in the state as he possibly can before the election.

Of course, no candidate can overlook those alluring 54 electoral votes. They're one of the greatest prizes a presidential contender can win, and trust me, Dole's eye's light up every time he thinks of them.

GOP House Speaker **Newt Gingrich** quietly agrees with the Kemp people that a "real all-out effort" should still be made in California. On the other hand, Dole campaign manager **Scott Reed** is said to believe that the campaign should be looking elsewhere for enough votes to offset that big California block.

Another problem Bob Dole has is that several other Western states (Nevada, Hawaii, Wyoming, Idaho and Utah), where the Republican nominee should be doing well, are also leaning toward Clinton. Though these states account for a mere handful of electoral votes when compared to California, it's surprising that a Democrat is seemingly leading the pack there.

Bill Clinton carried eight Western states in 1992, giving both parties an early warning that this growing, thriving region was beginning to loosen itself from its somewhat traditional, conservative moorings. Analysts, including those working in the Dole camp, think Clinton could very well win in the West by much larger margins this year. Indeed, as many as 13 of the Western states, according to current polls, seem to be turning to Clinton.

GOP insiders are also worried that as the election gets closer and Clinton's numbers remain high, Dole may even truncate his campaign in more friendly states such as those in the South. This would leave many Republican Senate and House candidates on their own.

Shockingly, even in conservative stronghold Orange County, California, Clinton and Dole are running neck and neck. This and Clinton's other successes are thought not to reflect a strong admiration for the Man From Hope but rather a lack of interest in his opponent, a skepticism of Dole's



"California, here I go!" Don't expect Bob Dole to be making many pit stops in the Golden State, like this June appearance in Walnut Creek, during the final weeks of the presidential race.

ability to lead the country.

Jack Kemp and Newt Gingrich aside, I don't think we'll be seeing much more of Bob Dole in California. If there are greener pastures for him, they're elsewhere.

## Politics and people

After the October 6 debate, look for Dole to hammer to the "L" word for the remainder of the campaign.

"Beltway Bob" privately feels he can hurt the president by continually branding him a "liberal." He reportedly has told aides that this is his one chance — since the 15 percent tax cut hasn't caught on.

As to who won the debate ... who cares! This one's over, folks. Dolorous Dole can now write a book, go on tour, pick up \$50,000 per speaking engagement, and let that \$140,000 annual salary pension roll in. **Liddy-The-Second-Missus-Dole** can go back to passing out Band-Aids at the American Red Cross — and censoring the sex out of the group's AIDS pamphlets — for her \$200,000 a year. Don't cry for them, Russell, Kansas.

Prop. 215, the California Compassionate Use Initiative, deserves your yes vote November 5. I say that notwithstanding **Dan "Danny Boy" Lungren**, who lashed out in a press conference at the *Doomesbury* comic strip for slaggering his raid on our local Cannabis Buyers Club. What a crybab! (Can you say "demagogue")? Ironically, Lungren did little more than bring attention to a race that already has Prop. 215 winning by a 62-29% margin.

Before I forget, **John Lira** is the only openly gay candidate for the Community College Board and deserves our support November 5.

D.A. **Terence Hallinan** has become the latest political heavyweight to endorse **Margo St. James** for supervisor. Don't count this woman out.

Three of the best singers anywhere, **Sharon McNight**, **Weslia Whitfield**, and **Gail Wilson** are putting on a fundraiser concert/dinner ("Divas a Trois") for Municipal Court judge candidate **Kay Tsenin** on October 28 at the Plush Room. Call 344-0871 for tickets and info.

Friends and supporters of supe candidate **Leland Yee** are hold-

ing a fundraiser party for their man next Tuesday, October 15, 6-7:30 p.m., at the Radisson Miyako Hotel, 1625 Post. Call 920-9764 for info.

**Gavin Newsom**, **Billy Getty**, **Frederick Thompson** and **Arlin Weinberger** are hosting a reception for supe favorite **Carolene Marks** on Sunday, Oct. 20, at the Balboa Cafe (346-5584 or 440-0150 for info).

And yes, I will go out on a limb and call this one: **Michael Alioto** dumps incumbent GOP Congressman **Frank Riggs** in the first Congressional District.

Love That Liz, Cont.: One more **Liz Taylor** item! Her Hollywood friends are telling me she is already planning her 65th birthday (February 27) to be a megabuck, mega-huge fundraiser to fight AIDS. What else could we expect from this lady! Co-hosting this extravaganza will be none other than **Streisand**, **Tom Cruise**, **Brad Pitt**, **Whitney Houston**, **Whoopi**, **Roseanne**, etc., with even the great **Luciano Pavarotti** donating his services.

The famous and (formerly?) powerful from around the globe — **Mikhail Gorbachev**, former Israeli Prime Minister **Shimon Peres**, former Haitian President **Jean-Bertrand Aristide**, etc. — were in San Francisco last week to attend the Second Annual State of the World Forum "in an attempt to come up with new ideas about where the world should go after the fall of the Berlin Wall." Truly, a name-dropper's dream for a couple of days at the Fairmont, but surprisingly little press and few even noticed.

LA Republican Mayor **Richard Riordan** set to endorse the Democratic Clinton-Gore ticket?

Then there's our guy, **Pete Wilson**, begging for a GOP Assembly and state Senate for his last two years in Sacramento. "Just two years. Just two houses. That's all I need," says Wilson, to get his work done. (What's the guy been doing except running for national office the past decade?)

Secretary of State **Bill Jones**, a Republican, stated this week that a loophole in the law could permit major donors to some initiatives to remain anonymous until after the November 5 election, keeping the public in the dark about just who is funding what campaign. In office for a year, Mr. Jones, and just finding this one out? I knew we should have elected **Tony Miller** to that post. ▼

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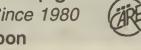
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# Urban (subculture) decay

by Beth Elliott

**T**wo! Thank You, Sir!  
May I Have Another? Dept.:  
So here we have Margaret O'Hartigan, poster child for the comprehending-the-word- "no"-challenged, hanging another political curve ball out over the plate, thus tempting a commentator power hitter to get in another good whack at her expense.

Readers who object to my "public diatribes," as she calls them, have the opportunity to write this paper and disagree with my point of view and any statement I make. They have the opportunity to do that with any article or column, and they make use of that opportunity on a regular basis. In two letters, Ms. O'Hartigan has communicated to B.A.R. readers irrelevant ephemera she feels journalistic ethics demand that a *commentary writer* publish. I say "publish[ing] the truth" includes refusing to distort reality by practicing tabloid journalism on myself, as though I were some celebrity whose every bodily function belongs to the public.

This paper has allowed O'Hartigan to make whatever statement she's wanted to make; that she still calls for my removal tells me her real agenda, as I've said all along, is to exploit me politically. As I've said all along, she can bite me.

Unfortunately, I'm not the only one O'Hartigan is trying to force to kiss her ass. Perhaps you missed the news item about her succeeding in hauling the Seattle Bisexual Women's Network before that city's Human Rights Commission for allegedly excluding her from their events because of her transsexual background. She didn't mention the other side of the story, which I learned from an independent source: that SBWN does not discriminate against women with this background but barred O'Hartigan from a camp-out because of her disruptive behavior.

### Not only a bitch

My point here is not to make O'Hartigan look bad; I could hardly compete with her own efforts to that effect (she hasn't noticed I'm not only a bitch, but a stubborn bitch). This was just a handy lead-in to writing about

my suspicion that there is no seamless LGBT community with one culture and one set of politics that unite gay and trans folk in "queerness."

Among less radical gays and lesbians, there is a growing resistance to "the assumption that homosexuality and 'gender deviance' are intrinsically linked" (Stephen H. Miller paraphrasing sociologist Stephen O. Murray). Murray, in fact, makes the point that "lesbians and gay men who were not visibly gender-deviant were more threatening to those most intolerant of homosexuality than were obvious 'queens' and 'bulldaggers'."

Lesbian/bi women and MTFs are ostensibly part of the same rainbow.

(By the way, Supervisor Ammiano's move to have the City cover transsexual City employees' medical needs? Excellent call!) But we have a situation here of a transsexual setting up a confrontation between herself and the women's community (and a trans-inclusive women's group at that) of which she claims to be a part.

Is it any wonder, in light of this new twist in trans politics, that lesbian feminists with an MTF background have been bailing on the trans movement and aligning with their dyke sisters against the Margaret O'Hartigans of the world? I think not.

A young friend of mine says she posted the following to a Usenet newsgroup thread on MTF inclusion: "A wise friend of mine said to me about a year into this process, 'You have to make a choice at some point. That choice is simple: are you a woman or are you a transsexual?'" As radical MTFs remind their erstwhile sisters of what everyone's mother said about being known by the company one keeps, women like my friend make the choice to be women, to be down with their lesbian sisters, and to refer to themselves as "former transsexuals" who "didn't go through this process to be in a third space."

Neither are they happy with demands that the lesbian community accommodate to trans movement orthodoxy. Wrote my young friend, "[Another post] is 'absolutely right on' about there being a not-too-subtle hint of un-

questioned male privilege within the 'politics' of the mtf t-community. I've heard many more TS womyn than I want to think of say that we have a 'right' to all womyn's spaces regardless of our state of genitalia or readiness [resocialization]. I can't sign off on that." Needless to say, we can either recognize that the LGBT "community" is more of a coalition, or watch it become a house divided against itself.

### Aggressive stand

The situation threatens to worsen. In the new sequel to *Coming to Power*, edited by Pat Califia and Gayle Rubin, a non-op

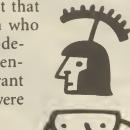
MTF who gets included where many others don't (because she has admirably built up her personal credibility) takes an aggressive stand against MTFs completing their transition with surgery. She claims what many others apparently dispute: sex-reassignment surgery destroys orgasmic capability.

So let me get this straight – some women are born with the wrong genitals, and they should be allowed into women's spas and lesbian sex clubs with those genitals on demand because even though they're women they want to keep their dicks so they can get off better. Yeah, like that will be an easy sell, especially to those lesbians who see following through with surgery as the ultimate proof of being down with sister women.

There's been a lot of fuss over whether the Stonewall Riots were a gay male rebellion or a transgender rebellion. Fortunately, I know someone who was there. He's a wise and sexy leather daddy who says the Stonewall was a neighborhood bar where all kinds of Village people congregated – the people who fought back were "all of the above." We can fight back despite our differences; we don't need one ideology and one culture to do so. It takes unity, not uniformity – people uniting in mutual respect despite their differences.

Nonetheless, I have no respect for Margaret O'Hartigan. And I suspect she has no respect for the women from whom she's demanding respect by siccing the government on them. ▼

## Sapphistication



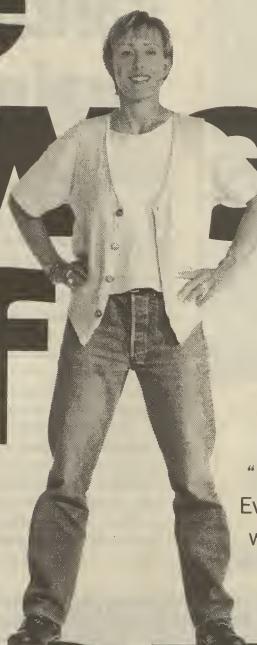
Ross, and other coverage which will be detailed at the protest.

In mid-September, the city's Human Rights Commission (HRC) requested that a city health administrative board explore providing coverage of sex reassignment surgery for eligible transgender city workers.

HRC President Martha Knutzen said the matter of insurance coverage arose when members of the HRC's lesbian/gay/bi/transgender advisory committee, along with people in the HRC transgender task force subcommittee, requested the issue be examined.

Green said the city might be in violation of its own ordinance by singling out transgender people and excluding them from medical coverage for sex reassignment surgery and other medical needs. ▼

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# FCC rules for activist candidate Michael, against censorship

by Bob Roeher

**M**anchester, New Hampshire television station WMUR-TV violated the law when it refused to run specific commercials last winter for then-Democratic presidential candidate and ACT UP activist Steve Michael. The decision was released Friday, October 4, in a letter from the Federal Communications Commission (FCC).

The station sold Michael's campaign a number of designated time slots to run commercials in the last days preceding the February New Hampshire Democratic Presidential Primary. But it then substituted an earlier ad for the ones it agreed to run.

The banned ads included "Needle," which admonished users not to shoot drugs, but if they have to, it visually showed them how to clean a hypodermic needle to prevent infection with HIV. "Kiss" showed two men kissing, and urged viewers to use a condom every time the engaged in "anal or vaginal sex" to prevent infection with HIV.

Michael charged WMUR-TV with censorship in refusing to run the ads. He formally filed a complaint against the station with the FCC on April 22. Both sides traded written responses.

In the October 4 letter, Norman Goldstein, writing for the FCC, found that "the station violated the no-censorship prohibition" of the Communications Act. The agency has long held that regulations "bar licensees from exercising censorship over the content of political advertising... Once a station has committed itself to make time available to particular candidates, it cannot withdraw its commitment because of the substance of a candidate's use."

WMUR-TV argued that it could refuse to air "Needle" because it advocates "criminal activity." But the FCC rejected that assertion saying, "WMUR-TV points to no Commission precedent or policy that would permit it to refuse to air a political advertisement in such circumstances, and, in any event, the ad apparently does not advocate criminal activity." As the Michael campaign "points out, and WMUR-TV does not dispute, the ad expressly advises against drug use."

The FCC "admonished" WMUR-TV for censorship and "expected that care will be exer-



Steve Michael.

cised to assure that such violations do not recur. This matter is being made part of WMUR-TV's file." That may have some impact when the station's license comes up for renewal, though renewals are seldom successfully challenged.

The ruling denied Michael's request for an award of damages and attorney's fees, because "neither the Communications Act nor the Commission's rules provide for such relief." It does leave the door open for Michael to seek compensation through a civil suit in federal court.

"This is good," said Michael. "We played by the rules and actually won. This gives us the opportunity to run needle exchange commercials in Tennessee," where he is on the November ballot as the presidential candidate of The AIDS Cure Party.

He is likely to pursue a civil suit. He expects that Mark Howard, the attorney who filed the complaint with the FCC, will want to pursue the civil suit on a contingency fee basis. The challenge could be filed in either New Hampshire or Washington, DC. ▼

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## GLAAD WATCH

# October is Lesbian & Gay History Month – so what'cha gonna do?

by Don Romesburg,  
GLAAD/SF media  
resource center manager

The Gay & Lesbian Alliance Against Defamation (GLAAD) announces that October is "Lesbian & Gay History Month: A Celebration of Lesbian, Gay, Bisexual and Transgender History." The third annual event commemorates a global gay legacy too often ignored.

Throughout the month, nationwide observances will honor the lesbian and gay historical figures and events that helped shape the modern world. On October 4, in the nation's capital, GLAAD, The Advocate and the House of Seagram present "The Long Road to Freedom," a stirring scrapbook of modern lesbian and gay history. Other events will take place nationally on college campuses, bookstores and libraries and on the Internet.

GLAAD's organizing primer and educational brochures and posters are being distributed to local community-based groups. For more information, call GLAAD (800) GAY-MEDIA or e-mail at [glaad@glaad.org](mailto:glaad@glaad.org). The official History Month World Wide Web page, with a challenging interactive quiz, is located at [www.glaad.org/glaad/history-month](http://www.glaad.org/glaad/history-month). Check it out!

What are you doing to celebrate? GLAAD is compiling a list of events around the country that revolve around the celebration of Lesbian & Gay History Month. Please let us know what events are going on in your community. E-mail us at [history.project@glaad.org](mailto:history.project@glaad.org).

## S.F. dailies recognize lesbian and gay parents

Both the *San Francisco Chronicle* and *Examiner* have recently featured contributors criticizing the shameful state of the legal system in protecting lesbian and gay parents and their children. Columnist Jeff Stryker wrote an *Examiner* article entitled, "Who Gets Custody? Killer Dad or Lesbian Mom?" about the much-publicized Florida case in which an appellate court refused to grant custody to the lesbian biological mother, preferring instead the father, who had murdered his first wife.

"The family values espoused (if not always lived) by social conservatives involve a family with a married heterosexual couple at the helm. Such a cramped vision does not begin to address the diversity of family arrangements in today's America," Stryker wrote. "Eventually the law will catch up when legislators and judges wake up and realize that children benefit when two adults share the rights and responsibilities associated with child rearing – even if the adults are two men or two women."

An October 1 *San Francisco Chronicle* editorial by University of California, Davis Professor Ju-



dith Stacey admonished opponents of legalized same-sex marriage and of same-sex second parent adoptions on the grounds that they ignore the best interest of children because of irrational hatred and intolerance. Stacey illustrated her argument with the concrete example of co-parent Janine Ratcliffe and her daughter Kristin's struggle to stay together after Kristin's biological mother died.

Stacey noted that "until same-sex couples enjoy the right to marry, the same logic makes it unjust, irrational and against the state's interest to apply a marriage restriction to lesbian or gay adoptive parents." In California, Governor Pete Wilson is attempting to do just that.

"When will the champions of two-parent families, President Clinton and Governor Wilson among them, open their eyes, minds and hearts enough to recognize invisible families like Kristin's?" she asked.

Contact: Phil Bronstein, Editor, *San Francisco Examiner*, 110 5th Street, San Francisco CA 94111, fax: 415.512.1264, e-mail: [sfexaminer@examiner.com](mailto:sfexaminer@examiner.com); William German, editor, *San Francisco Chronicle*, 901 Mission Street, San Francisco CA 94103-2988, fax: 415.512.8196.

## Lesbian teen tortured in psych hospital

A segment of *20/20* on September 27 featured Lyn Duff, a young woman who, as a teenager, was forcibly placed into Rivendell, a private hospital in Utah, in an attempt to "cure" her homosexuality. In addition to examining the ways in which such hospitals psychologically torment and emotionally shatter young gays like Duff, the story put a very human face on the issue of lesbian and gay street youth. After escaping from the hospital and her mother, Duff was a homeless runaway for several years, like many other lesbian, gay, bisexual and transgender youth who are either shunned or attacked by their parents for their sexual orientation.

Also interviewed for the story was Phyllis Burke, author of *Gender Shock*, which reveals the systematic ways in which gender identity (and sexual identity) is enforced and regulated by some in the medical and psychiatric community. "It's child abuse, plain and simple," said Burke.

When asked by reporter Tom Jerriel at the end of the story how she would feel if she had a lesbian daughter, anchor Barbara Walters answered, "I'd say, 'You're my daughter and I love you,' because I do," adding, "Most experts do feel homosexuality is a condition you are born with and is rarely reversible and certainly not in a mental institution." After heavily sighing, she said, "When do we become enlightened?"

The only slip in the story was

made by Jerriel who, while interviewing Duff, asked if she would reconcile with her mother if she said, "I understand. I'm happy with that lifestyle you've chosen."

Please commend *20/20* for this excellent report and especially thank Barbara Walters for her insightful and heartfelt response. Remind Tom Jerriel, however, that being lesbian or gay is not a "lifestyle choice," and it is the assumption that we have a "choice" that misleads unhappy people into thinking that homosexuality can be "cured."

Contact: Victor Newfeld, Executive Producer, *20/20*, 147 Columbus Avenue, New York NY 10023, fax: 212.456.2969, e-mail: [abc@aol.com](mailto:abc@aol.com) ▶

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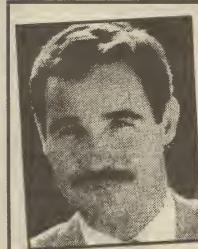
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Vote to End AIDS '96 is a voter registration and education project of the San Francisco AIDS Foundation intended to highlight the importance of HIV disease/AIDS issues in the 1996 general election at the local, state, and national levels.

The San Francisco AIDS Foundation is a non-profit, community-based AIDS service organization that has been at the forefront of the battle against HIV disease since 1982. The agency provides direct services and housing to thousands of clients, mounts sensible education and prevention campaigns designed to stop the continuing spread of HIV, coordinates the services of over 400 volunteers, advocates for treatment advances and humane HIV-related public policies, and produces and distributes AIDS treatment information.

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# Queer kids included in Youth Summit...sort of

by Jesse Costello-Good

Last Saturday, October 5, Mayor Willie L. Brown, Jr. kicked off the San Francisco Children and Youth Summit at Yerba Buena Gardens. The two-day conference, organized by the Mayor's Office of Children, Youth and Their Families and co-chaired by Supervisor Michael Yaki and Superintendent Waldemar Rojas, featured a rousing key-note address by Marian Wright Edelman, president and founder of the Children's Defense Fund, as well as many other speeches.

About 500 people attended the summit, representing many different community-based organizations, youth service providers, government agencies, and neighborhoods. Many youth were also present as members of the Youth Commission and as community delegates.

Queer youth were included in many of the event's discussions. The Human Rights Commission supplied statistics on queer youth that were included in the "Briefing Paper" for the summit. Also, many prominent gay and lesbian activists were present on the summit's executive committee and panels, among them Ken Bukowski, executive director of LYRIC (Lavender Youth Recreation and Information Center), Youth Commissioner Kent Khounsombath, and Andrea Shorter of the Community College Board.

Supervisor Yaki, the third to

speak, was quick to mention queer youth in his speech. One of the points of his speech was "honoring diversity" which, he explained, includes gay and lesbian youth as well as racial diversity. He also mentioned the September 26 Human Rights Commission and Youth Commission joint hearing on LGBTQ youth, at which he spoke. Many members of the audience, including attendee Israel Nieves-Rivera, were glad that Yaki took the opportunity to include queer youth.

Another speaker, Karen Norman, part of the panel on children

learn from this summit," he said. "They are going to read the policy recommendations very narrowly."

Kelly O'Neill was disappointed by the lack of inclusion of queer youth. She did not agree with the guest editorial that Yaki wrote for the Bay Area Reporter last week saying that queer youth were very involved in the Youth Summit. "But there's me and Kent [Khounsombath], that's it," she said. "So my impression is that [the Youth Summit] is not going to mean much" for queer youth.

**"I want to know who's doing what and when. I want to know exactly what percentage of queer youth are going to be served. I haven't heard anything specific yet."**

—Vitaly, a gay youth

dren from ages 0 to 5 and a lesbian parent, talked about her experience in a gay family and made a plea for gay marriages. "We need to have expanded definitions of families," she said. She went on to say, "In California there is a regulation being considered that will make it very hard for anyone except a heterosexual married couple to adopt."

Although many mentioned LGBTQ youth, few speakers focused solely on queer youth. The young queer activists present, like Kent Khounsombath and Kelly O'Neill of the Street Survival Project, chose not to speak about queer youth. Nor were any queer-specific issues brought up in the discussion. Vitaly, one gay youth present at the Summit, remarked on this. "The service providers who don't already have services for LGBT youth are not going to

still, some were optimistic. Brian Cheu, staff to the Human Rights Commission, who was very involved in planning the joint hearing on LGBTQ youth, said, "I see the Youth Summit as presenting the overall city vision for youth and youth services, and I'm happy to see them incorporate information about queer youth. I think our next challenge is to change these broad items into specific action items. I hope and anticipate that the leaders here today will sit down and continue the dialogue."

Vitaly also plans to hold the officials at the Youth Summit responsible for action. "I want to know who's doing what and when. I want to know exactly what percentage of queer youth are going to be served," he said. "I haven't heard anything specific yet." ▼

## Castro pot bust

◀ page 1

giving out information about Flower Therapy and the Oakland Cannabis Buyers Club, he added.

"We had full support from the Castro Street Fair security staff and had been there since noon," Swindell told the B.A.R., adding several San Francisco beat patrol officers walked by their table without indicating there was a problem with selling the medical marijuana brownies.

"Officers knew about it and inquired what was in the baked goods," Swindell added.

However, at about 2:30 p.m., Suhr put an end to the sales.

"He did it kind of begrudgingly and said it's not the law yet," Swindell said of Suhr.

Swindell said the police also took approximately \$1,500, but then returned the money to the group. He said ACT UP/San Francisco had 1,100 baked goods that they brought to the fair to sell, and the police took about half of them.

A police spokesman said the brownies were taken to the department's narcotics lab, where

they will be tested. If they are found to contain marijuana they will be destroyed, police said.

Swindell was critical of the bust, calling it "another link in their continual harassment." San Francisco police played a part in the August 4 raid by state narcotic authorities of the Cannabis Buyers Club.

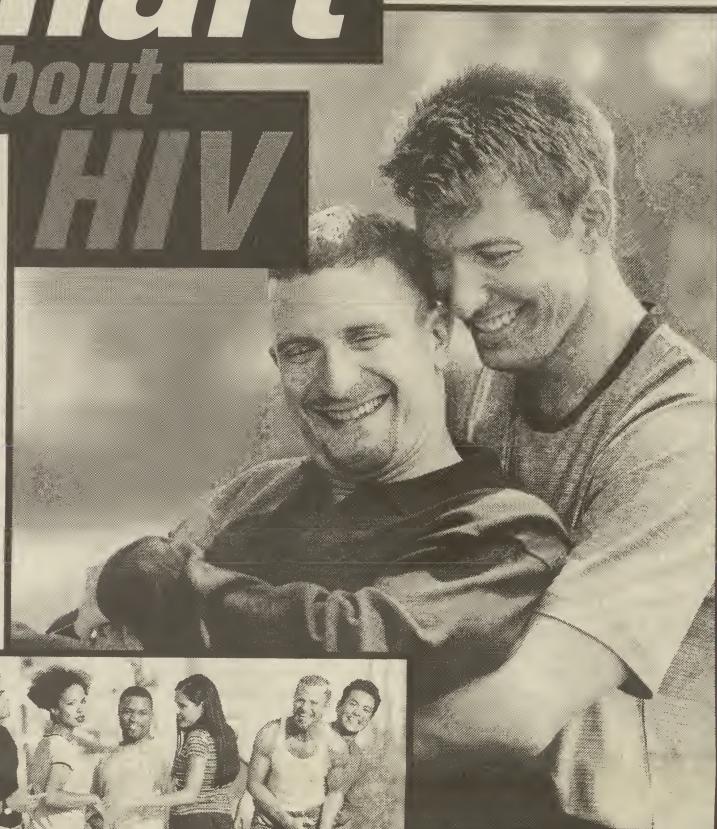
Dave Fratello with Californians for Medical Rights, a group supporting Proposition 215, spoke out against ACT UP/San Francisco's sale of the baked goods at the Castro Street Fair. In a phone call from Santa Monica, Fratello said he wanted to emphasize that he felt there was a problem with what ACT UP/San Francisco was doing.

"I'd condemn the sale and distribution of baked goods for allegedly medical purposes and allegedly in the spirit of Proposition 215," Fratello told the B.A.R. "That's not what this initiative is all about."

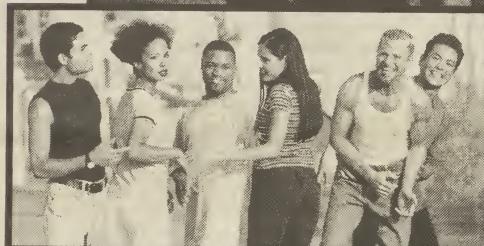
Fratello said the sale of marijuana for medical purposes would remain illegal if Proposition 215 is approved by voters next month.

"The only difference is that people would have a legal defense in court," he said. ▼

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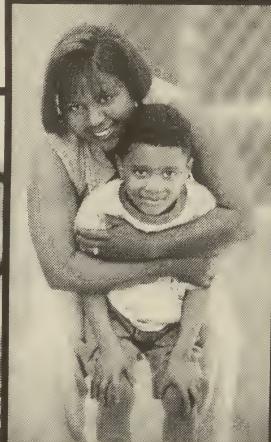


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**A**lthough the weather may not show it, the sudden increase in activities proves that autumn has come to San Francisco. Here is a list of some interesting things going on throughout the Bay Area in the next week.

**The Gay and Lesbian Historical Society of Northern California** presents "Shredding A Straight Jacket: Homophile Civil Rights/Homosexual Liberation" at The James Hormel Gay and Lesbian Center of the New Main Library. Among the items of interest are videotapes of early homophile and gay rights leaders and activists. Friday, October 11 through November 14; panel discussion October 30, 6-8 p.m.

For more info: call (415) 777-5455.

**Visual AIDS** presents an exhibition of work by artists with HIV/AIDS, at the Levi Strauss headquarters at 1155 Battery Street until October 18.

For more info: (415) 777-8242.

**Castro Area Planning and Action** presents a lecture by architectural scholar Greg Brechin on lesbian and gay architectural contributions to San Francisco's unique ambiance. Friday, October 11 at 7:30 p.m. Metropolitan Community Church, 150 Eureka Street. \$5.

**The San Francisco G/L/B/T Pride Celebration Committee** will hold a General Membership meeting Sunday, October 13 from 5-8 p.m. This is the corporation that produces the annual Pride parade and events: don't com-

plain if you don't participate. SF Women's Building, 3543 18th Street.

For more info: (415) 864-FREE.

**AIDS Benefits Counselors (ABC), AIDS Legal Referral Panel (ALRP), and the Lesbian, Gay, Bisexual, Transgender, and HIV unit of the city's Human Rights Commission (HRC)** will sponsor a Wednesday, October 16 workshop from 6 to 9 p.m., covering a wide range of legal issues that affect people who have HIV. Topics include government benefit programs, such as state disability, Social Security (SSDI and SSI), MediCal, and Medicare; private insurance issues, including Short Term Disability, Long Term Disability, and health and life insurance options; how to make a will, and where to get legal advice if you want help making one; rights regarding creditors, and how bankruptcy affects financial problems; local anti-discrimination protections for employees, clients of social and health service agencies, business customers, and tenants; remedies available to address discrimination; and how to effectively advocate for rights.

The workshop will be held at Build, located at 483 Guerrero. To pre-register, call (415) 552-7200. ▼

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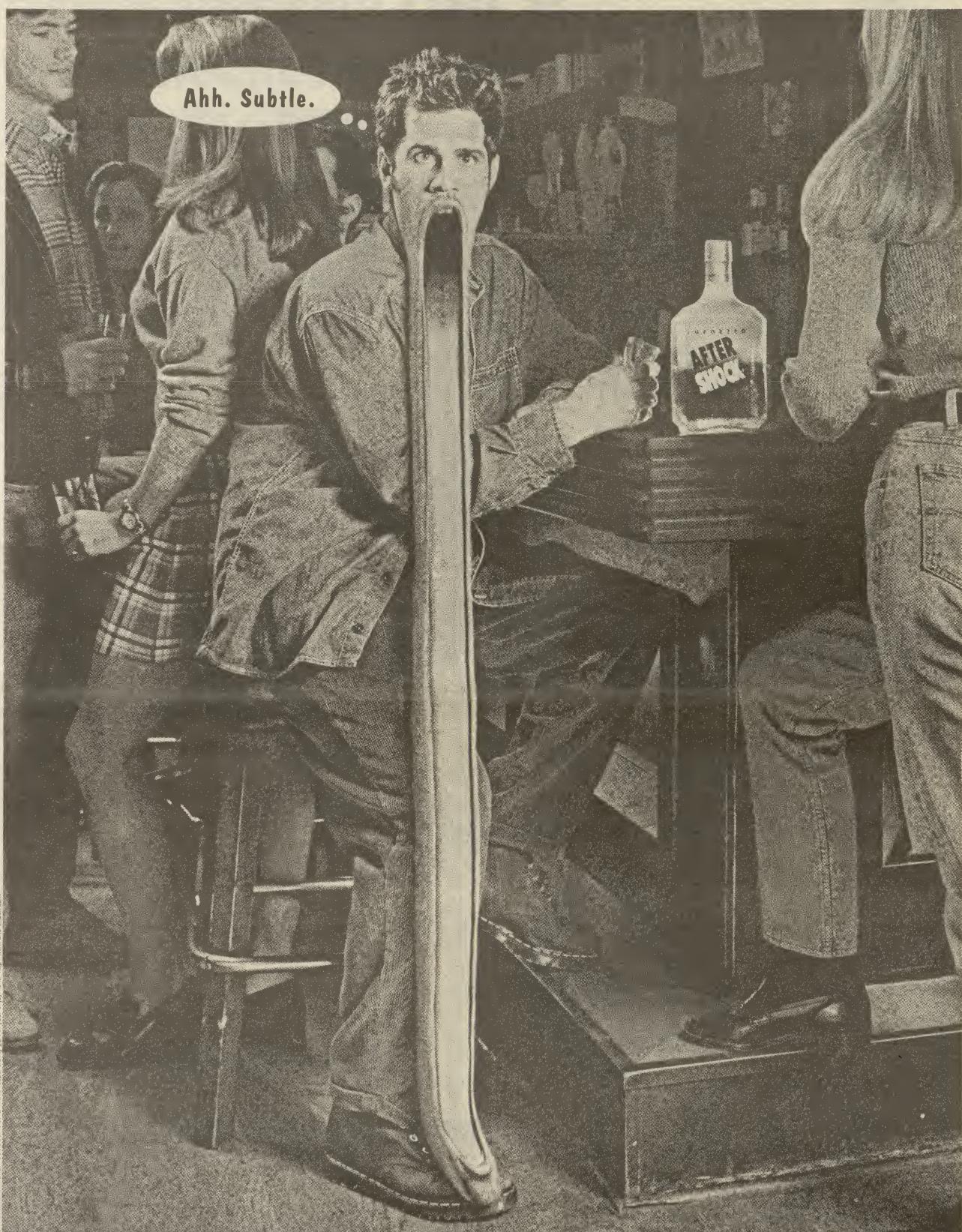
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# SF bars may get more free condoms

by Terry Beswick

L atex condoms were free for the asking at the Castro Street Fair on Sunday, October 6. For this one day at least, most neighborhood bars displayed free condom buckets. Out of 15 Castro area bars, only four had no condoms visible when the Bay Area Reporter visited [see sidebar]. Meanwhile, pale young men from the Castro's only sex club, the Black House, were handing out \$4 passes all weekend, but were not handing out condoms to at least some of their customers at the door.

City officials say they want all San Francisco gay bars and sex clubs to give out latex condoms gratis every day of the year.

"We want to change the norm, and I think we can," said Valerie Kegebin, director of prevention for the San Francisco Department of Public Health AIDS Office. "We don't see this as a one-shot deal." The AIDS Office will soon be selecting a community-based AIDS organization to receive a \$15,000 contract to create and implement a system for condom distribution in all the city's gay bars and sex clubs. "Believe it or not, in 1996 this is a new idea," said Kegebin.

While some critics, including potential contractors, suggest this is not enough, Kegebin responded, "\$15,000 buys a whole heck of



Condoms on Castro: Street fair cruisers had their choice of party hats at Sunday's annual pec parade.

a lot of condoms."

"I think that is a major effort on the part of the Department of Public Health, particularly for what should be a voluntary program," commented Mayor Willie Brown's spokesperson, P.J. Johnston. "When it comes to distributing condoms, it's more an issue of participation than funding."

Through its own programs and through contractors, the city will spend a total of \$12 million this year on HIV prevention programs, including administrative costs.

"When millions are flowing into the agencies and the AIDS Office," activist Michael Petrelis said, "I think that money should be buying us condoms, not just paying salaries of prevention experts. Call me naive, but I think we can still stop AIDS through effective prevention efforts."

Unlike South of Market haunts, Castro area bars have no back rooms, and there's rarely more than vanilla foreplay. But men still pick up men and, sometimes after a few drinks, take them home without stopping at the Walgreen's to restock on condoms.

"If you don't have one, you're still going to go through with it," said straight-shooting Philip Turner, owner of Daddy's on Castro Street. Daddy's has displayed free condoms since it opened in November 1995.

Turner said Daddy's distributed over 3,000 condoms in the last two weeks. The Stop AIDS Project and the Department of Public Health provide his leather

bar with as many as his customers need. Occasionally, when the agencies run out, he buys them himself. "I don't know if the other owners don't have the time or the money," he said. "They cost 7.25 cents each, and it takes maybe 10 or 15 minutes a day. Big deal to save a life."

Although there are no good figures, according to the city AIDS Office, roughly 45% of San Francisco's gay and bisexual men are HIV-positive.

In an ongoing study of a group of 18- to 29-year-olds, the new seroconversion rate has ranged from 1.4% to 2.6% per year in the first three years, reports Dennis Osmond of the UCSF Center for AIDS Prevention Studies.

Supervisor Tom Ammiano said that his Government Efficiency and Labor Committee will be convening on December 12 to look at city AIDS programs and "whether we're getting a bang for our buck."

"We could hear from the bar owners about what problems they're having with putting [condoms] out and what's realistic, and let's help them with that. And then the other thing would be the Department of Public Health maintaining a steady supply," he said. "I think if there's an attitude thing, then we have to look at that, but I suspect it's mostly mechanical."

"If it's doing nothing else, it's protecting your own clientele," Daddy's Turner said. "That's why I don't understand why other businesses don't do it." ▼

## SURVEY

Did they have free condom displays for fairgoers?\*

Badlands	No	One bartender provided on request
Castro Station	Yes	On the bar
Country Club	Yes	Clean and sober boys need 'em, too
Daddy's	Yes	One bucket at front bar, one at back
Detour	Yes	On the bar
Edge	Yes	On the bar
Harvey's	Yes	Two full buckets on bar
Men's Room	No	Coin-operated machine in the men's room
Metro	Yes	On the bar
Midnight Sun	No	On request behind the bar
Moby Dick	Yes	Conveniently located at the door
Pendulum	No	Condom bucket was out, but empty
Phoenix	Yes	On the bar
Twin Peaks	Yes	On the bar
Uncle Bert's	Yes	On the bar

\*Bars were canvassed between the hours of 12 and 3 pm on Oct. 6.

# Katz requests moratorium on some businesses for Castro

Plenty of self-service restaurants, coffee houses, juice bars there now, supe says

by Cynthia Laird

In response to community concerns that the influx of fast food and self-service restaurants and chain stores is changing the Castro, San Francisco Supervisor Leslie Katz on Monday, October 7 requested the city attorney's office draft four pieces of legislation to address those issues and help keep the Castro from losing its neighborhood characteristics.

One of Katz's proposals would place a two-year moratorium on self-service restaurants, coffee houses and juice bars in the Castro-Upper Market area.

The city attorney's office is expected to have the legislation back to Katz within a month, at which time it will be introduced to the full board.

"While I do not have any objection to chain stores per se, I am concerned about businesses that cater to tourists coming in and displacing businesses that serve the residents who live here," Katz said. "It is important that the Castro continues to serve not only as a major tourist destination for lesbians, gay men, and bisexuals from around the world, but also as a functioning neighborhood."

Katz pointed out that three self-service burrito restaurants will be moving onto one block of Castro between 18th and Market streets, in addition to the four burrito establishments that already exist in the neighborhood. There has also been an influx of coffee houses and juice bars, she said.

"It is important that the Castro have a mix of self-service and full-service restaurants. A moratorium on self-service restaurants will en-



Full-service Without Reservations on Castro St.

sure that any new restaurants moving in will not continue the current trend of taking over full-service restaurants and turning them into self-service restaurants," Katz said.

Full-service restaurants not only provide a different dining experience for customers, but are more likely to pay a living wage to employees, she noted.

A moratorium on coffee houses and juice bars, which are presently exempt from the rules limiting the number of food-service establishments in a neighborhood, will ensure that the Castro does not continue to be inundated with these types of businesses which often replace non-food related businesses that serve the needs of residents of the Castro," Katz explained.

Another piece of legislation Katz requested would end a current rule that allows a business

that is not allowed in a neighborhood to move in, if the business takes over space previously occupied by another non-conforming business. Katz said this "grandfather clause" creates a situation where current planning requirements can be ignored, either because a previous business received a variance from the rules, or because the previous business moved in prior to the regulation being enacted.

Under the current rules, a restaurant can move into space formally occupied by another restaurant, even though a restaurant is no longer allowed at that location. If Katz's proposed changes are enacted, this type of situation would not happen in the future.

"While a current business should be allowed to remain despite a change of regulations, once

page 27 ▶

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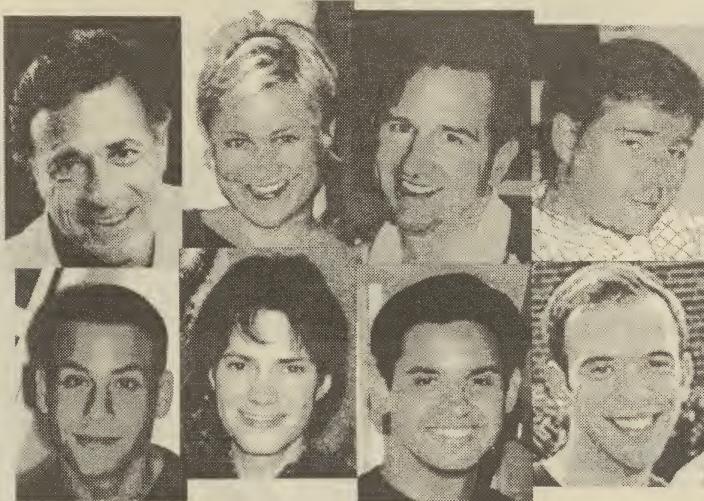
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Joycelyn Elders a big hit at Alliance dinner

by Cynthia Laird

**F**ormer U.S. Surgeon General Dr. Joycelyn Elders drew cheers and standing ovations Saturday, October 5, when she spoke at the Bay Area Non-Partisan Alliance's annual dinner. She thanked the largely gay and lesbian audience of 600 for working to "get many issues out on the table," including AIDS research.

The big push by gay and lesbian groups, she said, is one of the reasons "that we are where we are today regarding AIDS research."

"I'm not bragging, because we are nowhere near where we should be," Elders said, as the audience applauded.

Elders, the granddaughter of slaves and the daughter of an Arkansas sharecropper, rose to become the nation's chief physician in August 1993. She was forced to resign in late 1994 when publicity over her pro-sex and AIDS education views, including a frank response to a question about masturbation, made her a liability to the Clinton administration.

She joked that "this country talked more about masturbation in December 1994" (during the controversy surrounding her comments) than it ever has before, and said she spoke about things you're not supposed to talk about.

"I was very naive when I went to Washington. I thought I could do something to bring about change," she said. "I went there to try to make a difference."

Elders spoke about needle exchange, and said the failure of that program to be implemented is one of her biggest disappointments.

"One thing I wish I'd gotten done when I was Surgeon General was get the needle exchange program approved," Elders said.

She pointed out that needle exchange studies show no increase in drug use, and a decrease in the spread of HIV.

"We had five wonderful studies evaluated by the best scientists in the world — and we still have not approved needle exchange programs," Elders said.

On the verge'

In a brief interview following her speech, Elders confirmed that the Clinton administration had been about to lift the ban on federal funds being used for needle exchange programs in 1994, but was scared off after the Republican takeover of Congress. Elders said she had been authorized to lift the ban, a press release had been written, and they were just waiting until after the election to release it.

"We were on the verge of lifting the ban," Elders told the B.A.R.

She cited statistics showing that 47 percent of minorities with HIV have used dirty needles.

Elders said that politicians have refused to deal with a public health issue, instead making it a political issue.

"We need to begin to stop turning medical problems into political issues," Elders said.

Regarding change and her desire to create it while in Washington, Elders said people in Washington would say the time's not right, or the money's not right.

"And they finally said, 'Joycelyn Elders, you're not right.' I've never got beaten on so badly as when I said we should study the legalization of drugs," she said, adding, "It's a failing war."

Also, she said, "I was beat on because I support gay and lesbian adoptions."

The most important thing regarding adoptions, Elders said, is

that children have people around them who care. A child needs to be given a family, whatever that family looks like, she said.

Elders praised the Alliance, the state's largest lesbian and gay political action committee, and said members must "continue to be good, strong advocates."

"We've got to make sure we pick leaders willing to lead," she said.

"I know you've been out there fighting the political battles of human rights," Elders told the audience. "We've got to begin to deal with those issues if we're to save society as we know it. I'm very much opposed to ending affirmative action. Affirmative action was designed for sick institutions, and once we fix our institutions, affirmative action will die its own death."

San Francisco Mayor Willie Brown introduced Elders, and perhaps got off the most humorous line of the evening as he was speaking.

"The reception you've given me energizes me to go out and do more shit," Brown said. "This is a good job."

Pabich honored

Brown went on to talk briefly about Elders, noting she was the first African-American, and only the second woman, to be named Surgeon General.

Also at the dinner, veteran San Francisco political consultant and longtime gay activist Dick Pabich was presented with the Don Disler Community Service/Lifetime Achievement Award by Assemblywoman Carole Migden.

Pabich, who said he's lived with HIV for a decade, has retired. He's managed several campaigns, including those for former supervisors Migden and Harry Britt and for Sheriff Mike Hennessey. He also ran campaigns to defend the domestic partnership law, and to create the Office of Citizens Complaints in the police department.

He helped produce the city's earliest safe-sex public information materials, helped the University of California, San Francisco (UCSF) secure and manage grants for early AIDS research, and served on the state's AIDS Advisory Committee. ▀

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## COMMUNITY NEWS

# Jeff Getty to speak at Sonoma AIDS dinner

**Three community leaders to be honored**

by Cynthia Laird

Oakland resident and AIDS activist Jeff Getty, who made history last December when he received the first baboon bone marrow transplant, will be the keynote speaker at the Sonoma County AIDS Foundation's "Until There's A Cure" dinner on Friday, October 18 in Santa Rosa.

Last year, 300 people attended the dinner. Organizers hope this year's event is well attended.

The Sonoma County AIDS Foundation, founded in 1987, is a nonprofit community-based foundation that provides financial resources for the AIDS community, including financial assistance to all HIV/AIDS service providers in the county. Currently, there are more than 1,800 diagnosed AIDS cases in Sonoma County.

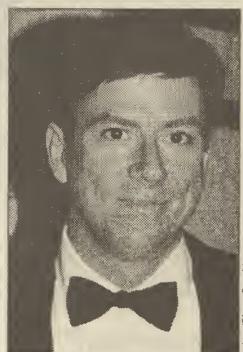
Getty, a member of ACT UP/Golden Gate, has been active in AIDS research since 1987, when he retired from his job at the University of California, Berkeley. He helped coordinate a national protease compassionate use campaign that supplied free protease inhibitor drugs to thousands of PWAs across the country.

Getty was one of several ACT UP/Golden Gate members who were instrumental in securing price reductions from Stadtlanders Pharmacy for PWAs taking the new protease drug Indinavir.

He has also been active in working with breast cancer activists to help persuade pharmaceuticals such as Genentech to begin compassionate use programs for women who have breast cancer.

Getty has received several awards, including the Mobilization Against AIDS's "Hero Award," ACT UP/East Bay's "Action=Life Award," Project Inform's "Dobson Activist Award," and Metropolitan Community Church-San Francisco's "Saints Alive Award."

The Sonoma County AIDS Foundation will bestow its "Gift of Hope and Breath of Courage" award on Sonoma County Supervisor Ernie Carpenter, Dr. Marshall Kubota, and Elizabeth VanDyke at the dinner.



Keynote speaker Jeff Getty.

are seeing AIDS patients.

As a mother living with HIV/AIDS, VanDyke became very active in the community, was appointed by Carpenter to a seat on the county's AIDS Commission and brought the issue of HIV-infected women and children to the table.

In the early 1990s, VanDyke and others decided that the nutritional needs of people with HIV/AIDS were unmet. She co-founded Food for Thought, an AIDS food bank in Sonoma County that provides home-delivered groceries to individuals who are unable to leave their homes. Today, through a network of volunteers, the program delivers over 350 bags of food weekly to PWAs who are in need.

VanDyke was appointed to the State Office of AIDS working group, overseeing the distribution of funds to rural areas in California, including Sonoma County.

Tickets for the dinner are \$50 per person. ▼

The awards are given to recognize these individuals who have given their time, encouragement, knowledge, and hearts to assist the local HIV/AIDS community in having the best care possible.

Carpenter took a strong local role in recognizing that AIDS was becoming a serious public health problem in the mid-1980s. Carpenter took the initiative and listened to his constituents in western Sonoma County and moved aggressively to work with the Board of Supervisors to establish the Sonoma County AIDS Commission.

He was also one of the proponents behind the formation of the Sonoma County AIDS Foundation, established in 1987. For the last ten years, Carpenter has been an advocate for increased funding and being sure that all people with HIV/AIDS have not been discriminated against.

Kubota, a HIV primary care physician, first became involved with HIV/AIDS while serving as medical director at the Russian River Health Center in the mid-1980s. Since then, he has become a leading physician in the community and worked to educate and train local doctors in the treatment of HIV/AIDS.

He was responsible for the AIDS Treatment and Care Education program currently serving Northern California and providing updated information and basic AIDS education to health professionals in rural areas who

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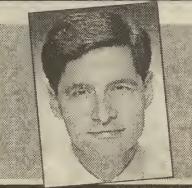
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# Can HIV be eradicated?

## Hope vs. hype

**by Don Howard and Bill Snow, ACT UP/Golden Gate Writers Pool**

**S**peculation that HIV could be eradicated from the body using currently available drugs, virtually unthinkable only a year ago, has followed reports of the success of combination drug therapies in bringing virus in blood to undetectable levels. Although researchers are racing to be the first to clear the virus from a patient, none has proved that eradication will be possible, and experiments to date have been unsuccessful. In fact, many researchers point out that eradication theories are overly simplistic and do not take into account the difficulty of eliminating the virus from cells in the body which are longer lived or difficult to access with current therapies.

Researchers and activists are afraid that even speculating about eradication may lead to more unsafe sex. They use words such as "eradication" and "clearance" rather than "cure" because they are afraid to raise false hopes. The popular press (straight and gay) has shown a good deal less restraint in reporting on a potential cure for HIV. Is there now a hope for a cure, or is it just wishful thinking and media hype?

### New treatments

Over the last year, the arsenal of drugs available to interfere in the life cycle of HIV has grown from the original class of nucleoside analogs (e.g., AZT, 3TC, ddI, dDC, d4T) to include protease inhibitors (e.g., indinavir, ritonavir, saquinavir) and non-nucleoside reverse transcriptase inhibitors (e.g., nevirapine). Treatment regimens using combinations of these drugs have been shown to dramatically reduce the amount of virus in the blood (viral load).

\* Studies among newly infected persons using three-drug combination therapy (two nucleoside analogs and a protease inhibitor) showed that, for all patients who could tolerate the drugs and stick with the dosing schedule, viral loads became undetectable (below 500 copies/ml). In one of the studies, patients who followed the regimen for ten months began to lose their HIV antibody response.

\* Studies of combination therapy in middle-stage patients who

had not previously taken antiretroviral drugs showed similarly encouraging results. In one of these studies, 12 middle-stage patients on a three-drug combination therapy (two nucleoside analogs and a protease inhibitor) achieved viral loads below 25 copies/ml at 12 weeks.

\* Additional studies showed that the gathering hope could extend to patients who already have experience with antiretrovirals. One study showed that 92% of AZT-experienced patients on a three-drug regimen (AZT, 3TC, indinavir) achieved undetectable viral loads at 24 weeks.

### Eradication theory

Dr. Ho of the Aaron Diamond AIDS Research Center has asked the logical question following such optimistic reports: "How long should treatment be given, if we have an antiretroviral regimen that completely blocks HIV replication?" To answer this question Dr. Ho has proposed a model of HIV infection that suggests there are several different viral compartments of the body that harbor HIV, each with different characteristics and a different rate of viral decay.

The first and second compartments (virus in blood plasma and activated infected CD4-cells) have a short life span. Using data from patients at Aaron Diamond, Dr. Ho estimates a life span of 0.3±0.1 days for virions and 2.2±0.8 days for activated CD4-cells. The model predicts that, in the presence of a perfect anti-viral therapy, these compartments would clear in the first three weeks of treatment leading to a reduction in viral load of 90-99%.

The third compartment consists of latently infected (resting) CD4 cells and longer-lived cells, such as tissue macrophages. Dr. Ho believes that these cells have a slower decay and account for the remaining one to ten percent in viral load. Using estimates for the rates of decay in these compartments, Dr. Ho, et al. estimated that total clearance of HIV from the body could be achieved in 30 to 120 weeks.

Dr. Ho has cautioned that his team's analyses do not take into account the potential for the virus to remain active in other compartments, such as the brain or



**ACT UP**

tests, which are harder to access with therapies. Virus in these other compartments or sanctuary sites could serve as embers to reignite the virus if therapy is withdrawn.

The concept of sanctuary sites has led some researchers to speculate that viral clearance may be easier if treatment occurs soon after infection – before the virus becomes fully embedded in the body.

Studies with people who have recently become infected (new seroconverters) are testing this theory. In San Francisco, the Options Project, a UCSF-sponsored study, is seeking people who suspect they may be seroconverting (evidenced by flu-like symptoms, fever, and/or rash). Because a standard HIV antibody test will give a negative result during early infection, the Options Project performs a viral load test to look for HIV. If the test shows the virus is present, recent seroconverters can get combination drug therapy through the Options Project if they choose to start early treatment. (The Options Project can be reached at 415-502-8100.)

Others believe that viral eradication will not be possible with currently available treatments. UCSF AIDS researcher and clinician Dr. Steven Deeks believes that "the models which have been presented are overly simplified and make major assumptions. Available data clearly show that current therapies do not get into certain hidden reservoirs, including the brain and the testes."

### Eradication reality

San Francisco-based researchers Bradford Saget, Ph.D. and Steven Scheibel, MD have been working with a small number of patients to try to eradicate the virus using aggressive combination antiretroviral therapy. Their first attempt at testing eradication demonstrated the challenges of eliminating HIV from longer-lived cells. One of their patients was treated with AZT/ddI/ddC/interferon-alpha for over 80 weeks.

The patient showed zero viral load during the last 30 weeks of this period, and at week 78, a lymph node biopsy showed normal architecture and no evidence of HIV. The patient was then taken off drug therapy and his viral load increased dramatically (to nearly 100,000 copies/ml in approximately five weeks). Combination therapy was reintroduced, and the patient's viral load decreased to undetectable levels.

Drs. Saget and Scheibel now believe that undetectable viral load and clear lymph node biopsies are not sufficient to indicate clearance has occurred. Testing to prove there is no pro-viral HIV DNA, a measure of the virus still present in longer-lived cells, will also be necessary. Going forward, they do not intend to take a patient off combination therapy until the patient has maintained zero viral load, shows no evidence of HIV in lymph nodes, and consistently tests negative for the presence of pro-viral HIV DNA.

The media-hype suggesting a cure will soon be available is dangerous. In recent discussions with

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next page ►

## COMMUNITY NEWS

### **Gay man fired**

◀ page 1

March 1996.

"He was consistently praised for his work and received a raise," said attorney Paul Wotman, whose office is handling the litigation.

But shortly after Therapon hired Curtis Dubose as a supervisor, according to the court files, Yarbrough became the subject of viciously harassing anti-gay discrimination.

"Three days after Dubose began working for Therapon, Dubose examined a copy of the *Bay Area Reporter*, a gay newspaper, which plaintiff had brought to work," the complaint alleges.

The contents of the B.A.R. apparently severely distressed Dubose, who "thumbed through the newspaper" and told Yarbrough its contents were "blasphemous," according to the lawsuit.

"It wasn't as if it was laying out on the coffee table. I just had it at my side and when I stood up, he picked it up. It was offensive to him," Yarbrough said.

Dubose wasn't just disgusted with the lesbian and gay newsmagazine, but expressed grave concern for the spiritual condition of Yarbrough's soul – and said that he needed to "be saved."

Dubose then asked Yarbrough if he was married – and told him

that where he came from, men did not have body piercings, according to Wotman.

"Yarbrough left the room to administer medicine to the clients," Wotman said. "When he returned to the room, Dubose had his wife on the telephone. Dubose held out the phone and told Yarbrough that his wife wanted to speak to him."

In the bizarre conversation that followed, Wotman said that Dubose's wife agreed that Yarbrough needed to be saved – and asked him if he was married.

"He declined to discuss his personal life," Wotman told the B.A.R. "His feeling was that it wasn't anybody's business whether he was gay or bisexual or whatever. He wanted to know why they were bringing it up and what bearing it had on his job."

When Yarbrough terminated the conversation, Dubose told him that he "should be married" and "settled down" and that he was "lost."

#### **'Suck our cocks'**

One another occasion, Dubose told Yarbrough that it was against the teachings of the Bible to have body piercings and that he would "go to hell" unless they were removed.

According to Wotman, two managers for the agency told Yarbrough after the incidents that

Dubose did not believe he was a "good role model" for the clients.

After one of the managers grilled him about the copy of the *Bay Area Reporter* – which Dubose had denounced as "sinful" – Yarbrough was demoted and transferred.

Yarbrough was also banned from speaking with any of his former clients at Brown House or any contact with Dubose. A month later, he was again transferred.

In June 1996, Yarbrough received a call on his pager from a Therapon co-worker, who left him a voice mail message wondering when he would "come outside and suck our cocks." When he complained about the situation, Therapon manager John Harrell trivialized the sexual harassment and said that "someone was just playing around."

Sexual harassment in the workplace is forbidden under California law, and employers are required to investigate and initiate disciplinary action about each specific allegation of sexually harassing abuse.

Shortly after an July incident, in which Yarbrough accidentally ran into Dubose and clients at a gas station and was told by the Therapon manager that he should "repent and ask God for forgiveness," Yarbrough was fired.

The case seeks damages for the intentional infliction of emotional distress related to the violation of state labor laws that forbid anti-gay job bias.

An acting executive director told the B.A.R. the allegations are not true, and that Yarbrough was fired for "lawful cause," not because of any issues regarding his sexual orientation. ▼

rhododendrons, and Japanese maples, meander along a sunlit valley floor bright with the scents and colors of wildflowers and perennial grasses, or venture up a mossy path to a mysterious fern grotto.

Also in the Grove is the Circle of Friends, a paved flagstone circle inscribed with names of people whose lives have been touched by AIDS. A fundraising vehicle, the Circle of Friends will feature 2,200 names when completed and will have raised an additional \$2 million for the perpetual care of the Grove. Enright said space for names is still available for a tax-deductible donation of \$1,000 per individual name.

The AIDS Memorial Grove is governed by a board of directors and administered by a full time staff. The Grove is a program of the Tides Center, a nonprofit dedicated to social justice and stewardship of the natural environment. Enright said hundreds of volunteers spend time at monthly Grove "workdays" clearing the land, planting new growth.

The Grove is scheduled to be completed in December 1997. ▼

**For more information about the AIDS Memorial Grove, write 856 Stanyan St., SF CA 94117, or call (415) 750-8340.**

### **AIDS Grove**

◀ page 1

unteers pooled their talents to move the project forward.

A site was eventually selected, and a 99-year renewable lease was signed with the city of San Francisco and the city's Recreation and Parks Department to maintain the grove in perpetuity, Enright said. The AIDS Memorial Grove is totally supported by private donations and requires no government funds.

"The groundswell of support for the AIDS Memorial Grove since its inception in 1989 has been tremendous," Enright said. "Thousands of visitors from around the world have journeyed here to grieve openly without being stigmatized. This is not just a place for mourning; it is a living and breathing space where people can experience the pathos of AIDS."

Today, the Grove is nearly two-thirds complete, and has received over \$1 million in individual and corporate donations and ongoing volunteer support. The site, located in the heart of the park, boasts a number of planted areas in a sylvan setting known historically as de Laveaga Dell.

Enright said visitors to the Grove can wander down a shady woodland path dotted with anemones,

### **ACT UP**

◀ previous page

that there is a prevalent feeling that HIV will be curable some day, so why bother with condoms?" We do not have a cure for HIV, and we cannot abandon safer-sex. In fact, if people do not use the new drug regimens correctly, resistance to the drugs can develop and strains of resistant virus could be passed.

Further compounding the problem, some people believe that having zero viral load makes them unable to infect others. In fact, a Dutch study showed that viral load in blood and viral load in semen are not correlated.

Research over the coming months will tell us a lot more about the long-term potential for

eradication. In the meantime, the most important implications of these eradication theories may be for people who are HIV-negative and for those who have recently seroconverted:

• Early treatment may make a difference in the potential for achieving viral clearance. Understand the symptoms of seroconversion. If you are sexually active, frequent testing will reduce the time from exposure to beginning treatment. If you suspect you are seroconverting, get a viral load test rather than an HIV antibody test.

• Drug treatment immediately following exposure may be capable of halting the virus before sanctuary sites are seeded. We need to consider the potential for making combination drug therapies available as a morning-after treatment for sexual exposures. ▼



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Deadline for all obituaries is Monday at 5 p.m.

**Jason Allen Howard**  
April 3, 1952 – Sept. 27, 1996



Jason Howard died of AIDS complications at his San Francisco home on Friday afternoon, September 27. Right beside him at the time was Rick, his loving partner and soulmate of nearly seven years. He is also survived by his mother and father, Mary Ann and Bob; his four siblings, Bob, John, Jessica and Greg; and his close friends, Lloyd, Tony, Tom and Jim.

Jason left his Pittsburgh, Penn., home in 1975 for the adventures of New York City's emerging gay culture. In 1979 he moved to San Francisco, where he worked as a purchasing agent at St. Francis Hospital for seven years and then at UCSF for six years, retiring in early 1994.

Jason loved cooking for friends and family, and showing them movies from his large film collection in his state-of-the-art, big-screen home movie theater. In addition, he enjoyed relaxing in Hawaii and Lake Tahoe, exercising at the gym, reading, gardening and hanging out with friends.

Donations in Jason's memory may be made to Visiting Nurses and Hospice of San Francisco. A celebration of his life will be held on Saturday afternoon, November 2. Call Rick at 415/821-2291 for details.

**Frank Kenealy**  
Feb. 13, 1955 – Sept. 14, 1996

Frank died of cancer and AIDS at home in Tujunga, near Los Angeles. Pre-

deceased by many friends and lovers, including Tom Ames, Mark Kostopolous and Scott Callen, he is survived by his mother, brother and many loving friends, including Michael Michaelson, Eric Rofes, Harley Shapiro, Jody Jackson, Linda Pippin and John Sharkey, plus members of his LA Shanti support group and Alcoholics Anonymous.

Frank spent the late 1970s in New York City, where he participated fully in gay cultures of that period and had no regrets. He got clean and sober on October 29, 1979, and was an active member of AA.

Following the advice of the Village People, Frank headed west in 1983, where he later joined ACT UP/LA and proudly shut down the FDA in Washington and worked as a case manager at AIDS Project/Los Angeles. He completed his B.A. at Antioch University in 1994.

At motorcycle runs, uniform parties, rodeos and political demonstrations, Frank stood out as a handsome, thoughtful and fun-loving man. Hearts broke coast-to-coast on the day he died. We miss you, Baby-o.

A service will be held Sunday, October 20, at 4 p.m. in Hart Park, one block north of Fountain on Flores in West Hollywood. Contact Eric at 415/255-6210 or Michael at 213/654-4884.

**Joseph Howard Purcell**  
March 8, 1945 – Sept. 15, 1996

Jody, as he was affectionately known by his many friends, died suddenly of coronary arrest in Peterborough, N.H., at age 51. He was in the kitchen of a new restaurant, preparing for his first day as chef the next day.

Born in Boston, he moved to San Francisco in the early '70s from Los Angeles, where his career had already begun to blossom. He returned to San Francisco in the mid-1980s after several years in New York as the personal chef of Michael Bennett. He returned to Boston in the fall of '95 and had just moved to New Hampshire a few days before his death.

Jody was proud of who he was – happy for his accomplishments, and loving of family and friends. He died as he lived... in the kitchen.

There will be a celebration of Jody's life at 132 Laidley Street, San Francisco, on Saturday, October 12, at 4 p.m. His ashes will be scattered at noon at the National AIDS Memorial Grove in Golden Gate Park on Sunday, October 13.

**Hugh Rice**  
August 29, 1996

Hugh Rice, 50, a tireless AIDS activist and longtime staff member of the LA Gay and Lesbian Center, died August 29 of AIDS complications at home, surrounded by his loving extended family.

Rice, a graduate of the University of Akron, had a B.F.A. in mass media and psychology and an M.F.A. in communication and speech. He worked as a full-time teacher in speech and communications at the University of Akron (1970-1972) and with the Walt Disney Company with "Disney on Parade" (1972-1974) before coming to work at the Gay and Lesbian Center.

Hired in October 1974 to work in the center's Gay Men's VD Clinic, it is believed that Rice was the first person to see a case of AIDS in Los Angeles – long before anyone knew what AIDS was. Among the positions he held at the center were director of Health Services of the Edelman Clinic and clinic director of the Jeffrey Goodman Special Care Clinic.

In his personal life, Rice was very active with Being Alive, an organization of people living with HIV/AIDS. He requested that he be remembered in donations to Being Alive.

Rice is survived by his mother, Juanita of Akron, Ohio, and an extended family of friends. His lover, James "Billy" Ownbey, passed away in 1994 of AIDS complications.

**Clarence Shepherd**  
June 25, 1951 – June 9, 1996

Clarence Shepherd crossed over into the hands of our loving Creator, angels and the stars on June 9. A funeral service was held at St. Luke's Missionary Baptist Church in his hometown, Richmond, Calif., and he was laid to rest at Skylawn Cemetery in Vallejo, Calif. He leaves behind his loving family: parents, Rev. Melvin Shepherd and Irish Shepherd of Richmond; six sisters and two brothers; and his partner, Darrell Parham of San Francisco.

Clarence was an avid dance and aerobics instructor, and had also worked for Provident Central Credit Union in Redwood City, Calif. A member of the Metropolitan Community Church of the Peninsula and The Church of Amron, he had that wonderful ability to live all of life's possibilities with keen spiritual insight. We will miss him until we meet again.

**Gay Lion Richard Twining dies in Paris**

by Dennis Conkin

**L**ongtime gay businessman and Castro Lions Club member Richard E. Twining died September 23 while vacationing in Paris, France.

Twining succumbed to AIDS-related complications. He was 53.

Founder and current president of Scenic Hwy Tours, Inc., a bus charter company, Twining was a long-time bus aficionado and served on the boards of the American Bus Association and the California Bus Association. A member of the United Motorcoach Owners of America, Twining also served as a founding member and president of the Pacific Bus Museum.

Twining was also distinguished as a charter member and current president of the Castro Lions Club, a post he held at the time of his death. The first lesbian and gay Lions chapter was founded in 1985.

"I really don't know what to say about Richard. We've all had a lot of deaths, but Richard's has really hit hard," said Lion President Carl Tebell. "He was a very caring and understanding man. He had a wonderful sense of humor. He loved baseball and he loved football. He cared about the community. I don't know what else to say."

"Richard had a heart of gold." Twining was also a member of the Freewheelers Car Club and



Castro Lions Club President Richard E. Twining was also the founder and president of Scenic Hwy Tours Inc.

the Log Cabin Republican Club of SF, a lesbian and gay political club.

"Besides his willingness to help the community at large, the one thing which always impressed me the most about Lion Richard was his self-confidence in being himself to enjoy life," Lion David Baehr said in a recent tribute to Twining.

Twining is survived by his life partner Donald E. Gallup, his father Wilbur Twining of South Lake Tahoe, his sister Sara Liman of Ketchum, Idaho, brother Charles of Pinecrest, California,

and an aunt and uncle, Fred and Mildred Twining of Orinda, California. Twining is also survived by numerous other relatives and friends.

A memorial service will be held in Twining's honor at the Orinda Community Church, 10 Irwin Way, on Friday, October 18th at 3 p.m. ▼

**Contributions in Richard's honor may be made to the Castro Lions Club, 584 Castro Street #200, SF CA 94114.**

## NATIONAL NEWS



Miles of memories: The AIDS Quilt on display in D.C. in 1988.

## DC Quilt March to be devoid of political speeches, say organizers

PRNewswire

Organizers for the 1996 National AIDS Candlelight March have announced a star-studded – and practically politics-free – program as part of the Saturday, October 12 event in conjunction with the display of the AIDS Memorial Quilt in Washington. The march will be led by actress and longtime AIDS fundraiser Elizabeth Taylor, following a Congressional Reception on Capitol Hill honoring Miss Taylor for her contributions to the fight against AIDS.

The Candlelight March will step-off from the Lower West Terrace of the U.S. Capitol building at 6:30 p.m. The entire celebrity host committee, including Taylor, Sharon Stone, Judith Light, Ali MacGraw, Candice Gingrich, and more will lead the step-off. The expected 150,000 marchers will walk down Pennsylvania Avenue to Constitution Avenue, past the White House, and onto the National Mall at the Lincoln Memorial for the program. Thousands of people worldwide are also expected to watch the Candlelight March live on the Internet, from the march website at [www.aids-march.org](http://www.aids-march.org).

The Candlelight March program, produced by PGI – a global events, entertainment, exhibitions, and business communications company – will focus on "The Faces of AIDS." Segments of the show will feature the famous and unknown faces of the AIDS epidemic, including those infected with HIV and those who are AIDS advocates and caregivers, each of whom will speak briefly. Country Music star Kathy Mattea, Broadway star Betty Buckley, and the triumphant Teddy Pendergrass will perform. An emotional and dramatic finale will feature Washington, D.C.'s Eastern High School Choir.

Organizers worked purposefully to make sure the Candlelight March program was not filled with institutional speeches and political rhetoric. The program is meant to offer those in attendance – and those watching the march live on the Internet – an opportunity to feel personally involved in the fight against AIDS. Scheduled speakers include Taylor, Light, and AIDS Quilt founder Cleve

Jones.

"Our agenda here is simply to stage a strong show of love, hope, and support for all those affected by AIDS," says Whitman-Walker Clinic Executive Director Jim Graham. "This event is about remembering those who have died, it's about showing support for those living with HIV and AIDS, and it's about renewing a commitment to end this epidemic."

Whitman-Walker Clinic, the NAMES Project Foundation, and the National Association of People with AIDS are the presenting agencies for the National AIDS Candlelight March.

Founded in 1987, the San Francisco-based NAMES Project Foundation sponsors and displays the AIDS Memorial Quilt. Through a network of 40 national NAMES Project chapters and 33 international affiliates, the AIDS Memorial Quilt is seen by more than one million people annually at nearly 2,000 displays. Money raised at quilt displays is granted to organizations that provide direct services to people everywhere who are living with HIV and AIDS.

The National Association of People with AIDS (NAPWA) is dedicated to improving the lives of the hundreds of thousands of people in the United States living with HIV/AIDS at home, in the community and in the workplace. Founded in 1983 by a coalition of people with AIDS, NAPWA serves as a national resource and voice for the concerns of all people infected and affected by HIV.

Whitman-Walker Clinic is the primary community-based provider of HIV and AIDS services in the D.C. area, touching the lives of two out of three people with AIDS in Washington. Through four sites in the District of Columbia, Maryland, and Virginia, the Clinic provides a wide range of medical and social services to thousands of people living with HIV/AIDS, in addition to health and support services to the gay and lesbian community. The Clinic's HIV/AIDS services include HIV primary medical, dental and ophthalmology services, mental health counseling, legal services, case management, and a food bank. The Clinic also operates the D.C. AIDS Information Line as part of its extensive HIV prevention and education efforts. ▼



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# Leg men

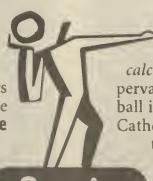
by Jim Provenzano

**A**t a small restaurant in Milan, at the height of World Cup season, I watched fascinated while on TV, the Roman team played against the Parisian team. I was eating alone, but the game caught the attention of all the dining customers in the restaurant. A couple of the men tried to explain, in our combination of my lousy Italian and their not lousy English, about some of the players, and the history of the rivalry between French

and Italian players.

In Italy, soccer players like **Gianluca Vialli** are stars on the level of **Joe Montana** and **Barry Bonds**. For gay fans, fortunately some of these guys have been caught sunbathing nude in one of many scandal sheets like *Eva Tremila*, their much more revealing version of *The Star*, or in locker room interviews, or even the gay magazine *Babilonia*.

Aside from the sexy celebrities, what fascinated me was the way *il*



## Sports Complex

*calcio* (soccer) was more pervasive a sport than football is in America. Like the Catholic church, *il calcio* is the sport of the nation. In every park, wherever there was open grassy space *ragazzi belli* bounced soccer balls on their knees and played informal matches.

Although gaining popularity in America, soccer doesn't have the interwoven cultural status of other sports. For instance, name one soccer player other than **Pele**. Unless you're a real soccer fan, you probably draw a blank.

As a kid, I wanted to play soccer, but there was no team in our small Ohio town. As a grown Sagittarian-centaur-former dancer-cyclist, I appreciate soccer not only for the fact that it moves faster than other sports, but unlike the other ball/stick concepts, you use your legs more than anything else. And I am a leg man.

The San Francisco Spikes are a diverse bunch of players, with great legs, to be sure. Their head coach, **Libby Rappolt**, is straight, and married. She also runs Sunset Soccer, a shop devoted to the game. Rappolt and the other straight members of the team enjoy the status of "honorary homosexuals." Some of the players even bring their kids, who pop soccer balls around the perimeter of the field.

The Spikes are one of the top teams in the International Gay & Lesbian Football Association. They'll be heading to Dallas over Halloween weekend for the



Jim Provenzano

Goals and gams: Spike Karl Mirvold (facing camera) shoots a goal through the outstretched legs of Vargas boy, Alfredo Vargas, at a team practice.

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IGLFA's World Cup Tournament. These tournaments have become international only in the last few years, with other countries forming teams. About twenty teams compete in the tournament. Last year the Spikes went to Berlin and did quite well. When not taking first place, they placed either second or third.

Some of the players, like **Carlo Togni**, who hails from Rome, are truly veterans of the sport, having played since the original Gay Games in 1982, when it was called Gay Olympics (before the law-

**Scott Noble** and **David Jessup** (whom readers might know as the co-proprietor of the Castro wine shop Friendly Spirits) have been on the team for over a decade, proving their stamina and commitment. They embody the sort of extended-family familiarity I have with my own wrestling team.

I think soccer requires a different sort of nature than other athletes, an inversion of skills, if you will, which makes it fascinating. Hand skills aren't as crucial, of course. It's all about articulation of the foot, but combined in a way

**It's all about articulation of the foot, but combined in a way that resembles a cross between ballet and cross country.**

suit). The team practices on Tuesdays and Saturdays high in the hills of Twin Peaks at MacTeer High School.

If you've ever played soccer, you know how fun, yet hard, it is. First, the tremendous aerobic workout of running back and forth can take a lot out of you. Being articulate with your legs is a skill most kids aren't taught in other sports. The dozen players had a long workout the day I visited, and although the sun made for good visibility, it can make a workout and afternoon game exhausting. Most of the players continued a friendly banter in a few languages, while Carlo shouted coaching encouragement. The only thing that reminded me this is a gay team was the occasional campy joke or disco song shouted from the field.

After their big tournament in Dallas, the Spikes are hoping some new recruits will show up. About 30 people are on the team, but not all commit to practices and games at all times. Players like

that resembles a cross between ballet and cross country. Unlike football, with all its stops and starts, soccer is nearly constant, like the blood coursing through the players' bodies. It moves much faster than other sports. Soccer is the opera of sports. This, of course, is why it's not as commercially popular in America. Soccer can't be interrupted by dozens of beer and truck commercials, making it more difficult for corporate greedmeisters to cultivate into a commodity.

So, despite the fact that it is one of the oldest sports on the planet, and the rest of the world outside America continues the tradition, soccer still retains a sort of exotic status in the U.S. Consider it a stigma or a blessing. Either way, if you want to play, don't forget to do your leg stretches. ▼

**SF Spikes practice Tuesday evenings and Saturday afternoons. For more information, call Carlo Togni at (415) 821-4248.**

## COMMUNITY NEWS

### Health Dept.

◀ page 5

difficult under the current system; a client might, for example, receive specialty mental health care but no routine dental care.

She cited the Tom Waddell Clinic – which provides healthcare for the homeless and the transgender population – as perhaps the “best example of multidisciplinary service provision,” and hopes to use such existing successes as role models for new programs.

#### Two AIDS areas

It is unclear, however, how various services related to a specific illness will remain integrated. Under the new plan, HIV/AIDS-related services, which now come under the

purview of the AIDS Office – including direct care and prevention – will be divided into at least two separate functional areas.

Robert Prentice, who will oversee the reorganization of the Public Health Division, said that maintaining a continuity of services is a key concern. He stressed that there will continue to be a point person in charge to ensure that treatment, diagnosis, and prevention functions related to specific diagnoses will continue to “hang together.”

While no specific plan is yet in place for the reorganization of the AIDS Office, Prentice emphasized that HIV services would not be fragmented. “If it can’t be done in a way that preserves the advantages of the existing system,” he said, “it won’t be done.”

One of Hernandez’s goals is to make the DPH more proactive in

terms of comprehensive prevention – especially in relation to mental illness and substance abuse – an area where the department is now “not as strong as it ought to be.” The new DPH must be flexible enough that it can evolve in response to changing healthcare and funding environments. Mayor Willie Brown feels strongly that the system should be responsive enough to get things done within a reasonable period of time (for example, it currently takes an average of 255 days for a contract to work its way through the system; Hernandez hopes to get this down to 90 days, but Brown has recommended a turnaround time of 72 hours). Hernandez stated that the DPH will set systemwide standards of care – such as provision of viral load testing and protease inhibitor drugs – and will hold the

various parts of the system accountable “by whatever means necessary.”

Hernandez emphasized the importance of not losing sight of fundamental public health values, including the “mission of providing a safety net for the uninsured, the underinsured, and the working poor.” Many of the clients served by the DPH may not be well served by managed care systems that focus on cost control. She observed that although she hopes the reorganized DPH will provide a “more sane delivery system that should yield better outcomes, it may not be less costly.”

Hernandez stressed that the DPH will continue to be a “strong advocate” for healthcare access for immigrants.

According to Hernandez, the view of public health must integrate

mental and physical health and must be expanded to include issues that strongly impact health such as housing, violence, and poverty. The “new world organization” will need to look at cooperation with academic institutions, community-based organizations, and philanthropic foundations, as well as public/private partnerships in the provision of healthcare. The DPH will work closely with other city agencies such as the Fire Department, the Police Department, and the Department of Public Works. Dealing with the current welfare reforms will require a citywide strategy, she said, and “no one department can do it alone.”

Mayor Brown was scheduled to hold an emergency meeting with department heads the same day to begin to discuss these issues. ▼

### Castro fast food

◀ page 19

that business moves out, the new regulations should be followed by the new business,” Katz said.

The supervisor has also asked the city attorney to prepare legislation to prevent bars and restaurants from expanding by taking over a neighborhood business that is not a bar or restaurant in neighborhoods with restrictions on the number of bars and restaurants, such as the Castro.

“Regulations already exist that limit the number of restaurants and bars in the Castro to ensure that the neighborhood has a healthy mix of businesses,” Katz said. “If a restaurant or bar expands by taking over the space occupied by another business that is not a restaurant or bar, it defeats the purpose of the current rule.”

#### Define ‘fast’ food

Finally, Katz requested a change in the definition of fast food establishment currently used by the planning department in de-

termining whether a restaurant receives a permit, to include restaurants that operate just like fast food restaurants, except that they bring food to the table.

She said that it now appears that a company can get around the ban on fast food restaurants simply by bringing food to the customer.

“This is the case even though only plastic utensils are provided and the food is served on disposable dishes or in disposable wrappers,” Katz said. “It is important that we close this apparent loophole to en-

sure that fast food restaurants do not move into neighborhoods where they are banned.”

The wording of the definition needs to be changed, she added, to make sure the ban on fast food restaurants is effective.

“Otherwise, any fast food restaurant would be able to move into the Castro,” Katz said.

With the gay, lesbian, bisexual, and transgender community center that is planned for Market and Octavia streets, Katz said she believes the retail area of the Castro can be expanded in the direction

of the center, providing an even greater variety of services to the neighborhood.

However, she said the changes she has proposed are needed to tighten regulations so that the planning goals established by the neighborhood actually happen.

“These steps will help ensure that neighborhoods throughout the city can keep the diverse array of businesses that residents need,” Katz said. “Besides, we have way too much style to sit back and allow a bunch of neon-lit hamburger joints to fill the Castro.” ▼

### St. Francis

◀ page 2

a spokesperson that personnel issues are confidential, but then said that Leos had “performance issues,” and that his grievances were excessive around union contract negotiation periods.

Pozzani said Leos’s supervisor did not illegally tape-record their conversation, and denied that she claimed to have done so.

Because registered nurses are licensed by the State of California, complaints against a practitioner are investigated by the State Board of Registered Nursing. Nursing licenses can be suspended or revoked, or other sanctions can be taken, if such complaints are found.

Violation of HIV confidentiality is a crime in the state of California.

The incident is not the first in a series to hit the Catholic Health Care West medical conglomeration, which operates both St. Francis Hospital and St. Mary’s Medical Center.

Last April, a worker with HIV who was terminated from employment at the hospital was escorted from the property by security guards who donned gloves during the incident.

A St. Mary’s gay employees group was also discouraged from marching in June’s annual gay pride event by officials of the corporation. ▼

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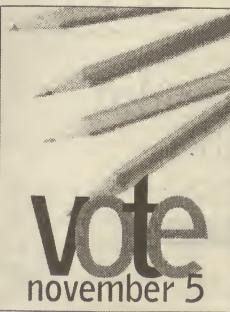


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## LEGAL NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207741**

The following person(s) are doing business as FAS, 39 Duncan St., San Francisco, CA 94131-2021; Anthony Craig Brock, 39 Duncan St., San Francisco, CA 94131-2021. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Anthony C. Brock. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 11, 1996.

**Sept 19, 26, Oct 3, 10, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208001**

The following person(s) are doing business as FLOWER THERAPY, 3180 17th Street, San Francisco, CA 94110; Mary Palmer, 314 Cuadro Ave, Millbrae, CA 94030; Barbara Sweeney, 177 Piper Ct., Fairfax, CA 94930. Registrant(s) commenced business under the above fictitious business name on the date of Sept 10, 1996. This business is conducted by co-partners. Signed Mary Palmer, John Hudson, Barbara Sweeney. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 20, 1996.

**Sept 26, Oct 3, 10, 17, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208216**

The following person(s) are doing business as 1 BEAU REGARDS 2. HOMEBODY MAGAZINE, 1201 Green Street, #7, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Calvin Brady Ennis. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 20, 1996.

**Oct 3, 10, 17, 24, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208203**

The following person(s) are doing business as ERIC STATED ENVIRONMENTAL DESIGN, 1715 22nd St, San Francisco, CA 94107; Eric Dean Staten, 1715 22nd St., San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of Sept 27, 1996. This business is conducted by an individual. Signed Eric D. Staten. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 30, 1996.

**Oct 3, 10, 17, 24, 1996.**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 981224**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MICHAEL D. TARBUTTON aka MICHAEL DREW TARBUTTON for change of name. The application of MICHAEL D. TARBUTTON

TON, aka MICHAEL DREW TARBUTTON for change of name, having been filed in Court, and it appearing from said application that PETITIONER has filed an application proposing that HIS name be changed to MICHAEL D. FIELD, aka MICHAEL DREW FIELD. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 5th day of November, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 23rd day of August, 1996.

**Oct 3, 10, 17, 24, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208343**

The following person(s) are doing business as HAN BAT KOREAN RESTAURANT, 2001 Taraval St., San Francisco, CA 94116; Dong Joo Lee, 2150 41st Ave, San Francisco, CA 94116, Jung Elm Lee, 2150 41st Ave, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 8, 1996. This business is conducted by husband and wife. Signed Dong Joo Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 8, 1996.

**Oct 10, 17, 24, 31, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207529**

The following person(s) are doing business as HEALING ALTERNATIVES FOUNDATION, 1748 Market St. #205, San Francisco, CA 94102; Healing Alternatives Foundation (California) 1748 Market St. #205, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of Sept. 3, 1996. This business is conducted by a non-profit corporation. Signed Matthew Sharp. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Sept. 3, 1996.

**Oct 10, 17, 24, 31, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208326**

The following person(s) are doing business as NEW TRENDS, 16 Lexington, San Francisco, CA 94110; Richard Kachmar, 16 Lexington, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 1, 1996. This business is conducted by an individual. Signed Richard Kachmar. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 3, 1996.

**Oct 10, 17, 24, 31, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208311**

The following person(s) are doing business as SAN FRANCISCO GAY MEN'S INVESTMENT CLUB, 244 Richland Ave, San Francisco, CA 94110. John Ozella

4076 17th St. #508, San Francisco, CA 94114, John Welch, 275 Grand View #204, San Francisco, CA 94110, Raymond Hernandez, 244 Richland Ave, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 1, 1996. This business is conducted by a general partnership. Signed Raymond Hernandez. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1996.

**Oct 10, 17, 24, 31, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207939**

The following person(s) are doing business as WEB VIDEO AND ELECTRONICS, 66 Cleary Court #205, San Francisco, CA 94109; Sonia Mirna Ramirez, 66 Cleary Court #205, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 9, 1996. This business is conducted by an individual. Signed Sonia Mirna Ramirez. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Sept 18, 1996.

**Oct 10, 17, 24, 31, 1996.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208254**

The following person(s) are doing business as MATERIAL CULTURE, Two Henry Adams St. San Francisco, CA 94103; Richard Habib, 27 Camino de Herred, San Anselmo, CA 94960. Registrant(s)

commenced business under the above fictitious business name on the date of Oct. 1, 1996. This business is conducted by an individual. Signed Richard Habib. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 1, 1996.

**Oct 10, 17, 24, 31, 1996.**

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE**

Date of Filing Application: OCT 4, 1996 To Whom It May Concern:

The Name(s) of the Applicant(s) is/are: LEE DONG JOO

LEE JUNG EEM

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2001 TARAVAL ST., SAN FRANCISCO, CA 94116. For the following type of license: **ON-SALE BEER AND WINE-EATING**, SAN FRANCISCO District Office 185 BERRY ST. STE 5600, SAN FRANCISCO, CA 94107 (415) 557-3660

**Oct 10, 17, 24, 31, 1996.**

**STATEMENT FILE NO. 208254**

The following person(s) are doing business as MATERIAL CULTURE, Two Henry Adams St. San Francisco, CA 94103;

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The following

## CLASSIFIEDS

## JOBS OFFERED

**MODELS WANTED**

For The Watergarden Men's Club and Baths. Photos to be used for advertising and promotions. We're looking for men (18 years and older) who have good physical definition (trim to muscular) of different ethnic backgrounds. Must be comfortable with nudity and nude interaction with other men (photographs will not include frontal nudity). Must be able to express genuine emotion. Faces of models will be shown in all ads (no headless bodies desired). No previous modeling experience required. Send photo (non-returnable) with name, address and phone number to: The Watergarden, Attn: Mark Gillard, 1010 The Alameda, San Jose, CA 95112. No phone calls please.

**PROFESSIONAL STOCKBROKERS**

Series 7 reps w/experience needed for small private investment firm. Gay-owned and operated; very supportive environment. Excellent product line & research through major Wall Street firm. No big firm politics; higher payout potential. Beverly Hills location, EOE. Reply in confidence to fax 310-888-2488

**BARTENDER**

P/T possibly leading to F/T, resumes to: Rumors, 22554 Main St., Hayward, CA 94541

**HELP WANTED**

Sales staff for downtown formal wear store. Full/part time avail. Willing to train. Outgoing, friendly, a plus. Call Jim (415) 362-1133

**FALCON STUDIOS**

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Downtown S.F. social research group seeks interviewers for a National study of gay men. Must commit to at least 20 hrs/week for 1 year, be comfortable interviewing gay men about sensitive topics including sexual and drug using behaviors. Int. experience preferred but not necessary. Pay rate: DOE. For more info, call Kim at 415-495-6692

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E41

Porn auditions: All types. 337-4921

E42

**PART TIME NIGHTS**

Have you thought about getting a part-time job? A job where you can help support your community 1, 2 or 3 nights a week and at the same time, have fun? We are always looking for outstanding individuals to join our team! Our staff is renowned for their warmth, efficiency, professionalism and hard work. If you think of yourself as friendly, have great people skills, can communicate effectively, and are substance-free, then please pick-up an application Thursdays, Fridays or Saturdays from 9 - 11pm, or drop off a resume anytime.

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Nice guy seeks help. Attractive, young professional relocating to Bay Area. I don't know a soul. I am seeking place to share that gives me my own bath and place to park. Easy access to DT SF a+. Looking in the \$500-600 range. Call collect (619) 584-7644. Ask for Michael or page me at 619-979-7299. Please respond quickly.

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GLWM 35 and my Shar Pei Boo Boo desperately sing me to rent up to \$500. HIV+ masculine employed cool sing same 440-1152 evenings. John & Boo Boo

E41

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E44

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E41

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E42

Alameda, \$425 share 3Bedroom 2 1/2BA W/D, cable, FP, 1st, last, \$50 dep, Tony • 510-769-8211

E42

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E43

San Rafael, unfurnished Duplex \$1195, 3bd, 1ba, WW, carpet, formal din rm, firepl, lg kit, patio, fen yd, sm pet OK Avail Nov 15. 415-389-0104

E41

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E39

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E41

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Philip

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7 years. I'm going to miss ya... page me. Ha!"

'Beat Culture' show at the de Young reflects revolutionary spirit of American arts and letters in the '50s and '60s.

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Scott Heim shares his coming out story with an excerpt from "Ant."

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Pianist Evgeny Kissin expanded his repertoire in recent SF recital.

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# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 41 • 10 October 1996

## Filmmaker Marc Huestis prepares for 'Another Goddamn Benefit'

Show business is in Marc Huestis' blood. His father was one of the first videotape editors at NBC, where he worked at political conventions, for Johnny Carson, and on the '60s discotheque revue, *Hullabalo*. His mother, a conservative Lithuanian emigrant housewife, changed gears and became a professional stripper in 1964 when Marc was nine years old.

"She stripped in New York," Huestis told me in a recent interview, "until she got older and haggier and moved on to strip in New Jersey — which is not a good place to be." Laughing, he added, "my work reflects both ends of the gene pool."

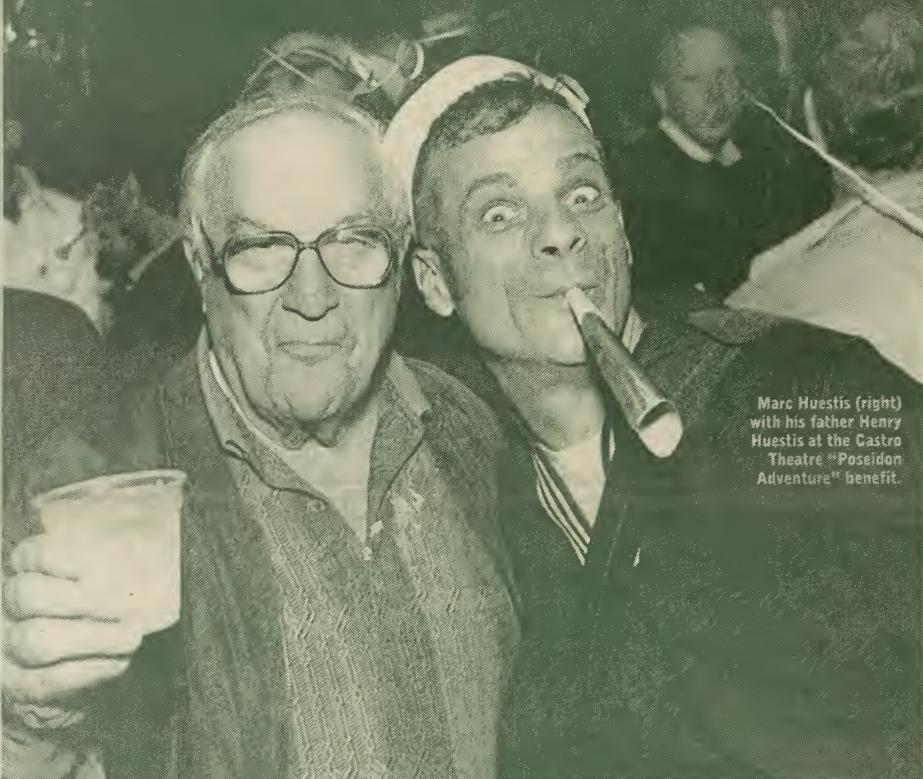
One of San Francisco's best-known gay filmmakers, the 41-year-old Huestis' latest effort is *Another Goddamn Benefit*, a behind-the-scenes look at the local benefits Huestis has been associated with over the last 20 years. From a 1977 Gay Community Center film-completion fundraiser to his recent Castro Theatre galas featuring old movies and faded movie stars, *Benefit* traces the evolution of a community's willingness to take care of its own.

The result is an entertaining, poignant mixture of talking head reminiscences and hilarious drag bits from stars like Silvana Nova, Bambi Lake, Miss X, Justin Bond, and the queen of them all, the late Doris Fish. It's a film about relatively small benefits in relatively small San Francisco that Huestis has con-

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## Master of ceremonies

by Paul Bollwinkel



Marc Huestis (right) with his father Henry Huestis at the Castro Theatre "Poseidon Adventure" benefit.

Marc Geller

## Sacred and profane

by Terry Beswick

Jerome Caja



Marc Geller

New book explores the terror and beauty of Jerome's art

*Jerome: After the Pageant* by Adam Klein and Thomas Avena; Bastard Books/Art Publishers, \$32.95

"To look at certain images created by Jerome Caja is to risk one's own innocence. And such a risk is frightening ... I have seen people avert their eyes from a Jerome painting; others insist that these images are 'tame.'" — Thomas Avena

If there is a single passion that drives artists to produce, it is the quest for truth — the simple, elegant essence of a subject. Great artists convey images to us as through a filter of God, stripped bare of all the "noise," the physical trappings and subjective judgments we the observers impose upon them. As the tired but true cliché goes, good art "speaks" to us in a universal language.

Jerome Caja speaks to me.

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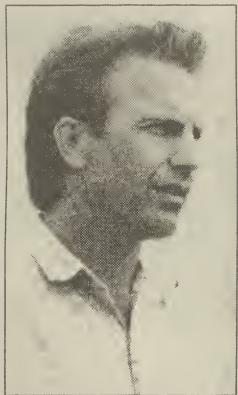
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by Daniel Mangin

COUNT Kevin Costner out as a Bruce LaBruce fan. When Mr. Dances With Tin Cups was unable to get into a sold-out screening of *Big Night* (what's the point of being a star if you can't even muscle your way into an art film?), he checked out the other options at LA's Sunset 5 cinemas and decided that LaBruce's exotic-erotic *Hustler White* was the flick for him.



Kev

The staff tried to discourage Costner, but he insisted that *Hustler* looked "interesting." So in he went. And out he came less than a half hour later, shaking his head and politely declaring the film "not so great." We agree (though it has its moments), but here's hoping that he judged *Hustler* solely on its lack of artistic merit and not because it stars the buxom Tony Ward, who also figured in *Truth or Dare*, in which Madonna makes nasty fun of Kev when he drops backstage after one of her shows.

**The decline of gay culture**

"We're Here! We're Queer! Let's Get Coffee!" is the title of a recent *New York* magazine article by Daniel Mendelsohn, who's making a career out of trashing homo culture in Manhattan rags and mags. He gets off quite a few zingers bemoaning how the '80s edge of urban gay culture, typified by the Act-Up of yore, is missing from queer life today.

One focus is on gay media: "The happeninest gay magazine [now] isn't the abrasive *Outweek*, but the glossy 'lifestyle' publication *Out* — dismissed by one publishing type as 'the in-flight magazine of gay culture.'"

As for Act-Up, he brands it anachronistic and quotes *Village Voice* AIDS reporter Mark Schoofs as finding the group's demonstration at the recent Van-



United Artists

The Birdcage's Nathan Lane

couver AIDS conference "a bit of an embarrassment ... no one would even stop walking when Act-Up appeared. It might as well have been a car alarm on a New York street."

According to Mendelsohn, "Act-Up's demise suggests how much gay edge depends on a straight center. Without the latter, gay sensibility curdles into kitsch. ... [B]ig Hollywood productions — *To Wong Foo* and, more recently, *The Birdcage* — have been seen inside the gay community as triumphant incursions by gay sensibility into a once-prohibitive mainstream; but what they really represent is the ultimate in the taming of the vivifying gay shrew."

**Odes to Newt, Strom and Rush**

The article also rues that the '60s-edgy *The Boys in the Band* — which despite its flaws did try to preach self-esteem — hath wrought in the '90s the "toothlessly nice" *Party*. If the fluffy new revue *When Pigs Fly* hadn't just opened in Manhattan, it probably would have gotten raked over the coals, too, but it's a silly must-see — *Beach Blanket-wacky costumes and clever songs (including a droopy queen's odes to Newt Gingrich, Strom Thurmond, and Rush Limbaugh)*. But only when it's on sale at Time Square's half-price ticket booth, as it often is because it isn't "crossing over" that much. (Too gay?)

**Stryking back**

Well, all may not be lost. There is an alternaqueer culture out

there, and a good candidate for its house band would be **Sizeable**, a self-proclaimed "gay supergroup" that includes moody, talented guitarist **Chris Cochrane** (of **Suck Pretty** and other musical endeavors), balladeer **David Clement**, the wry **Richard "Dickie" Dworkin** (also the drummer for **Alex Chilton**), and the sweetly surly **Rent** understudy **David Diver**.

The band's CB Gallery (the CBGB annex) debut a few Saturdays back attracted Polygram A&R rep **Jim Fouratt** (former rock reporter for this ole rag), plus writers for the *Advocate* and *Time Out New York*. All were duly impressed. AmFar publicist **Jay Blotcher**, heavily quoted in Mendelsohn's piece ("Let's face it, when you're a story line on *Friends*, it's hard to keep thinking you're radical"), was also on site, though until the band took the stage he only seemed interested in showing off his **Judy Garland** trading card — "I got it for two **Eve Ardens**." (And they say gay culture has lost its edge!)



Judy Garland

For a first outing, Sizeable's playing was surprisingly tight. The set's hit was "Chicken Bone," about a guy working out at the gym who's fantasizing that **Jeff Stryker** is waiting at home to be of service. Living up to the band's name, several other songs traveled arousingly below the hips.

**Severe, queer, and updated**

It's hard to believe that **Betty and Pansy's Severe Queer Review of San Francisco** is now in its fifth edition — we assumed they'd either be in jail by now or the victims of a **Bruce Bawer**-inspired gay hit squad. **B&P** decided to stop self-publishing, but Cleis hasn't toned the gals down. "People buy our book to get laid," says Betty (a.k.a. **John Orcutt**, now the manager of the Chelsea branch of **A Different Light**).

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Pansy &amp; Betty

Marc Geller



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# Subpar subversives

'Red Hollywood' series more histrionics than history

by Gary Morris

The backlash against Hollywood "subversives" that peaked with the blacklist of the 1950s has usually been treated as an historical and political phenomenon, the central focus being the nefarious activities of the red-baiting House Un-American Activities Committee (HUAC) and the psychology of the major players — both the "friendly" witnesses, like Elia Kazan, who denounced their peers as communists, and those like Abe Polonsky, Dalton Trumbo, Ring Lardner, Jr., and Lester Cole, who refused to cooperate and were jailed and then booted out of Hollywood.

Little attempt has been made, however, to critically assess the films made by the blacklist victims as a totality. Despite the notoriety of their creators, many of these films have been dismissed by critics as insignificant and of far less interest than the political

machinations of the period in which they were created. There are a few exceptions: *Body and Soul*, directed by informer Robert Rossen and written by Polonsky, is widely considered a classic, as is Polonsky's first directorial effort, *Force of Evil*. The PFA's new series, "Red Hollywood," is a rare attempt to assemble works by politically radical screenwriters and directors to show how they were able to influence the social climate by introducing elements of social realism and leftist thought into the so-called Hollywood dream machine. The implication is that the blacklist, in squelching attempts to expand the social dialogue, deprived the culture of both political progress and great works of cinematic art that might have come from those who left the country (Joseph Losey), were forced to use "fronts" (Alvah Bessie), were ruined as artists (Lee J. Cobb), or died as a result of the pressures to implicate others (John Garfield).

This approach is based on several questionable assumptions. The first is that Hollywood films lacked progressive content before people like Lillian Hellman and Dalton Trumbo arrived. Anyone familiar with pre-Code cinema (and later) knows this is not the case. The documentary *Red Hollywood* that accompanies the PFA series sweepingly dismisses the 1930s as a period of "optimistic gloss" and cites *Marked Woman* (1937) as an example of proto-feminism injected into a melodramatic structure by the screenwriter, leftist Robert Rossen. But there are many female-centered works that predate and surpass this film in their feminist and even collectivist elements, the greatest perhaps being Gregory La Cava's *Stage Door* (1937), whose brand of stylish realism paints a much subtler picture of the plight of a group of struggling women than the schematic and predictable *Marked Woman*. The assertion in *Red Hollywood* that "in



Bette Davis and Humphrey Bogart in *Marked Woman*.

most films of the '30s, women were prizes" is a vast oversimplification intended to bolster the achievements of the casualties of the blacklist.

Another problematic aspect of

*Red Hollywood* and the series is the idea that the loss of the "Hollywood Ten" and others as the result of the blacklist turned movies in this decade into a brainless string of flicks about housewives in high heels, a switch from anti- to pro-business attitudes, and out-of-control consumerism. It's surely a mistake to ignore the heavily rebellious aspects of this decade, both in society (the first rumblings of the civil rights movement) and in culture (rock 'n' roll). Highly commercial filmmakers like Nicholas Ray (*Bigger Than Life*, *Rebel Without A Cause*) and Vincente Minnelli (*Tea and Sympathy*, *The Cobweb*) used the medium to attack bourgeois notions of family and even gender strictures.

Often held up as the perfect example of the socially conscious film, Paul Jarrico's *Salt of the Earth* (1953) is a textbook case of the pitfalls of cinematic agitprop. This low-budget black-and-white film tells the story of a miners' strike in New Mexico. The film moves methodically through its paces, relying on the striking faces of its cast to energize a predictable narrative in which dialogue is closer to speechmaking and the actors never stray far from the cardboard from which they are cut.

A serious, sometimes brilliant director like Joseph Losey is the paradigmatic filmmaker whose personal life was nearly destroyed by communist witchhunting. He flourished as an artist after being forced to flee the country when he was subpoenaed by HUAC. In England, Losey matured as an artist and created what are unquestionably his greatest works — *Eve*, *Accident*, and *The Servant*.

The films in the "Red Hollywood" series range from the powerful (*Body and Soul*) to the puny (the interminable *Watch on the Rhine*). A film like *Force of Evil* now seems weighed down by its long-winded speeches, but Losey's remake of Fritz Lang's *M*, in spite of a certain slackness in the narrative, bristles with life in its grim portrayal of the child killer. *M* is in fact emblematic of the successes and failures of this series. Its most interesting aspects — psychological despair and martyrdom — are more believable and, thus, germane to a discussion of the '50s than blundering attempts to impose socialist overlays on history. ▼

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# Hardboiling Picasso

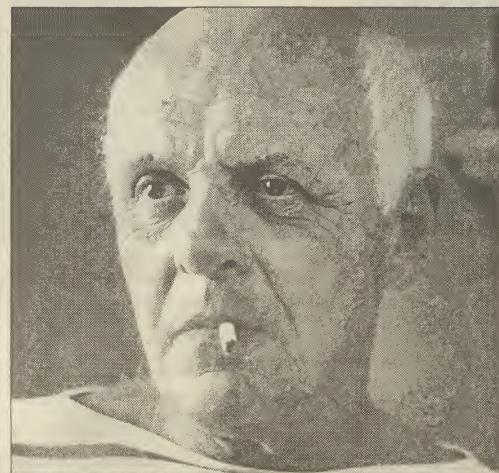
## Anthony Hopkins in 'Surviving Picasso'

by Will Shank

The artist biopic is one of cinema's most difficult genres to get right. Many have tried but few have succeeded. Vincente Minnelli was the first to tackle Vincent van Gogh in *Lust for Life*, in 1956. And though Kirk Douglas looked a lot like the mad Dutch painter (to say nothing of Anthony Quinn as Gauguin), the movie was just too Hollywood-slick to allow viewers to connect with its protagonist. On the other hand, when Robert Altman made *Vincent and Theo* 30 years later, the result was so bleak as to be nauseating. (Still, I consider it the most successful artist's life on film ever made.) Artists from Rembrandt to Michelangelo, from Caravaggio to Basquiat have had their lives and work condensed into two hours on the silver screen, but the sad truth is most visual artists simply don't lead very cinematic lives, hence the films fall flat.

Of all artists, Picasso would seem a likely subject for high drama. Besides being the greatest genius of 20th-century art, he was also universally acknowledged as a shameless, selfish womanizer. His various affairs, and their resulting offspring, are well-known. Unfortunately, Merchant/Ivory's *Surviving Picasso* (co-produced by David Wolper) is based on *Picasso: Creator and Destroyer* by Arianna Stassinopoulos Huffington, who has had the audacity to tread on sacred ground already well-covered by many before her.

Following Huffington's lead, *Surviving Picasso* (screenplay by Ruth Prawer Jhabvala) is the Jackie Collins version of Picasso's life. His art is all but ignored, despite conscientious efforts on the part of the set designer to recreate a few Picassoesque works (the filmmakers were not granted access to Picasso's originals so they provided facsimiles). In a scene typical of the film's priorities, the audience looks down on the artist as he paints his masterpiece, *Guernica*, from a scaffolding. But we never see the painting, and the scene, rather than being about the ge-



Anthony Hopkins as Pablo Picasso.

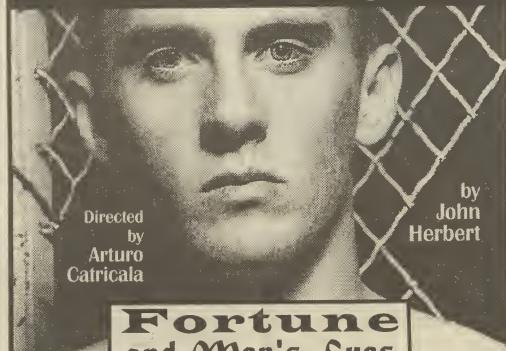
Screenwriter Jhabvala and Director James Ivory make some eccentric choices about which of the many incidents in Picasso's life to present. There are several completely superfluous scenes that make the film about one reel too long: a communist rally in Poland, with Picasso as guest celebrity; and a visit the protagonists make to the studio of Henri Matisse. Neither scene, nor one involving a car accident, moves

the action along; in fact they come close to stopping it dead.

Luciana Arrighi's production design is impeccable. The scenes that come to life in *Surviving Picasso* owe something to her keen eye and attention to detail, in particular a stunning flashback of Olga's life as a young dancer with the Ballets Russes, a surreal dinner party aboard a rolling boat, and a day at the circus in the south of

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## INTERVIEW

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## Marc Huestis

## ◀ Arts cover

structured so effectively that the prestigious Berlin Film Festival has invited it to next year's showcase. For some, the material may seem provincial, but Huestis' approach to it is anything but.

Raised in Bethpage, Long Island, Huestis came to San Francisco on the Green Tortoise (the cross-country, counter-culture Greyhound bus) in the early '70s, after dropping out of New York State University at Binghamton, where he studied theatre. In San Francisco he performed with the avant-garde theatrical group, The Angels of Light, until, playing an alcoholic chanteuse, he accidentally beamed an audience member with a bottle. Realizing that performing wasn't his forte, Huestis moved on to City College to study film. He was instantly hooked.

After several short films that screened at the first San Francisco Gay Film Festival (he was a co-founder of the event, now the biggest and oldest of its kind in the world), he directed his first feature, 1984's *Whatever Happened to Susan Jane?*, the satirical story of a small town girl's move to wild and crazy pre-AIDS San Francisco. *Chuck Solomon: Coming of Age*, a documentary about the late San Francisco theater director who died of AIDS, followed in 1987. In 1989 he directed *Men in Love*. His biggest commercial success was *Sex Is ...* (1992), a documentary in which a broad range of gay men discuss their sexuality. It made more than a million dollars, a remarkable sum for a film made on a \$40,000 budget.

Over the last year, Huestis, along with *Sex Is ...* co-producer Lawrence Helman, have produced several successful film revivals at the Castro Theatre hosted by talents from the films themselves, *The Poseidon Adventure* (Carol Lynley), *Heat* (Sylvia Miles), and *The Nutty Professor* (Stella Stevens). Capitalizing on the glamour, drag and satire in these films and their stars, these events have raised thousands of dollars for local charities. For a change of pace, John Waters takes center stage at the Castro on December 13 for "A Jon Waters Christmas."



Hostess Huestis with Ralph Sawyer, far left, and Janice Sukitis, 1989.

benefits are gone now. Was it hard to reflect on that part of your life?

It was so upsetting cutting this piece. I was sitting in the editing room alone thinking there are so many dead people. These ghosts were everywhere. But it was great to reconnect with the people still around.

How did you get people to be so open on film?

Sometimes you turn on the camera and there's a buffer where you can become a lot more intimate than you would be otherwise. People open up. My interviewing style allows that. One of my talents is being able to blow the breeze and keep talking and get something out of people.

Could those benefits from the '70s and early '80s happen today?

It's really different. Nothing can be taken out of the context of AIDS now. There was an innocence than that will never exist again. It's wonderful that this footage exists — it captures the energies of that time period.

Is fundraising the worst thing about independent filmmaking?

Fundraising is horrible. Everybody just says no. Believe it or not, even

next page ►

larly with *Sex Is ...*, where we did four or five benefits. But making a film is blood, sweat, tears, and money.

What is your favorite moment in *Another Goddamn Benefit*?

It's without a doubt Doris Fish's grand finale, "My Life," where she lip-synchs to Shirley Bassey's vibrant rendition of that tacky, perennial drag favorite. That moment has an incredible life force, but it's also very sad. Chekhov's famous stage direction "laughter through tears" comes to mind.

Many of the participants in these

Doris Fish's glittering rendition of "Who does that bitch think she is?" is one of the many high points in Huestis' *Another Goddamn Benefit*.

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## TELEVISION

# No shrinking violet

## Coming out to grandma not so bad

**by John Blanco**

If some Hollywood screenwriter had created Bubbeh Lee, a feisty, warm-hearted 87-year-old Jewish grandmother whose twin passions are her grandchildren and shopping, he'd probably be charged with stereotyping. But Bubbeh Lee is no Hollywood creation, she's the real-life grandmother of local gay filmmaker Andy Abrahams Wilson and the subject of his sweet, modest 35-minute "video diary," *Bubbeh Lee and Me*, which airs throughout October on HBO. With Camcorder in hand, Wilson visited Bubbeh Lee at her West Palm Beach apartment during Rosh Hashana last year. The goal of the trip, as he explains at the beginning of the film, was to better "understand what draws me to my grandmother and what it is she has passed on to me."

Wilson feels one of the ways his Polish immigrant grandmother inspired him most was in her ability to always be true to herself. "Bubbeh Lee was a natural at standing out in a crowd without even thinking about censoring herself — a good example for someone used to living in closets," Wilson says at one point. For an elderly woman from the old country, she proves to be fairly open-minded about homosexuality. She admits to "tearing up" when Wilson first told her about his gayness, but she has slowly come to accept it. There's a touching moment in the film when she says simply of his sexuality, "It just doesn't matter to me anymore." ▼

This visit with Bubbeh Lee isn't, however, all heart-to-heart talks and warm hugs. Wilson shows his grandmother's cantankerous side as well, most hilariously in a series of trips to the su-

permarket, where we see Bubbeh — dressed in Capri pants and custard-colored wig — charging down aisles, manhandling bananas, and barging into an "employees only" area to demand 73 cents back on a bag of rotten peaches. Later, when she describes herself as always having been a bit aggressive, you can only laugh at the understatement.

When compared to *Complaints of a Dutiful Daughter*, another recent documentary that explored a familial bond from the perspective of a gay filmmaker, *Bubbeh Lee and Me* has little dramatic weight. It does, however, have plenty of sweetness and humor. If you have a Jewish grandmother — or just know one — it's required viewing. ▼

**Bubbeh Lee and Me** airs Oct. 10, 18, 21 and 27 on HBO. Check HBO guide for times.

## Marc Huestis

**◀ previous page**

with the amount of work I've done, it's hard to get money. When ITVS (Independent Television Service) made its PBS AIDS series (*Absolutely Positive: Life With HIV*) they contacted me. I sent them my stuff and they said it doesn't represent the "proper balance." I asked them if it was because I'm a white gay man, and they said, "We don't want to say that." So they finally hired a Latina lesbian, and I called her up and she said, "I don't care, it's just a job." So, great, you're gonna have people who are completely dispassionate doing this kind of work when I have been making films about HIV since 1986 and have been living with HIV since then.

What do you think about the latest wave of queer films?

Big gay films, like *Jeffrey*, lack the passion that independent films have, or used to have. Even the ones that have some passion are geared to a market, which is different from a filmmaker making a film because the filmmaker "had to make this film." It's all about what the audience wants to see. It seems you just have to throw in a shirtless guy or a lesbian with a nipple ring and you sell out the fucking house. It's depressing.

But what about *Sex Is ...?*?

I guess I can't complain about the shirtless guys because we put a naked guy on every goddamn poster we could, but that film wasn't made just to make money. I made it because I felt it needed to be made. I wanted to be as uncompromising as possible. The subject matter demanded to go to a certain level. Now it seems to be the reverse, people make movies because of the market. *Lie Down With Dogs* is a perfect example — it's a perfectly mediocre film, yet it was finished by Miramax. You can practically see the gay person at Miramax saying "put in some more underwear scenes," or, "I don't see enough box or butt." We've gotten to this level of such fucking immaturity that we can't go see anything unless there's a goddamn naked body in it. I'm looking back on the days of *Boys*

*in the Band* with nostalgia because, as loathsome as some of that is, at least it touched on something that was really happening within ourselves.

If you had an unlimited budget what film would you like to make?

I would love to do a Biblical epic. At one point I wanted to do *Salome* with Justin Bond as Salome and Lypsinka as Herodias. I grew up on Biblical epics.

What keeps you going?

I have no idea. Most filmmakers don't have longevity. A few do —



Carol Lynley and Stella Stevens duke it out at LA Poseidon Adventure benefit, an event memorably captured in *Another Goddamn Benefit*.

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Bubbeh Lee and filmmaker Andy Abrahams Wilson.

Andy Abrahams Wilson

Rob Epstein, Jeffrey Friedman (*The Celluloid Closet*). But not many people keep doing it. I was thinking about Peter Adair the other day, thinking how his life went by so quickly. One of the reasons I wanted to do retrospectives is to figure out how I got where I am. I don't want to sound old fogyish, but there is an importance to history. It's always good to know where you've been and where you're going.

What is your next film about, and why did you make it?

It's called *Life Begins at 40* and I've been shooting it for the past two

years all over the place, from Mexico to Berlin to San Francisco. The film explores how people deal with the ages they're at. I've interviewed everyone from an eight-year-old to an 88-year-old concentration camp survivor in Berlin. It's also about television's obsession with age, Tummy Tucks, face creams, etc. The film definitely has a gay bent but it goes beyond a gay perspective. I'm excited about it but I've not been able to sit down and edit it because I have to deal with my day-to-day financial survival. I hope my participation in the Berlin Film Festival will spark an interest in this work. ▼

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## THEATRE

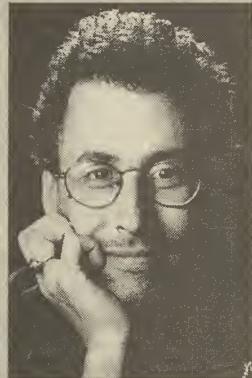
## THEATRE

**Tickets left for 'Pieces of the Quilt' kick off**

**O**K, wicked procrastinators — you've almost blown it. Tickets for the dinner portion of the benefit in support of *Pieces of the Quilt* are sold out. *Pieces of the Quilt* is the astonishing collection of short plays about AIDS by such theatrical luminaries as Edward Albee, Ntozake Shange, Maria Irene Fornes, Jon Robin Baitz, Tony Kushner (right), and many others. All is not lost, however. If you call quickly, you may still be able to reserve tickets for the benefit performance and post-show party. For just \$35, you have a chance to see guest performers such as Robin Williams, Danny Glover and Peter Coyote read selections from the 17 plays that comprise *Pieces of the Quilt*; dance to the music of Pamela Rose and the Sidepockets; and party with hundreds of fellow revelers. All this, and you get to support a great cause at the same time.

*Pieces* was conceived by Sean San Jose Blackman as a response to the death of both of his parents from AIDS. All proceeds above production costs will be donated — in perpetuity — to AIDS service organizations. The benefit performance and post-show party are on October 16 at The Palace of Fine Arts. Call 441-8822 for tickets. ▼

— Deborah Peifer



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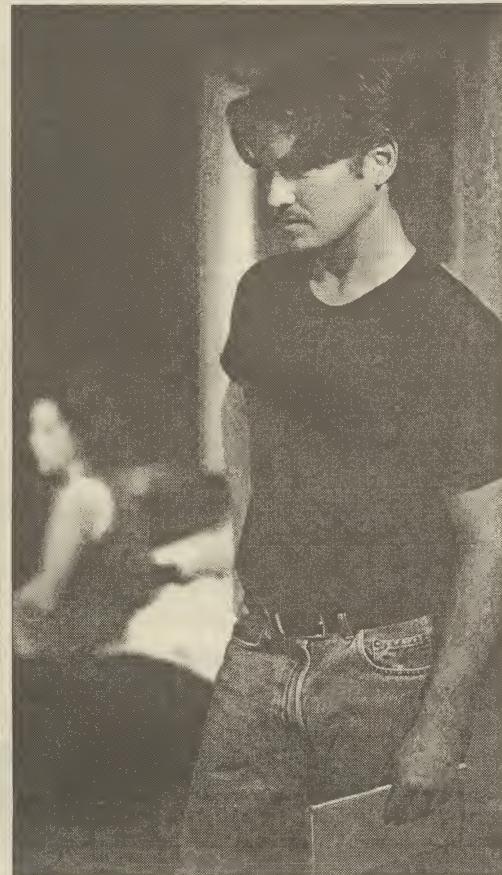
# 'Jaimie Brown': Feydeauian whimsy

by John F. Karr

**J**ne reason why I like a rep company like ACT is that over the seasons you get to grow with the actors. One reason why I like a conservatory attached to a rep company is that it lets you start watching those actors when they're young. With the production of a hip comedy by Lynne Alvarez, eight recent graduates of ACT's Advanced Training Program have a proper showcase in which to display their youthful, hardly incon siderable, talents. Deftly performed and expertly directed by Margo Whitcomb, *The Reincarnation of Jaimie Brown* is a nimble couple hours of laughs, an assortment of wackily skewed glances at the forces of desire, the mechanics of love, and the humbling lows and happy highs brought on by the fluctuations of hope.

*Jaimie Brown* is a romantic young girl who makes a living on the streets of New York City selling improvised poetry. Along her way she befriends an aspiring rock star and a gay street juggler. Their lives are confused in a big way by one Wilson Meredith, a bereaved millionaire who is searching for the reincarnation of his son, who committed suicide in a crisis over his gay identity. Add to this potent brew Wilson's domestic staff, a horny, bisexual husband and his jealous, plotting wife; and Sammy and Hughie, the identical twin Hindu mystics Wilson has hired to find his son's reincarnation, and you have Feydeau-flavored whimsy.

*The Reincarnation of Jaimie Brown* has sporadic moments of earnestness which give pause to the merriment, but, thankfully, don't outweigh the play's provocative folly. High comedy prevails, underscored by the numerous comic details of director Whitcomb's work. The cast is excellent. One relished the false bravado of Laura Porio's poetess, the lunatic shine in the eyes of Gregory Ivan Smith's juggler when he falls in love, the insinuating horniness of Jeffrey Dean's



Actor Robert Oliver in *The Reincarnation of Jaimie Brown*.

butler, and, best of all, the droll hilarity of Elizabeth Eidenberg and Don Speziale as the Hindu twins — think of Akbar and Jeff in Matt Groening's *Life in Hell*.

While the farcical play hardly claims to be realistic, and therefore doesn't illuminate its gay characters, their easy presence and the knowing glance paid their insights and reactions reflect gay

life with unclichéd freshness. ▼

**ACT's The Reincarnation of Jaimie Brown** runs through Oct. 13 at the New College Valencia Theatre, 777 Valencia St. Tickets are \$8/10. Call 749-2ACT.

## Picasso

◀ page 37

France.

There is much to look at in *Surviving Picasso* — Paris in the rain, the Midi in the sunshine, and more. These are the richly textured haunts that Merchant and Ivory create better than anyone. There is also a romantically atmospheric musical score by Richard Robbins, whose rolling, underwater sound is reminiscent of his work in *Maurice*. But the potboiler story that accompanies these sumptuous trappings is unworthy of these talented filmmakers. *Surviving Picasso* is a step up from *Jefferson in Paris*, whose complete lack of dramatic tension doomed it. Still, Merchant/Ivory deserve better than Arianna Huffington. They should look on their bookshelves for an E.M. Forster novel they have not yet filmed and get to work. ▼

*Surviving Picasso* is in general release.

Will Shank is the Chief Conservator at SFMOMA and an occasional critic.

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## ART

**Jerome Caja**

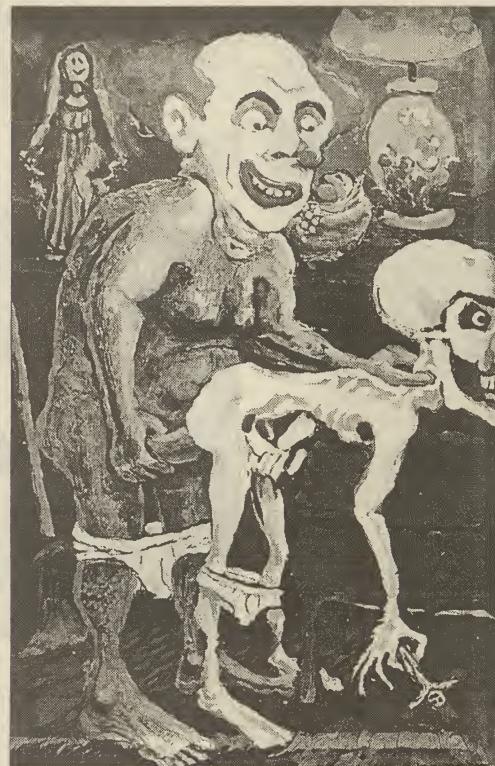
◀ Arts cover

Choosing from more than 2,000 works, Jerome personally approved 39 of the 46 pieces beautifully reproduced in *Jerome: After the Pageant*, the newly released collection of Jerome Caja's work assembled by editors Adam Klein and Thomas Avena.

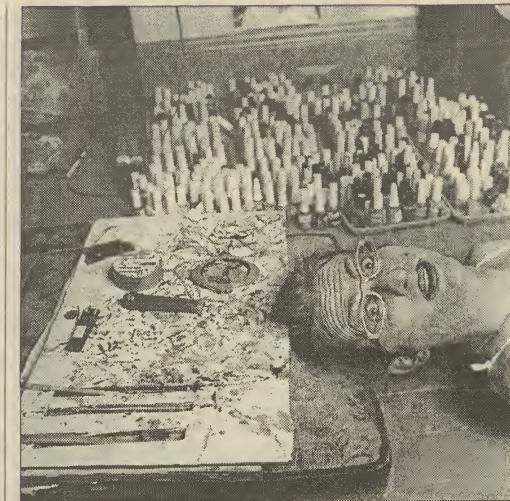
Klein and Avena began working on the book with Jerome about a year and a half before the artist's death last November from AIDS at the age of 37. "We wanted very much for this to come out when he was alive," Klein recently told the *Bay Area Reporter*. Klein and Avena experienced great difficulty finding financial backing for the project, so they ultimately formed Bastard Books and published it themselves.

An icon of the underground club scene of San Francisco in the late '80s and early '90s, Jerome became an inspirational symbol of artistic freedom. Indeed, he lived his iconographic art. Many admired the androgynous waif who go-go danced on a box or mud-wrestled in high heels at Club Uranus, unaware of his true vocation. Even before HIV began wasting away his already svelte frame, Jerome's look was way ahead of its time.

A graduate of the San Francisco Art Institute, Jerome produced art prodigiously. If he hadn't, it is likely the artist would have been overcome by the demons he trapped so memorably on canvas using tip trays and bottlecaps, nail polish, fingernails, human ashes, dental floss and just about anything else he could find. To Jerome, everything could be used



Bozo Fucks Death (1988).



Jerome

Marc Geller

**Jerome's art is an uncensored exploration into the real terror and real beauty in nature, in living, and in dying.**

for his art because his expansive vision perceived beauty in all things. His art remains an astonishingly shameless and unflinching exploration of himself and his world.

Jerome's art pushes the envelope with visceral, often homoerotic images. While several of his pieces are in the permanent collections of the San Francisco Museum of Modern Art, the New York Public Library, and the Smithsonian Institution, this is not the sort of stuff the NEA is eager to showcase in its annual budget request to Congress.

One of Jerome's most breathtaking works is *Bozo Fucks Death* (1988), painted with nail polish on a plastic tray in the box office of the Lumiere Theater, where Jerome and Klein worked together. Klein, who says it was perhaps the first painting Jerome ever sold, purchased it for \$50. Painted shortly after Jerome tested HIV-positive, the work employs several icons that would appear in many of his later works, including the leering clown face (an Everyman association); fruit bowl (homosexuality); and the crucifix, here clutched in the bony hands of the skeleton while the Virgin Mary looks on.

"Pornography doesn't exist," Jerome is quoted in the book. "It's either work worth looking at or not."

Brought up Greek Orthodox Catholic, the skinny runt in a litter of 11, Jerome loved to blend and interchange the sacred and the profane. He eventually abandoned the

faith, did a stint teaching arts and crafts to retired nuns, and later went through a period as a born-again Christian. Ultimately he had no use for a church that abandoned him because of his sexuality.

given in the world, in nature, in living, and in dying.

In addition to the book, a film and a web page are currently in production, virtually assuring that the recognition Jerome so richly deserves may expand beyond anything he knew in his lifetime. "There always was a Jerome cult," says Avena. Still, he expresses some regrets: "Sometimes the larger institutions will overlook important artists in their own backyards."

Klein and Avena are to be praised for breathing new life into the art of Jerome. Their book is a treasure. ▶

Thomas Avena and Adam Klein will celebrate the release of *Jerome: After the Pageant* on Friday, Oct. 11 at 7:30 p.m. at the Phoenix Hotel, 601 Eddy Street at Larkin.

Avena and Klein's text, which received the artist's blessing before he died, offers many wonderful anecdotes from Jerome's life, as well as fascinating insights into the workings of an artist's developing genius. The book is an exploration of his work's potential for revealing the real terror and real beauty in accepting what is

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## MEET LOCAL MEN!

## 'Beat Culture and the New America: 1950-1965' at the de Young Eat the beat

by Roberto Friedman

The popular conception of Beat artists and writers is of antiestablishment types who dropped out of society and into bebop and psychedelics, road trips and head trips. In fact, as "Beat Culture and the New America: 1950-1965," the Beat movement exhibition now at the de Young Memorial Museum makes clear, the Beats not only were engaged with the great social issues of their day, they helped decide them. Freedom of expression, artistic and sexual, is what writers Allen Ginsberg, William S. Burroughs, and Jack Kerouac were (are) all about. Meanwhile, women artists Jay DeFeo, Joan Brown and Carolee Schneemann presaged the feminist art of the '70s. The great poem *Howl* was a reaction against McCarthyism, conventionality, and the ever-present threat of the Bomb.

The Beats changed forever the tenor of American arts and letters. Those who came after them explored, as a whole generation, their ideas on mind-altering drugs, the sexual revolution, gay liberation, and challenges to the prevailing authorities. The Beats explored Eastern religions and Zen and used them as a philosophy for their art, dance, music and poetry. Just as importantly, they recognized the vitality and genius in African-American culture, appropriating its lingo, the rhythms and beat of jazz, as well as its spirit of improvisation. It's hard to imagine American culture—by now, world culture—without these crucial cognitive leaps. Ginsberg reminded us again in the local press last week of the centrality of black music and art not only in America, but for Eastern Europe.

The Beat show is in the blockbuster more-is-more mode, consisting not only of paintings, sculpture, photographs and drawings, but also manuscripts, posters, and films. The first draft of Ginsberg's *Howl*, Kerouac's *On the Road* typed on a teletype scroll, Burroughs cut-ups, and Gregory Corso notebooks are fascinating and important artifacts.



William Burroughs and Jack Kerouac, photographed horsing around by Allen Ginsberg in 1953.

Allen Ginsberg

Posters announce 6 Gallery poetry readings and happenings, vitrines display beat journals, and first editions of *Naked Lunch* and other landmark books. A record jacket by Wallace Berman exalts bebop jazz and "all the stars of the new movement." The show is a sort of collage of these diverse media, and collage is one of the major Beat forms, from Jess' phantasmagoria to Bruce Conner's and George Herms' amalgamated sculptures.

Over it all looms DeFeo's great *The Rose*, as much a totem object as a painting, so well lit in the de Young installation that it seems to exude a spiritual glow. DeFeo's human-scaled divinity is itself portrayed in art. Its history includes a walled-up stint at the San Francisco Art Institute, which was home to some of these players.

Ginsberg's photos are great, their poetic captions and candid portraits go a long way toward describing these circles of characters. They also add to the queer ambiance of the show, which is very (at least male homosexual) gay. Ginsberg, Burroughs, Duncan, LaVigne, Jess, Broughton, O'Hara, Spicer, Rivers, Norse... it's great to see queer sexuality celebrated in a mainstream museum way. Even some of the straight men slept around.

Los Angeles, New York City, San Francisco are the three arenas. SF is cast in a Beat romantic light, and the installation at the de

Young, which fills out the Whitney show, does its hometown proud.

What's odd about the show is its insistence on linking just about every avant-garde movement in the '50s with the Beat circles, interlinked groups of friends. Everyone from Willem de Kooning to Franz Kline is represented. While it's easy to see links with Pollock, the spirit of Beat, with its insistence on including marginal content, is more closely mirrored in Pop Art, which was to follow. It's as if curator Lisa Phillips were working toward some sort of Unified Theory of Avant-Garde Art, but truly the Abstract Expressionist crowd—macho, heroic poses—were no Beats.

The media is routinely chided for picking up the bongos and goaties and running with them, making beatniks from Beat. But that's partly a tribute to the genius of the Beat artists, who created work which was, after all, American, and a natural for *Life* magazine and TV. That's another reason the museum show works so well. If "Beat Culture and the New America" isn't the ultimate star treatment, beats me what is. ▼

**'Beat Culture and the New America: 1950-1965'** is on view at the M.H. de Young Memorial Museum, Golden Gate Park, through December 29. Call 863-3330.

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## OUT THERE

**Out There**

◀ page 34

You'd have to be pretty inept not to after reading their glib tome.

Betty agreed that gay New York is losing its edge: "Do you realize that there are only four bars left with back rooms?" The darling was nice enough to clue us in on these remaining dens of iniquity — and, ever the guidebook author, even drew a diagram to help us negotiate the way to that hard-to-find niche at the Spike. Since our **husband of oh so many years** is still back in S.F. and may see this column, we'll have to pretend we didn't actually use it.



Justin Bond

Honest, honey. Nor did we pop over to Cake in the East Village, where **Justin Bond** emcees all sorts of contests and other fun

and games in the basement back room. (Call us conservative, but since when did a back room need an emcee? Perhaps we should call up Ms. Bawer and see what she has to say about setting *this* extra place at the table.)

**No iniquity here**

Reading *Severe Queer*, it's amazing how some things about S.F. never change. B&P dish the Lion Pub for its upscale clientele, dubbing it a great place to meet "a Stanford vice president" and "the kind of bar that queers bring their relatives and straight friends to when they want to prove that gay bars are not dens of iniquity." The joint is lauded for its "active pickup quotient," however.

In 1972, *The Gay Insider U.S.A.* sang a similar tune, calling the Lion "major pick-up spot" whose patrons are "smart, insouciant, affluent (or bent that way)." But *Insider* chastises the crowd for being the type "who for the most part wouldn't give a Gay Liberationist the time of day; they've got theirs and are not terribly concerned about the rest." Hmmm.

Speaking of Gay Libbers, St. Martin's has just rereleased *Under the Rainbow*, the 1977 memoir of **Arnie Kantrowitz**, the last half of which offers a fine glimpse into how the personal and political meshed around the time of Stonewall. Proving that nothing is new, Kantrowitz recalls the political "zaps" of the 1970s, and also being invited onto *The Jack Paar Show* to rebut an antigay slur the talk host had made. ▼

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All six artists explore various aspects of the figure and its physicality. One of the six, Max White, founder of the Folsom Street Compound, creates energetic paintings of lesbians that reveal an innate physicality that defies what the artist calls "respectable convention." White's work is included in the 1996 book release *Some Damn Fine Lesbian Artists*.

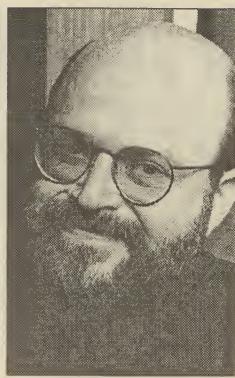
The other artists showing include Liz Roth, Adriane Herman, Eve Arbogast, Kenneth Leaf and Benjamin Hirschhoff.

The Folsom Street Compound is located at 893 Folsom Street and will be open from 11 a.m. to 6 p.m. on October 12 and 13. ▼



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# The hardest thing you've ever done

The following is an excerpt from Scott Heim's coming out story, "Ant," one of 29 essays about coming out featured in Patrick Merla's new anthology *Boys Like Us*, available in bookstores starting October 11, National Coming Out Day. The book boasts an impressive literary line-up: Andrew Holleran, Matthew Stadler, Edmund White, Norman Wong, Essex Hemphill, Samuel R. Delany, Michael Nava, among others. Contributing essayists Holleran and Stadler will read from *Boys Like Us* on Oct. 11 at Barnes & Nobles (7-9 p.m.). Copyright 1996 by Scott Heim. Reprinted by permission.

I was seventeen when pornography first slammed my sensibilities. I hadn't prepared myself. It was November 1983, and I'd arrived at a friend's election party in skinny tie, scarlet pants, bowling

shoes — "punk," as yokels in my minuscule Kansas town termed it. Inside, twelve females and males huddled unchaperoned around a TV. The hostess had strategically placed vodka and scotch amid the card table's bowls of popcorn, cashews, cinnamon bears, and ice cubes molded into tiny donkey and elephant heads. Since no one cared about the election results, between updates we'd press the Play button on the absent parents' VCR. There it was, porn, scenes from a videotape a sandy-haired boy had rented. After a few minutes, most of the males present had centered pillows in their laps, or swiveled to lie on the carpet.

That porn film became the room's volcano. We were stunned and burned by it, but helplessly immobile. Everyone fell silent, or, rather, the occasional laugh or crass opinion went unheard. I couldn't help but focus on one actor's penis. It seemed massive, unreal. The actress, Marilyn Chambers, stretched out on a pool table, leaned her head over its edge and planted the cock in

her mouth. "Damn," someone said, "you can see it in her throat." The girls oohed and yucked, but I pressed my pillow closer. I felt I'd been punched between the eyes, over and over. Would anyone notice I was aiming my attention on the actor instead of Ms. Chambers? After he came on her face, someone's finger stabbed the Stop button. We saw the latest precinct figures for Rice County, and I knew I'd returned to reality, to small-town Midwest teenage life, where tangible flesh-to-flesh contact didn't exist.

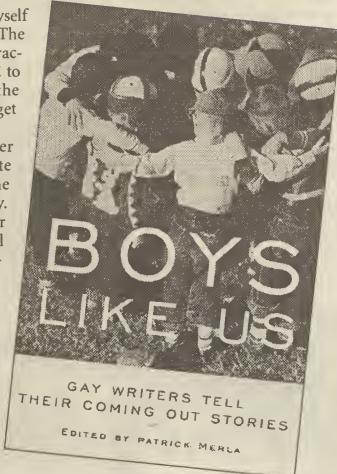
Later, home past curfew, I grappled with what I remembered of that flurry of sucking and fucking, those tits and cocks and cunts. I tiptoed through the living room. There, in a buttery vee of lamplight, I saw my mother, waiting up for me in the antique rocker she'd recently upholstered. The scotch glass glittered in her hand, resembling something pulled from a treasure chest. "You're late," she said.

I knew my mother would inquire about the party. Half of me

wanted to extricate myself from an explanation. The other half, in an uncharacteristic move, decided to sketch an outline of the film I'd just seen, to get my mother's reaction.

As expected, her opinion didn't deviate much from that of the females at the party. When I told a tamer version of the pool table scene, she muttered "Yikes," her favorite word. I explained how my male classmates appeared pale, flustered, fidgety. Then I slipped in the detail of the pillows. My stomach felt fizzy. It thrilled me to speak to my mother about sex, after all these years. "They obviously had hard-ons," I told her. "One kid practically whipped it out right there."

Perhaps it was the animation with which I described my male



accomplices' reactions, the way I dwelled on their expressions, their exclamations, the fine tuning of their positions in that room. Maybe, with both of us drunk, my mother deemed it time for the shell of our conversation to crack. Or maybe, there in the dark room smelling of the wood stove and her cheap booze, she saw me as I might have appeared to an interloper, to someone other than family: a boy wearing red pants and bowling shoes, lip gloss, a haircut spiked and painted in a disarrayed bouquet. Whatever the case, my mother mustered the nerve for something she'd obviously been wanting to ask. "Scott," she said, her voice smoothed to a whisper. Her tone shamed me up, hoisted my heart three inches higher in my chest. I felt it happening. "I'm going to ask you a question now, and I want you to tell me the truth."

I paused. *She knew.* "Is it what I think you're going to ask?"

She took a sip, finishing the scotch. "Probably so."

I looked away. "Then don't ask it," I said. The lamp seemed brighter, as if its bulb were bursting. I thought about sitting beside my mother, but didn't. Instead, I left the room.

I hobbled jelly-legged upstairs, then collapsed on my bed. The porn film seemed days, weeks ago. My mother had come so close to asking me, and I had demolished my chance. Here I was, unafraid to dress for school in space garb one day, Renaissance the next, yet I couldn't confess my sexuality to my mother. I was a total failure. I knew it would take something major, some bizarre circumstance or catastrophe, to get her to ask again, to get me to reveal myself. I fumbled with a record and lowered the needle, the volume soft, to usher me toward sleep.

I don't even like the word *diary*. I envision clasped books with miniature gold keys diligently kept by adolescent girls with braces and tearstained cheeks. Yet mine was similar, a blank book with a blue-and-crimson cover, its narrow pages making it difficult to scribble in. I'd written economical versions of class experiences, nightmares I'd had, or butchered assimilations of Plath and Sexton and Lowell which would no doubt make me wince if I read them now.

But that's impossible, since I tossed the diary on a bonfire not long after Christmas that year. The reason: My mother had found the book in the guest room of the house where she and my stepdad were living. She surely

## The Dungeon



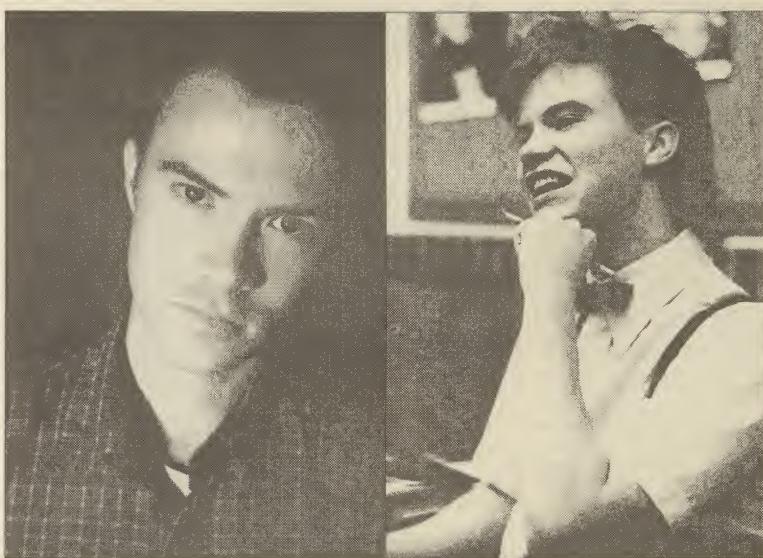
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## ESSAY



Author Scott Heim now, and then.

skinned through accounts of my feelings and experiences with boys. Probable examples: "What's-his-name has the most beautiful ass in the universe," "X and I jerked each other off in the Hashinger basement." "God, what I wouldn't give to service So-and-so." And, of course, the Campanile run-in. But by the time I'd jotted down that horror, it was a mere sketch, a "tame" version of what really happened. Here's the way I imagine it: Mom, dressed in red and green for the holiday, fishes out said diary. Her gaze needles in, and Bingo! "Dear Diary: Tonight I went to the Campanile. This guy approached. We fucked in this gardening shed thingamajig beside the parking garage."

As we did every Christmas Eve, my sister and I had to watch reindeer and snowman cartoons,

gers stroking my hair, I felt her breathe deep, her stomach expanding against my ear. "Scott," she almost sang, "I did something that's going to make you mad."

When I asked her what she meant, she blurted that she'd found my diary. I remember feeling erased at first, my mind a blank. I should have been furious, but I wasn't. I understood her meaning: not merely that she'd read what I'd written, but that she discovered my secret.

I remained lying in her lap. Three or four minutes passed, and I cleared my throat. "Was it a surprise?" I asked.  
"No."

I thought of that election night years earlier, when I'd shuffled through the house. I could still picture the way she'd appeared, her face's muscles slackened by

She even giggled through the revelation of her love of marijuana, the fact that "just last month" she had gotten stoned with my aunt.

I can't forget the way I felt that Christmas Eve: redeemed, as though everything could begin anew. By the time Mom and I finished that night, her legs had numbed from the weight of my head, and our throats ached. It was almost dawn, the morning when we would crouch beneath the sequined tree, rip the paper off gifts. But we weren't a bit sleepy. Outside, the sun blossomed toward the horizon, and the room grew amazingly bright. ▼

***She blurted that she'd found my diary. I should have been furious, but I wasn't. I understood her meaning; not merely that she'd read what I'd written, but that she discovered my secret.***

ladling from a pitcher of eggnog Mom had spiked with brandy. At twelve-thirtyish, my stepfather retired. My sister followed later, slipping into one of the sleeping bags in the unfurnished guest room. But Mom and I stayed up, chatting. We clicked off the TV and watched the lazy wink of the tree's colors and, beyond the frosted window, the synchroinic lights from neighbors' trees. A cross-eyed angel in a red foil dress, a joke family heirloom, peered down from her perch on the treetop. After a while, Mom's reminiscences of Christmases past began to quiet and stall. I could tell something was up. I put my head in her lap, just as I'd done as a boy, as with Traci in her dorm room.

Whenever my mother tells me something upsetting or momentous, a piece of information she believes might make me argue or cry, her voice inches up half an octave, becomes the wheezy whisper of a frightened girl. Her voice adopted this tone recently, when the doctor diagnosed her with lymphatic cancer, her chances of recovery slim. Back then, her fin-

boozie. "I'm going to ask you a question...." She hadn't actually asked it then. She still hadn't, but it didn't matter. Now it had been confirmed.

I forgave my mother's detective work which resulted in the diary find. Telling her the messy details about Mr. Green-and-White-Stripes seemed unnecessary now. Instead, I closed my eyes and concentrated on her fingers massaging my scalp, combing through to the ends of my hair. My mother loved me; it didn't matter if I was gay or straight. Why hadn't I understood this before?

The ultimate result of our discussion was that Mom and I would no longer hold secrets from each other. In the following days, she would confirm previously hush-hush details from her life, scandalous pieces and bits I'd overheard in her telephone conversations. She soon confessed the worst moments from her childhood, the fact that her father had sexually abused her and her sisters. She'd never loved my dad, and had married at eighteen only to escape her family and home.

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# Kissin tell

## Pianist expands public repertoire

by Timothy Pfaff

**G**enius doesn't always broadcast on the same frequency. While it was unarguably present at Evgeny Kissin's recital last week at Masonic Auditorium, the signal wasn't as steady as it has been in the 25-year-old former Muscovite's previous Bay Area appearances.

On those occasions, listeners were swept up in a current of sound that seemed channelled, or at least otherworldly. It wasn't the kind of music-making you thought or argued about; it simply took you.

Not so this time. It might have been the program, most of which seemed new to the pianist's public repertoire, or it may have been the acoustically eccentric Masonic Auditorium, which tends to swallow piano sound like an after-dinner mint. But at least to one observer, it seemed to be Kissin.

The pianist was barely seated before he launched into the first of two G-Major Rondos by Beethoven. The playing was unsteady in the first, the interpretation uncertain in both. Judging from the pair, it seemed the artist was coming from a place that was intense even by his standards.

The first, Op. 51, No. 2, seemed fleet; the second, Op. 129 (the so-called "Rage over a Lost Penny"), almost rushed. The evening's first musically satisfying moments came as Kissin balanced the music in each hand, in a way that brought the work's lightly chafing harmonies to the fore as soft dissonances.

Mostly, these renderings served notice that Beethoven had not figured prominently in Kissin's repertoire to date. His is a more Romantic than Classical temperament, which seemed obvious from the reading of Schubert's Sonata in C Minor, D. 958, that followed — early Romantic,



Betty Marquardt/courtesy RCA Records

Evgeny Kissin

not late-Classical, Schubert.

Like many Russian pianists before him, Kissin is concerned first and foremost with making spontaneous, personal statements with music. Tempting as it then becomes to locate him in the "Russian tradition," nothing could be more pointless. Kissin is no more a manifestation of a tradition than Vladimir Horowitz before him. The evidence of his independence is that he has developed his own way of hearing and making music from childhood, and what gives a Kissin performance its power is precisely that singular vision.

The musical result may not always be scrutable, but I'll take it over predictable playing any day.

Presumably because it was written at the same time as Schubert's despondent song cycle *Winterreise*, the C-Minor Sonata has earned a reputation as one of the composer's "tragic" works. I don't hear it that way, and, to judge from Kissin's interpretation, neither does he. The Adagio (where the tragedians make their mark) seemed austere yet full — a saturated rather than a heavy sound. While amply dramatic and geared to the movement's strong dynamic contrasts, it was utterly (and gratefully) unsentimental.

Throughout, Kissin's characteristically clear textures and natural sense of proportion allowed the sonata's formal plan to clearly emerge. But for Kissin, architecture is clearly secondary to the song. The pianist was not trying to make a statement about the sonata; he was trying to make one with it.

An unusually dry Menuet to set the stage for an unexpectedly wild concluding Allegro. The playing was vivid and, note-wise, not all that neat, a matter of seemingly little concern to Kissin. The song that emerges mid-movement was given Mozartean as well as Schubertian character.

The recital came fully into its own after intermission, with fevered, trance-like accounts of Chopin's four Ballades. Played as Kissin played them, with a kind of elemental abandon and a revelry in technical daring, they seemed to contain all of Chopin within them.

Kissin unleashed the G-Minor Ballade in what seemed a single, long gesture, cresting in an unbridled climax and dying away in a haunting bass pedal. He picked up that thread for the F-Major Ballade, which hovered eerily around its soft, repeated-note figure until the intrusive second theme struck like a sudden storm.

The final two Ballades (A-Flat Major, F Minor) seemed the work of an artist in complete rapport with his material — unfettered and, in the best sense of the word, almost unconscious. The huge waves of sound at the culmination of the last Ballade seemed more pulled out of the piano than hammered into it. This was Kissin playing at its most ecstatic and rewarding.

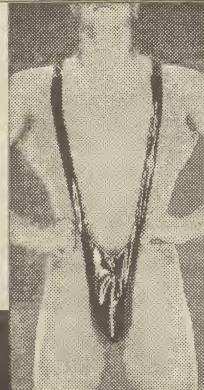
Four encores were performed in the divine sense — sheer sport with music of manifest difficulty: a Chopin mazurka, two Brahms Hungarian Dances, and — a feat of mesmerizing prestidigitation — Weber's "Moto Perpetuo." ▼

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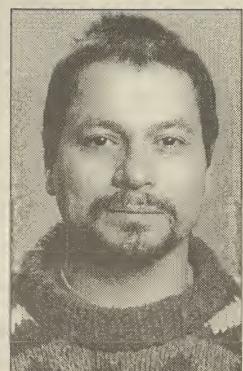
# Nava no novice

by Deborah Peifer

*The Death of Friends* by Michael Nava; Putnam, \$22.95

I don't read a lot of boy books, but having heard about Michael Nava's skill as a writer of mysteries, I volunteered to read his latest, *The Death of Friends*. What a gift Nava is to the reader.

Nava's continuing character is Henry Rios, a gay, Mexican-American lawyer, an out of the closet defense attorney, and a recovering alcoholic. Awakened by the bed shaking (he lives in LA,



Michael Nava

things we cannot see but cannot ignore, is a continuing motif in this remarkable novel. Henry goes out into the hood to check on his neighbors. When he returns home, he finds an exhausted and troubled young man asleep at the front door. The boy, Zack Bowen, explains that he is Chris Chandler's lover, and that Chris has been murdered.

The news that Chris, a self-described "recovering homosexual," was involved with the young man is almost as shocking as the fact of his murder. Convinced that Zack is no killer, Henry agrees to defend him against a charge of murder (when Zack found the body, he handled the murder weapon — ah yes, the fingerprint problem).

To do so, Henry must face his own history with Chris, and Chris' wife, who has no idea that her husband was/is gay. Nava does a fine job with the police procedure part of the novel. The homicide detective's assumption that Zack's homosexuality alone makes him the most likely suspect is played, pardon the expression, straight, which makes the assumption all the more outrageous.

The heart of the novel is Nava's exploration of the corrosive effects of secrets, on friends, on lovers, on ourselves. Everyone in this novel has something to hide, and the energy expended on hiding is monstrously wasteful. Nava expertly examines what risks his characters are willing to take, and the consequences of their decisions. *The Death of Friends* is a sad, scary, and ultimately moving novel, one that makes me think I ought to try boy books more often. ▼

## MUSIC

## Hersch pays homage to musical masters



Pianist Fred Hersch, one of the few openly gay artists in the world of American jazz — he participated in the "AIDS Quilt Songbook" as both composer and accompanist; contributed the AIDS-inspired "Memento Bittersweet" to the CD of that title; and produced "Last Night When We Were Young," a benefit for Classical Action — has just released a solo CD, *Fred Hersch Plays Rodgers and Hammerstein*, as his latest project for Nonesuch Records (79414-2). In sum, the playing is dazzling and thoughtful, and makes one appreciate all over again the rich, important contribution this duo made to American music. Just don't expect piano bar-style show tunes. This is perfectly listenable stuff that shows unqualified respect for the tunes — it's frequently plain luscious, but it's also real rigorous jazz. There's a lot of keyboard exploration before one gets to the melody of "This Nearly Was Mine," but the sentiment is all the more affecting for the carefully thought-out approach. ▼

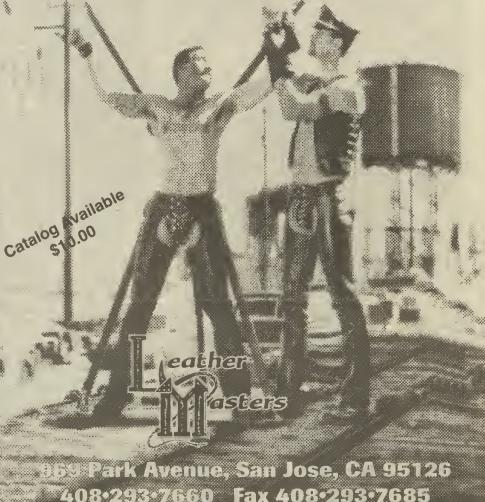
—Timothy Pfaff

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# OUT & ABOUT

## Calendare

by Roberto Friedman

Rupert Kinnard



Marc Geller

## Flambé & friends

**L**ast Easter, gay cartoonist Rupert Kinnard was paralyzed from the waist down in a tragic automobile accident. The creator of the *Cathartic Comics* comic strip (populated by the Brown Bomber, Diva Touché Flambé, and other memorable characters) has many friends in the community press, due to his stints as art director of *Coming Up!*, the *Sentinel*, *SF Weekly*, *OUT/LOOK* and the *Oakland Tribune*, and now his friends have put together a party to raise funds to help cover the costs of making his home in Portland wheelchair-accessible.

Kinnard's strip, the first to feature queer African-American characters, was often anthologized in *Meatmen*, and was collected and published as *B.B. and the Diva* by Alyson. As Prof. I.B. Gittendowne, he has channeled Phoebe Douché Flambé and Vanilla Cremepuff in graphic form for years, and he was the only openly gay cartoonist in "Black Ink: An Exhibit of African-American Cartoonists" at the Cartoon Art Museum.

"Rupe-A-Thon," the fundraising fiesta for Rupert's Accessibility Trust Fund, will be an afternoon and evening of fun and games with Rupert and his partner, Scott. That's games in board games, Scrabble, cards. There will be a silent bid art auction of various famed cartoonists' work (including Kinnard), organized by "Dykes to Watch Out For" creator Alison Bechdel. It all takes place Sunday, October 13, from 2 to 8 p.m. at The Club Room, Delancey Street Foundation, 600 The Embarcadero (at Brannan). Suggested donation is \$20. For more information, call 641-9418. ▼



Marty Sahn

**Fri**

### Beauty

Steve Patterson in an erotic odyssey inspired by the writings of Jean Genet, directed by John Sowle. Fri. & Sat. at 8:30pm, Sun. at 7:30pm thru 10/27. \$10. Studio Rhino, 2926 16th St. 861-5079.

### Bomb Squad

Conceptual performance art by Sini Anderson, Terrebon Bowden, others. Fri. & Sat. at 8pm. \$8-12. Luna Sea Women's Proj. 2940 16th St. #216C. 863-2989.

### Boys Like Us

"Gay Writers Tell Their Coming Out Stories" contributors Andrew Hollerer and Matthew Stadler read, free, 7pm. Barnes & Noble, 2550 Taylor. 292-6045.

### Jerome: After the Pageant

Thomas Avena & Adam Klein celebrate book that explores life of infamous SF performer. 7:30pm. Phoenix Hotel, 601 Eddy. 431-0891.

### Jungle Red

Artfull Circle Theatre's "all-girl" musical comedy based on "The Women." Donna Sacchet, Ann Drogynous, Birdie Bob Watt, more. Wed.-Sat. at 8pm thru 10/26. \$15. Lorraine Hansberry Theatre, 500 Sutter. 621-5455.

### Lesbian & Gay Dance Festival

Bongo Bros., Dance Brigade, Veronica Combs, more. Fri. & Sat. at 8:30pm thru 10/19. \$13.50 advance, \$15 door. Brady Street Dance Centre, 60 Brady. 558-9355.

### Lesbian Erotic Poetry

A dialogue with Susie Bright, Jill Posener, Phyllis Christopher and Honey Lee Cottrell. \$5. 7pm. Gay & Lesbian Hist. Soc. of No. Calif., 973 Market, suite 400. 777-5455.

### Marion Verbruggen

Dutch recorder artist performs with Philharmonia

Baroque Orchestra, Nicholas McGegan conducting. \$25-35. 8pm. Herbst Theater, Van Ness & McAllister. 392-4400.

### Mouth to Mouth

The L.A.B., Projekt Group presents dances choreographed by Enrico Labayen. Fri.-Sun. at 8pm. \$18.50-25. Theater Artaud, 450 Florida. 621-7797.

### Queer Poetics

National Poetry Association presents Harold Norse, Thom Gunn, Blackberry, others, benefits Living Word Project. \$7.50. 7:30pm. Women's Bldg., 3543 18th St.

### Refiguring Nature

"Women in the Landscape" photography exhibition includes Linda Connor, Nina Glaser, Ana Mendieta. Opens tonight, 5:30pm. Tues.-Sat. thru 11/23. SF Camerawork, 115 Natoma. 764-1001.

### Shedding a Straightjacket:

"Homophile Civil Rights/ Homosexual Liberation 1961-1966" exhibit exploring early gay rights movement. Thru 11/14. Gay and Lesbian Center, New Main Library.

### Shlemiel The First

ACT production of play by Isaac Bashevis Singer, adapted by Robert Brustein. Tues.-Sun. thru 10/13, call for times. \$19-47.50. Tonight at 8pm. Geary Theater, 415 Geary. 749-2228.

### The Wedding Banned

David Mills' solo comic monologue: gay marriage, Meredith Baxter Birney, semi-anonymous sex in SF. Wed.-Sun. thru 10/13. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Yuragi

"(In a Space of Perpetual Motion)" performed by Sankai Juku, Japan's Butoh dance theater ensemble. Fri. & Sat. at 8pm. \$20-36. Zellerbach Hall, UC Berkeley. (510) 642-9988.

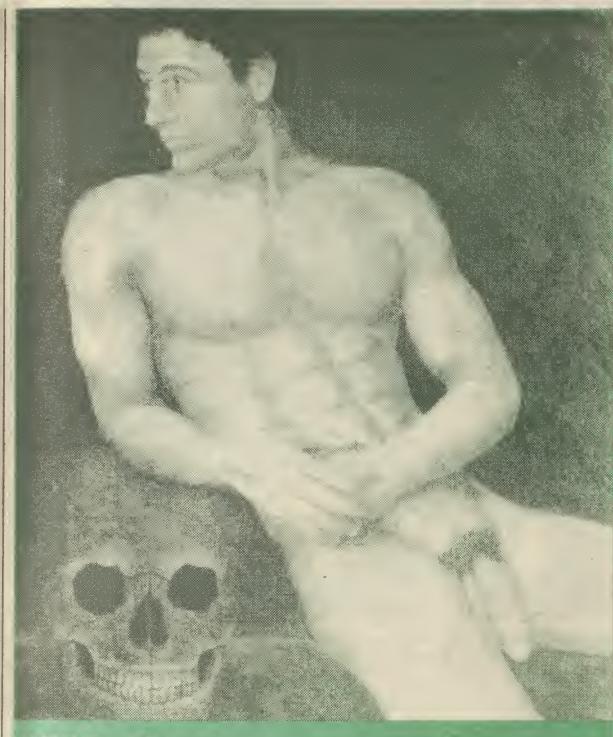
**Sat**

### Deporting the Divas

Guillermo Reyes' sequel to "Men on the Verge of a Hispanic Breakdown," a look at the gay immigrant experience. Wed.-Sun. at 8pm thru 10/12. \$12-18. Theatre Rhioceros, 2916 16th St. 861-5079.

### Erotic Art

Sculptures by Wim Griffith, pencil drawings by Leon, thru 10/31. Wings Gallery, 4077-



"Shadow Study" by Ruben Joy, part of the Gay and Lesbian Artists Alliance's Open Studios, Saturday and Sunday at Potrero Neighborhood House. See Saturday.

**George Herms**  
"Works Saluting San Francisco," and "(nude)," the body in video, exhibitions. Tues.-Sat. thru 11/2. Catharine Clark Gallery, 49 Geary. 399-1439.

**Gnomon**  
Strange installation of multi-media "blob" with mind of its own, collaboration between Interim Office of Architecture and Tom Bonnaro, thru 12/1. \$7. SFMOMA, 151 3rd St. 357-4000.

**Model Culture:**  
"James Casebere, Photographs 1975-1996," mid-career survey. Thru 10/20. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.

**Observant Eye:**  
"Portrait Drawings by Don Bachardy" thru 12/1. de Young Museum, Golden Gate Park. 863-3330.

**Pani & Fili:**  
"Breads and Threads from Italy," exhibition of decorative breads and textiles. \$3. Tues.-Sun. thru 10/27. Museo ItaloAmericano and SF Craft & Folk Art Museum, Bldgs. A&C, Fort Mason. 673-2200.

**QTV-San Francisco**  
"The Best of QTV," weekly lesbian & gay programming. 7pm. Cable Channel 47.

**Sally Mann**  
Photographs from "Immediate Family" and new work. Thru 11/2. Robert Koch Gallery, 49 Geary. 421-0122.

**The Second Coming:**  
"A Leatherdyke Reader" editors Pat Califia & Robin Sweeney, and local contributors read, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

**Splendors of Imperial China**  
Survey of treasures from the National Palace Museum,

Taipei. Tues.-Sun. thru 12/8. \$9.50. Asian Art Museum, Golden Gate Park. 379-8801.

**Thom Gunn**  
Reading from "Thom Gunn's Collected Poems," free. 7:30pm. A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. 461-0171.

**Wed 16**

**Anne Rice**  
Author of "Servant of the Bones" interviewed by her biographer, Michael Riley. \$16. 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

**Another Goddamn Benefit**  
Retrospective documentary of 20 years of camp benefits produced by Marc Huestis, with Doris Fish, Justin Bond, Mark Finch, Connie Champagne, many others. Wed. & Thurs. Roxie Cinema, 3117 16th St.

**Beat Culture**  
"And the New America: 1950-1965," exhibition of painting, sculpture, film, installations, music and spoken word. Thru 12/29. de Young Museum, Golden Gate Park. 863-3330.

**Carousel**  
Rodgers & Hammerstein's musical, romance between carnival barker and mill worker, opens Wed.-Sun. thru 11/10. \$32-55. Golden Gate Theatre, Taylor at Market. 776-1999.

**Medea, the Musical**  
John Fisher's hit play. Wed.-Sat. at 8pm, Sun. at 3pm thru 11/10. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

**Party**  
David Dillon's comedy: seven gay friends play "Facts and Fantasies." Wed.-Sun. thru 11/3, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

**Picasso at the Lapin Agile**  
Steve Martin's comedy featuring the NY cast. Tues.-

Sun., extended thru 1/5. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

#### Rob Nash

"12 Steps to a More Dysfunctional Family, Part III," one-man six-character Dysfunctional Family Saga. Wed.-Sun. thru 10/27 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

**Thur**

#### Bright Red Mysteries

Motion picture art director Syd Mead creates the scene of a crashed spaceship. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

#### Consensual Sadomasochism:

"How To Talk About It & How To Do It Safely" authors William A. Henkin, Ph.D. and Sybil Holiday, CCSSE read, free. 8pm. Good Vibrations, 1210 Valencia.

#### The Dedication Project:

"Tribute to Ed Mock," master choreographer, dancer, teacher. Performances by Pearl Ubungen, Shakira, more. Thurs.-Sat. thru 10/19 at 8pm. \$10-50. ODC/Performance Gallery Theater, 3153 17th St. 824-5044.

#### Howard Cruse

Reading from "Stuck Rubber Baby" comic strip novel, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

#### James Keeley

Singalong with singer/keyboardist. Thurs. at 8:30pm. Kimo's, 1351 Polk. 858-4535.

#### Low Brow Gods:

"The Art of Boxing," exhibition of artwork which includes images of the sport, also historical boxing posters. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

#### The Night Boat

42nd St. Moon's production of Jerome Kern's 1920s musical opens. Thurs.-Sun. thru 10/20, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

#### Open Studios

More than 600 local artists show their work, directory exhibition. Thru 10/27. SOMAR Gallery, 934 Brannan. 861-9838.

#### Pagan Rites

Ritualistic paintings by Dragon, thru 10/19. Naked Art Gallery, 355 Bryant, #110. 284-0567.

#### SECA Art Award

Society for Encouragement of Contemporary Art exhibits D-L Alvarez, Anne Appleby, Barry McGee. Thru 1/7. \$7. SFMOMA, 151 3rd St. 357-4000.

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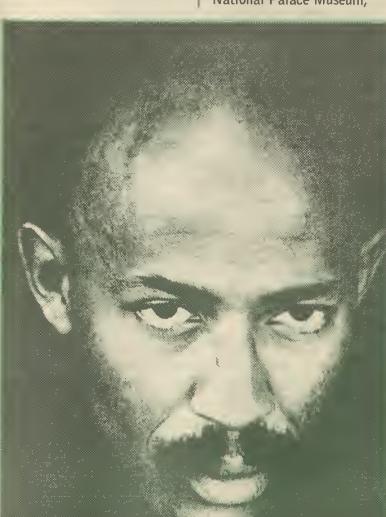
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Dancers' Group/Footwork presents The Dedication Project, including "A Tribute to Ed Mock" (pictured), the late choreographer, dancer and teacher, at ODC/Performance Gallery Theatre. See Thursday.

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# Sentimental journey

by Mister Marcus

This weekend, the NAMES Project will put on display, for the final time, the entire AIDS Memorial Quilt in Washington, D.C. It will be difficult for me to fulfill the obligation of reading names of leathermen who have passed over, which is what I will be doing at 1:30 p.m. this Saturday, Oct. 12. Naturally, I am deeply moved by this honor. After all, my 26 years of reporting on the leather/levi/western/SM community have been a labor of love and caring for a community that gives so much.

Of course, I am experiencing a certain amount of trepidation. The showing of the AIDS Memorial Quilt, wherever and whenever, is both a mournful and celebratory event. Many of us have lost friends, lovers, relatives and acquaintances. It isn't easy to go down a very long list of people who have meant so much to you.

The years that have come and gone since the advent of the epidemic have been ones filled with caring and, most of all, hope — hope for a cure and hope that a loved one will survive via the medical advances that have developed ever so slowly. What rejoicing there'll be when AIDS is finally conquered!

If you'll be in Washington this weekend, by all means participate in as many activities as you can afford. Many scheduled events are benefits for the NAMES Project to help pay the monumental expenses involved in shipping, setting up and taking down the display. Thousands of volunteers are there already doing all the advance work for this final showcase.

If you can't be there because of budget constraints or the emotional agony is just too much, a donation to the NAMES Project would be greatly appreciated.

My thanks in advance to all those who are helping out, especially the gays and lesbians of the greater Washington/Maryland/Virginia metropolitan area for opening their homes to the thousands of visitors and volunteers who need housing.

## Quiet campus

Compared to the madness of Leather Pride Week two weekends ago, our campus last week was somewhat subdued. Lots of tourists stayed over for the Castro Street Fair. In various areas around the country, the Mr. Drummer contestants returned home and resumed their lives and community efforts despite not winning. Down Los Angeles way, the new International Mr. Drum-



Drink a little, spray a little: This dude named his yellow Honda "Piss" and then poured champagne all over it at the bike christening ceremony last Saturday, October 5.

Mister Marcus

mer, Kyle Brandon, is still in a state of euphoria and has already been deluged with appearance requests.

And let me squelch a rumor here and now: There will be a Mr. Drummer contest in 1997. Early last week, the outgoing International Mr. Drummer, David W.W. Walker of Colorado Springs, entered into an agreement with Desmodus Inc., the parent company of Drummer Magazine, to produce the 1997 extravaganza here in San Francisco. Former IML Lenny Broberg, Seattle Cuff bar owner Scott Rodriguez and other leather people will participate in the production efforts. A committee is in place, and people are already at work planning for next year. And if you or your friends are clever, the Holiday Inn at 8th and Market will be the host hotel. Reservations can be made by calling the local number. Got that?

If you can't be there because of budget constraints or the emotional agony is just too much, a donation to the NAMES Project would be greatly appreciated.

My thanks in advance to all those who are helping out, especially the gays and lesbians of the greater Washington/Maryland/Virginia metropolitan area for opening their homes to the thousands of visitors and volunteers who need housing.

And as for paying "at the gate" for the Golden Gate Guards' "Voyagers" run this coming weekend, Jack Goodall says, "I don't care if a hunk shows up stark naked with a 9-1/2" uncut dick with cash in hand, there will be no one admitted to our run unless they've called me (431-9475) by Tuesday, Oct. 8." Of course, there are other members of the club

who disagree!

## Dish, dish, dish...dot

New York's Men of Discipline have scheduled a "recruiting" party at the "alternative" leather bar in Washington, D.C., the Green Lantern, this coming Friday, Oct. 11. However, at my deadline, the Green Lantern has been temporarily closed due to naughtiness on the premises. Do you suppose the DC-Eagle will offer its facilities?

Members of the Chicago-based Hellfire Club aren't exactly shouting it from the rooftops, but at their recent Inferno gathering in the wilds of Michigan, one of their members was downgraded to DNI (Do Not Invite) status for daring to introduce a rather racist black and gray banner with a black triangle while attired in a Nazi uniform as a donation to the club for display. Needless to say, this gesture was met with an extremely negative reaction.

Last Saturday afternoon, the SF-Eagle staged their second motorcycle christening ceremony on the patio when a half-dozen bikers subjected their gleaming machines to a bottle of champagne (in a towel). One dude named his yellow Honda "Piss"; an observer in the crowd quipped, "I guess we can be thankful his bike isn't brown!"

Eagle manager Bob Bowling and his intrepid assistant Joe Perry did the formalities, and within minutes, the champagne and beer were spraying all over the place. This is time-honored ritual, and something all bikers should do at least once. A commemorative plaque with the biker and his/her bike's name is enshrined on the walls of the Eagle afterward.

Parties galore all Leather Pride week, some of the notable ones were Rick Booth's soirée up there on Russian Hill, a very study gathering of leather and latex with an international cast. On Saturday night, the latex mavens enjoyed a healthy attendance at their party upstairs at the Lone Star.

On the day of the Folsom St. Fair, Mike McNamee, that leather/biker/cigar entrepreneur, hosted his annual backyard barbecue, with everyone who's anyone in leather, latex, cigars and boots and beyond, eating, imbibing and laying their traps. Mike graciously accepted accolades on his new store, Stompers, at 323



Richard Sinkoff and friend Doug in dry clothes after the christening event at the Eagle.

## LEATHER SCENE

### E V E N T U R E S I N L E A T H E R

#### Friday, Oct. 11

Stompy Stomp is at Club Townsend tonight, with a \$10 ducat before midnight or \$15 after the going strikes.

#### Weekend, Oct. 11-13

Final showing of the AIDS Quilt in Washington, D.C., with hordes of dinners, dances and play parties. The capital will be filled to overflowing to see the quilt on display from the Capitol Building to the Lincoln Memorial.

Golden Gate Guards MC's "Voyagers" weekend run, the final of the season. The 72-hour bar, food, bike events, people events, etc. will cost you \$135 at this late date; chance it if you arrive with cash in hand at the gate.

Motor Sports Club Belgium in Brussels hosts a weekend full of leather events, including the Mr. Leather Europe contest. Antonio Sanchez passes the sash — hopefully to someone who is clear on the concept.

#### Weekend, Oct. 12-14

Queer invasion of Death Valley at Zabriskie Point, and of course, the Pegasus MOC will be there in full force. Just a ride to the desert, but veterans of the trip say it's fun.

#### Saturday, Oct. 12

Lou Duff and Dark Angel Productions present "The Ins and Outs of Anal Fisting" class for women and transfolk at a private SoMa dungeon. Call 550-0122 for date, time, location and cost.

#### Sunday, Oct. 13

Butt-Rageous contest to find the best at Daddy's, 1900-2200, \$6 for beer bust plus raffle tickets. Hosted by Leather Daddy Loren to benefit

10th St. (just off Folsom).

The word is already out all over the U.S. and overseas that a wide array of boot bargains without gouging can be had at Stompers. Leather store owners from around the U.S. who were here made it a point to visit the store. How sweet it is to see a well-respected member of our leather

community succeed and fill a need for all of us.

With all the madness going on these past weeks, I have yet to visit the Loading Dock on Mission St. (between 11th and 12th). After I return from D.C., I'll just have to drop in to savor the atmosphere created by Greg Byfield. Check it out!

That's a wrap for this week. Now that the Folsom and Castro fairs are history and we have a new IML, IMs.L and Intl. Mr. Drummer, we can coast into the holiday season with high expectations and an optimistic viewpoint. So keep living, keep loving and keep laughing...just do it in leather (and boots)!

## Greta's up for grabs

by Sweet Lips

**F**LASH: Polkstrasse immortal (and Tijuana legend) Greta Grass will soon be out of work and available for your employment pleasure! Yes, the rumors you've heard concerning the Company bar on California Street are true. It has been sold, and Greta will no longer be plying her trade there as plank mistress, as this establishment will cease to be one of our watering holes. So bring your camels and kopecks elsewhere, folks! And remember, prospective employers, our gal Greta requires a large area to move around in, but build the bar and she will come!

Anniversary antics: A couple of great parties are coming up. First, on Thursday, Oct. 17, the Lone Star Saloon (Harrison between 9th and 10th) is throwing an Anniversary Earthquake



Cocktail Hour

Party. The patio there is always hopping — as regular Mike Salinas knows only too well. Sounds like a fun event, Jerry Olsen! On Saturday, Oct. 19, my old stomping grounds, Kim's, will be having its anniversary party, starting at 8 p.m. Both soirees will be catered by that go-go gourmet, Dennis "Ziti and Zucchini" Tyler, so don't miss either one!

Run, don't walk, to Martuni's (formerly Lily's) at Valencia and



The indefatigable Greta Grass

Market. That very personable bartender, Michael Waller, is proffering luscious libations, plus the ambiance is faboo.

Greetings to that handsome bartender, José, at Badlands on 18th St. You still make my heart go pitter-patter, pacemaker and all.

Travelin' man: Burton Dreyer and Jack Hamby have just returned from Vancouver, B.C., and a cruise (I'll bet!). The toothsome twosome report a marvelous time was had by all. That lucky duck Bill Lynch is preparing for another two-week vacation in Hawaii. His grass skirt is at the dry cleaner's as you read this. Nothing like a good steam cleaning to get the sand out, I always say!

One of my favorite SoMa spots is the new Stompers (323 10th St.

at Folsom). This emporium features boots, boots and more boots — plus cigars and gloves. Truly wonderful stuff, especially for a butch like me! Ask for Mike McNamee, Tues.-Sun., noon-8 p.m.

Curtis Pierce's Lupann's on 18th St. (near Castro) has a fabulous new menu and great service and is so 1979! I love it! The pot roast is to die for! Call 552-6655 for reservations.

A big welcome home goes out this week to my pal, Dick Deemer (his real name), after his hugely successful stint as bar manager at the P. & D. Yacht Club in Fire Island Pines. In less than two months, Dick and I will be donning our thongs and Jackie O. sunglasses for our trip to Puerto Vallarta. Hopefully, my nude sunbathing won't require police action this time around. Can I help it if this temple of Venus always attracts a crowd?

On Wednesday, Oct. 23, that venerable institution, Jay (Ethyl) Noonan, will be celebrating yet another birthday. Right, Chester?

The always alluring Dolly Dale, who's in Alabama nursing his mother Agnes back to health, asks to be remembered to everyone, especially Dick Cook. We miss you, Dolly. Hurry back now, you hear.

Sabbath celebrants: Join me, Sweet Lips, at the Polk Rendezvous (1303 Polk St.) on Sundays, 9 a.m.-3 p.m., for a mimosa (only \$2.50). After a few of these concoctions, you'll never say, "Never on Sunday!" again. Until next time, mes enfants! ▼

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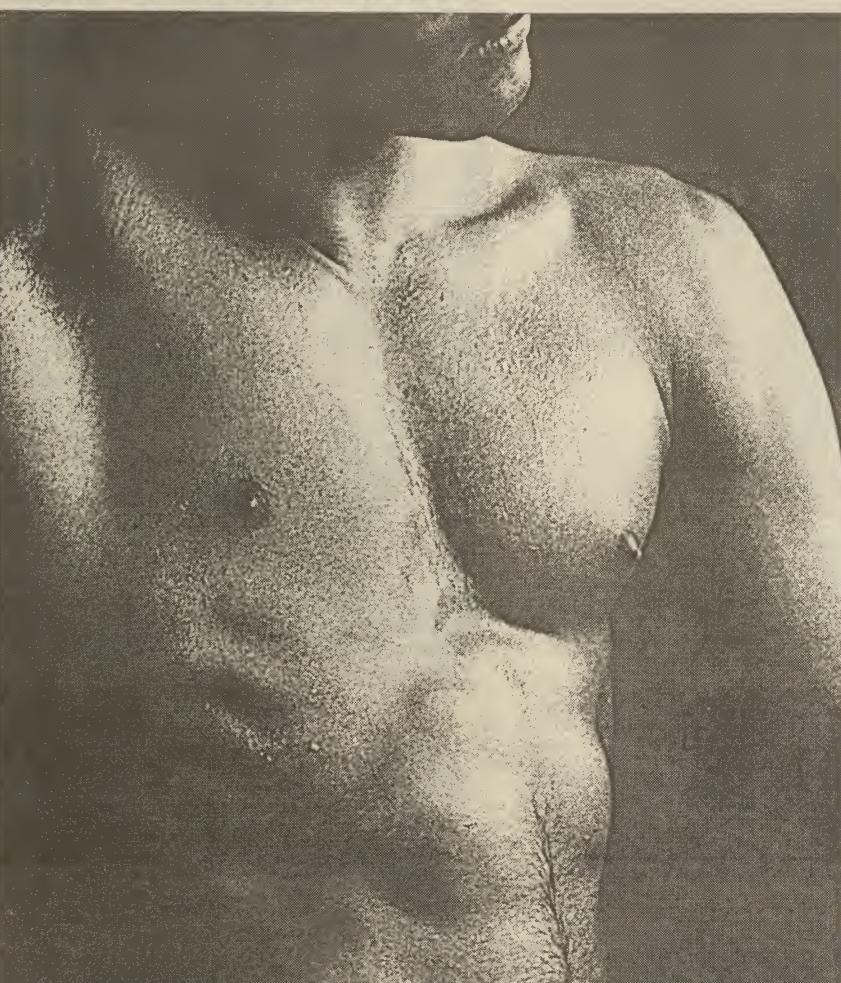
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Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

## PARTING GLANCES

**Castro Commons Resident 9/10**  
9:30 PM walking side-to-side. Want to walk slower or faster. You said, "We could walk together and become friends." Want to take that walk? Lyle. ☎ 2900.

**Tom-Formerly At Now Voyager**  
One of your best fans has lost track of you. Where are you working? Please call. ☎ 2902.

**So Why Didn't You Stop?**  
You were on your motorcycle cruising me. I was waterering in front of my house. Would have been fun. ☎ 2903.

**Castro Muni Station 9/10**  
Me: horny GBM; You: sweet, fine, young GWM. I enjoyed our encounter would like more. Call me. ☎ 2904.

**Labor Day Walnut Creek Pool**  
Your name Raul. We met & talked briefly at Clark Pool/Heather Farms. I would like to again. Meet me at the pool — or call. ☎ 2905.

**Barking Bunch Of Bears**  
Sausage Factory, Sat 9/14 evening. Me: dark hair/white jacket w/blond friend. You: T-shirt/jeans w/four friends. Wish I had barked back — this time I will. Please call. ☎ 2906.

**Sunday 9/15 Pleasant Hill**  
You: red head w/glasses at adult book store; drove away in small red car. Interested in talking w/you. Leave me a message. ☎ 2907.

**Labor Day**  
Saw each other across sidewalk table, looking at candles. You: WM, tall, beautiful eyes, smile, skin, red plaid flannel shirt. Me: blonde, blue, sunglasses, black shirt. Wanna talk? Meet? ☎ 2908.

**Kaiser Clinic, Mon 10/23 10AM**  
You were entering, I was leaving. Me: BM, striped shirt, black shoulder bag. You: the most gorgeous smile in SF. ☎ 3001.

**John W. The Windmills**  
Where are you now? You called but didn't leave your number. Let's rendezvous. J.R. ☎ 3002.

**Black House Sat. -Sun. 6 AM**  
I'm in love. We can kiss & kiss, passionate but slow, unfinished. Left together 6 AM, hugged之外, then in your car. You live on Fell. Wish I'd given you my number. ☎ 3003.

**Gough Sun 9/1**  
You: BM, red (?) Acura. Me: WM, red Saturn, w/older friend. We said "hi" & waved. Wanna say "hi" again? Richard. ☎ 3004.

**You Missed Van Ness Stop 9/16**  
I'm in front Market Street early Friday afternoon. I spoke when you sat in front of me. Your upper arms had peeled; black hair w/color. ☎ 3005.

**Club Seattle 8/29**  
Pete, your legal friend in North Bend remembers you fondly. Keep in touch. ☎ 3006.

**Tom A's Cap W. Horse 9/19**  
2 years is too long to do without that charm of yours. How about dinner between those "lesson plans"? Then, I will teach you that spin. Cat in the hat. ☎ 3007.

**Sun 9/15 Cafe Luna Piena 9PM**  
You: dark hair, beard, handsome, caught you eating w/a friend. Made eye contact, seemed interested, stunned to see. You're looking very good. Let's get together & talk. ☎ 3008.

**Bus Stop Midnight, Thurs. 9/19**  
You looked cute waiting for the 24 or 35; I drove by twice in convertible. By the time I dropped my friend off, you were gone. Why take the bus? ☎ 3103.

**Michigan Sweatshirt**  
Saturday, 9/14, 6:30PM. You: Michigan sweatshirt, disarming smile. Me: 6', brown hair, khaki shorts, denim jacket. We passed on crosswalk of 17th & Markey at Castro. Call me. ☎ 3104.

**The Club 8/20-8/21**  
You: gilking, vato. I danced next to you, couldn't talk. Would love to hook-up & party. Your Chrysler 4dr, map book shorts, Red dog. ☎ 3101.

**Fireman At The Folsom St. Fair**  
You: wearing Fireman's hat & harness. I stopped to thank-you for what you were wearing. Me: blue jeans, white T-shirt, black boots, sunglasses, brown hair, mustache & goatee. Call me! ☎ 3107.

**Metro/Castro 9/23**  
Monday at 9:00 AM. We exchanged several long glances. You smiled beautifully before you left. You: tall, dark hair, thin. Me: short, light brown hair, blue eyes. ☎ 3105.

**Hillsdale Mall Nordstroms**  
Espresso stand, 8:30, 9/25. You: dark complexion, dark full hair, very handsome. Me: seated at table. You gave obvious gestures, raised eyebrows, smile. I sadly missed opportunity. Let's try again. ☎ 3109.

**Jason**  
You answered my ad #2932 on 9/6. You left no understandable phone #. Please try again this ad #. I will call if you want. ☎ 3102.

**Star**  
All city entertainment, Friday, Sept. 20, 6:30 PM. You: big dick, dark, lean, Me: big dick, Italian. I sucked you off. Great sex. Call me for a repeat. ☎ 3103.

**76 on Market (9/26 4ish)**  
Darkly hairy, denim clad dreamboat walking east. Van Dyked guy pumping min. was wishing timing was better for meeting you. Mutual attraction? I think so. Hope you read this & call me. ☎ 3104.

**Gas Station Los Gatos Blvd. 9/22**  
Me: blue shorts, T-shirt, asks u 4 directions. You: Chrysler 4dr, map book shorts, led me & my friend to turn off. I want to meet you. ☎ 3106.

**Idaho 9/22 Sun Folsom & 5th**  
Monday at 9:00 AM. We exchanged several long glances. You smiled beautifully before you left. You: tall, dark hair, thin. Me: short, light brown hair, blue eyes. ☎ 3105.

**Joel Av- "Cinch" "itch"**  
Can't just forget you. Could be our 3rd try. But respect yr commitment. Can we talk? Rick G. ☎ 3107.

**Dennis From Napa**  
Met you a Blows Buds Thursday, Sept. 26. You: brown hair & real hot, I'm Matt. Brown hair, we played, want to play more, leave a message. ☎ 3109.

**Karim**  
Hold on to your American Dread! Le "Cowboy" Jim. ☎ 3111.

**Steamworks Sun Afternoon 9/29**  
You: GWM, buzzed hair, attached, dogs. Me: 31, GAM, single. Both living in the city. Made hot, passionate love. Realized we're "married," but would love for us to be friends. ☎ 3112.

**Outside Eagle After Folsom St.**  
You: Hot, 5'6", clean shaven, leather dad w/flogger, keys & cuff on left. Me: 6', stache, boy in uniform shirt, & cap. Enjoyed your intense stares. ☎ 3113.

**Sign Your Petition? I'd Kiss You!**  
10:02, 6PM, you came to my door, asking me to sign your petition. You've got my number, said your name was Mocha? I'm Brian in 4C. Call me. ☎ 3114.

**9/21 Eros, David? Safeway Muni**  
You: Mexican & white? I came back but we had no cards. Got on K bus inbound. you said, "You worked lots, & no boyfriend?" Really want to meet you again. ☎ 3115.

## SEEKING RELATIONSHIP

**East Bay Soulmate Hunt**  
East Bay, cute, gay, black, male, 26, 5'9", 125#, HIV-NS/ND/NA, seeks cutie, GWM, 21-36, HIV+, outgoing, well-rounded for LTR, monogamous. ☎ 2909.

**New To Area**  
GWM, 29, 5'8", 145#, brn/brn, gym toned, intelligent, spiritual, affectionate, likes weight lifting, movies, cuddling, seeks hairy, 30-40, HIV-, NS/ND, no work, interests for friendship/monogamous LTR. ☎ 2910.

**Seeking Asian Companionship**  
GWM seeks slim, smooth, clean shaven, GAM. I'm nice-looking, 6', 175#, brn/hz, kind, caring, loving, sincere, honest, seeking similar—nice qualities. ☎ 2911.

**Social Friends Anyone**  
I'm a gainfully employed 37 yo in a primary relationship looking for friends to try new restaurants, bowl, boating, travel, jazz clubs, etc. I'm of the human race U2. ☎ 2912.

**Seeking Cute Mexican/Latino Guy**  
Looking to meet a cute gilking, sexy Mexican/Latino guy, 23-32, smooth, toned body, fun & secure. Me: gilking, handsome, 6', 165#, GWM, European/Spanish features, toned body, very fun & secure, NS, no gym clones. ☎ 2913.

**Seeking Companionship**  
GAM, 32 yrs, 5'8", 160#, bl;br, hairy body, likes travel, movies, outdoor activities. Seeking GWM, 30-40 yrs, in-shape, husky, dark hair, blue eyes, professional, childlike, sensitive, caring. ☎ 2914.

**Mountain Man**  
Gilking GWM, 39, 6', 185#, brn hair & eyes, smooth, muscular, just moved from Aspen. Must be in shape & at least 30. Enjoy outdoors, music, dining, romance. ☎ 2915.

**Help! Endangered Species (GAM)**  
33, Chinese has the charm, brain, personality, body, but no attitude. Reliable but unpredictable, secure enough to be vulnerable. (Student in Psychology) ISO quality W/AM for old-fashioned dating. Guarantee call back. ☎ 2916.

**Special For Straight, Married.**  
Older gentleman is fit & erotic. Ready for your activity, your way. Safe, secure. Sun-set. ☎ 2917.

**Dad Seeks Masc Son HIV+ 25-35**  
Int travel—outdoors, alt rock, fun, adventure, 6', gilking. I am 41, 6'2", 190#, brn hair, bl;br eyes, in North Bay witrns. ☎ 2918.

**Is It You?**

What movie is this phase from, & win a date w/me. I'm your everyday avg. 40 yr, 175#, balding-buzz cut, goatee, hairy, uncut, very sexy, masculine, handsome guy. I'm looking for someone who enjoys life. I lost 1st soulmate to AIDS, is there 2nd one out there? ☎ 2919.

**Japanese Looking For True-Love**  
Seeking GWM, 25-25, gentleman, HIV+, for relationship & true love. I'm 5'9", 125#, student, healthy, straight acting, handsome Japanese boy. Call me, if you can give me true love. ☎ 2920.

**Nice GJM Looking For Love...**  
...like Rhoda. Independent like Mary Richards; fun like Jeannie; professional like Bob Newhart. 33, 5'7", hairy, slim. Please be 30-37, interested in family & exercise. You won't be disappointed. ☎ 2921.

**Papa New In Town Hot Jock Guy**  
Coach, fit, 40, buff, nice, triathlete seeks roomer pump sweat, full contact, hot nights, cold beer, fox, jazz, opty, foot-ball. 5'11", 170#, dark hairy, dances with wolves. ☎ 2922.

**Well Worth The Drive**  
Sweet caring 30, 5'7", HIV+, healthy, employed & seeking LTR wisimilai boy type, 2 1/2 hours of the city. Moving sooner still! ☎ 2923.

**Athletic Asian**  
45', 5'9", 150#, seeks smooth, clean-shaven, gym-toned W/M into hiking, workouts, sports, dancing, arts, & travel for urban & wilderness adventures. ☎ 2924.

**Gdk Blk Man**  
37, 5'11", 180#, looking for a gilking brown skinned Latino man b/wn 30-40. A mascl, bottom guy for romance & hot sex. Dark hairy A+++. ☎ 2925.

**Need A Big Brother?**  
GWM, 35, 5'8", 155#, new to SF, gilking ISO younger brother cute, w/m to slightly chubby build, very smooth w/bbl. Muscles & size unimportant. Bottoms & straight acting only. ☎ 3012.

## Wanted: Total Man

GWM, 36, 6', 170#, short hair/beard, Professional, educated, upbeat, outgoing, masculine, adventurous, hairy, sensual. Love outdoors, workouts, travel, life. Seeking a total man to share/build a life together. ☎ 3013.

**Spaniard Loves Mexicans**  
From Spain, 32, 5'10", 150#, HIV+, uncut, very handsome, slim, well build, affectionate, versatile. I love Mexican-Native American type: stocky, short, solid, dark. I offer friendship & passion. ☎ 3014.

**Floridian Seeks Friends In Bay Area.**  
Prof. wants to relocate in 97 w/2 Manx cats. Likes outdoors, biking, have fetish for nylon/lycra tights, love ballroom/dance. ☎ 3015.

**Cool Man With Great Ass**  
Attractive, hot, masculine, muscular GWM, 5'6", 170#, bottom, gym going, great shape, 52 yo, seeks similar younger top, 25-40, for fuck buddy. HIV- NS/ND, not into gay scene. ☎ 3016.

**Buffed GBM 4 Quality GWM**  
Muscle, masculine, attractive & intelligent, intensely spirited African-American professional seeks handsome, mainstream, socially confident, mature, witty, "gym-toned" Euro-American Hunks...for sex, laughs, friendship...maybe more!!! ☎ 3017.

**Quality Seeks Quality**  
Seeking a man who is intelligent, compassionate, caring, witty, adventurous, impulsive, AM, 6', 175#, black hair, ice blue eyes, handsome. Race unimportant. ☎ 3018.

**Kissing, Touching & Cuddling**  
GAM, 29, 6', 195#, HIV+, loves music, dining, walks & cartoons, seeks monogamous GWM/GJM, 30-50 yrs, HIV+, gentle top, not into bar scenes for possible LTR, NS/ND. ☎ 3019.

**Looking For A Stable Good Man**  
Me: BM, 5'11", 160#, HIV+, asymptomatic. Handsome & cuddly. You: WM, 30-45. Won't be sorry. ☎ 3020.

**HIV+ WM Looking For HIV+ BM**  
Working college student looking for one who doesn't frequent the clubs & is looking for companionship. Energetic, likes to jog, Honest. ☎ 3021.

**Let's Get Together**  
GAM, 40's, ISO GWM career oriented, intelligent & easy going. For friendship & other possibilities. ☎ 3022.

**Mountain Biking**  
GWM, 36, male & hairy looking for similarly active guys for outdoor work-out. I'm into mtn biking, camping & skiing & would like to share passion w/another. ☎ 3023.

**Sweet! Monogamous**  
GWM, 36 yrs, blond, blue eyes, 165#, in-shape, 6', HIV+, healthy, like outdoors, biking, hiking, swimming, movies. Seeking men, 30-40, in shape, HIV+, outgoing, body hair, sensitive & compassionate. ☎ 3024.

**Seeking Blue Collar Muscle**  
GWM, 38, brn/brn, 185#, attrac, strong, hairy, 5'7", 140#, you: muscular, independent, "nice guy" type. Looks not important, but kissing is.... ☎ 3025.

**East Bay HIV+ Top Wanted**  
Needs dark hair, brown eyes, mustache, HIV+, GWM, 34, blond, blue, 6', 180#, handsome, bottom in Pittsburgh area needs boyfriend. LTR w/Capricorn or Virgo. ☎ 3026.

**Black Guy, Drifts, Beard, 40**  
HIV-, 6'1", celibate. I'm into wild & natural things. I live in a small cabin in the mountains of northern California. I'm a vegetarian. I love all kinds of music & am very spiritual. I'm looking for friends. ND/NS/NA. ☎ 3027.

**Tall Tan And Handsome & HIV+**  
GWM, 6'1", 170", 27, & cute boy next door, vers to bottom. Likes movies, bridge, & lot of laughing. You be tall, masculine, professional, ND/NS & sincere. ☎ 3028.

**Tomcat Seeks Tiger**  
Or equivalent, GWM, 38, brn/brn, 185#, attractive, dangerously intelligent. Seeking husband—a sharp, hairy, gentleman, mustached or bearded. Intelligence important. No preconceptions, let's meet & see. ☎ 3029.

**Submissive Boy Wanted**  
You must be GWM, young, hung, gilking & eager to please & obey a masculine, gilking man you can look up to & respect & trust. ☎ 3030.

**Hairy HIV+ Leatherman ISO Mate**  
Healthy, hunky, muscled, goatseed, fun man ISO hairy, HIV+ mate into working out, hanging out SOMA bare chested, pinball, & butt banging (your butt). LTR possible. ☎ 3116.

**Seeking Passionate GLM**  
For fun, friendship, & possible LTR> Me: GWM, 33, 5'10", 168#, bl;br, caring, sensitive & down to earth. Let's dance under the moonlight. ☎ 3117.

**Wanted: North Bay GWM**  
GWM, 20, 5'8", 185#, blonde/blond, seeks friends first, but want relationship. You: 24-31, medium build, NS/ND. Light drink OK. ☎ 3118.

**Would You Mind If I'm Asian**  
Me: Asian, 26 yo, 5'7", 140#, attractive, easy-going, honest, sincere & fun to be with. Seeking WM, 26-37, for friendship poss. LTR. Let's meet. You never know what's going to happen. ☎ 3119.

**Your Well-Sucked Dick**  
Shoots sport after sport of thick white cream, good to last drop. If you'll unload a real mouthful, call me. ☎ 3120.

**Have A Foot Or Leg Injury?**  
Are you in a cast, brace, bandages, crutches, wheelchair or use a cane. Age & race unimportant. Me: Asian, 23, 145#, 5'8", gilking. ☎ 3121.



## PERSONALS

# BAY AREA REPORTER PERSONALS

## MASSAGE

**INTEGRATIVE BODYWORK**  
STRONG AND SENSITIVE TOUCH  
  
Swedish/Esalen  
Scott Turner,  
CMT  
641-8368

**JEFF GIBSON,**  
CMT  
626-7095  
\$50

"I've had hundreds of massages before and yours is the best-the best of the best!"  
Joe Marchal, Olympic athlete

- Deep Tissue
- Sportsmassage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches

**EX-COP**  
TOTAL BODY RUB  
35 6'2" 180 BUZZCUT HAIRY CREW \$35 415.824.6590

**SWEDISH MASSAGE AFFECTION**  
  
PETER  
665-7383  
CALL ANYTIME FOR INFO

**PHYSICAL ATTRACTION**  
V-handsome Scandinavian Man, weight lifter, friendly, 8" cut blond/blue, 6', 210 lb. Especially like small Asian & Latin men. Erotic nude massage  
45 in 66 out 931-3263 RON 24 hrs

**EXceptional Massage**  
Get exquisitely touched in Marin by an exceptional man. Don't wait-Call David 457-5795

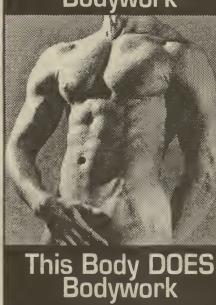
Clean Gdg 22yr old Jock  
Deep sensitive touch  
San Francisco Out calls only  
South Bay In calls Days only  
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**BLACK AND XOTIC**  
Enjoy the xtc-erotic, healing Swedish massage. Mikael, CMT 227-6115 Hotels OK

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Relaxing Environment Anwar 552-6677

**Serious Bodywork**  
Experience the pleasure and relief of a phenomenal table massage by a strong, muscular, experienced CMT. Specializing in Deep Tissue, Sports and Swedish.  
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warm Castro  
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**INTUITIVE BODYWORK**  
"Let me guide you on a journey of relaxation and healing"  
Convenient SOMA Location  
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**Everybody Needs Bodywork**  
  
This Body DOES Bodywork  
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**MIKE**  
ULTIMATE SENSUAL MASSAGE  
641-0780

**DEEP TISSUE**  
Strong, Sensitive, Handsome Muscular, Hairy Body 861-1671  
Massage by cute GWM, 29, Music-srft, 5'10", 150, br;br, hairy, slim-build, solid compact body \$45/in \$60/Out 1 hr Sensual/Swedish Jack (415) 552-2891

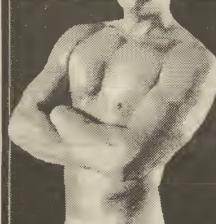
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Full body Swedish massage by a very attractive and energetic 29 yr old Call for intense pleasure: 313-4643

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In Oakland by Marc, 60-90 min. In & Out Calls Avail (510) 836-4165 \$35 & \$45

**Skilled Friendly CMT**  
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**Strong, Healing Massage**  
• deep-tissue  
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4 years experience  
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Awaken Divine Soul Fire, Breath. Nurture Heart, Body with Healing Massage. Connect to Sacred Inner Self, Emotions, Temple, 621-2913  
Non sexual Swedish & Deep tissue  
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Sam 232-1723 \$50 Outcall  
Swedish Sensual 6'3", 230  
**WALNUT CREEK**  
Full-body energy massage 9AM/9PM  
\$35/hour (510) 937-5266  
Sensual massage by tall, blond, Texan custom tailored bodywork for your complete satisfaction and pleasure Attractive, Attentive, Affectionate 6'6", 195#, Athletic Sexy \$60/in \$80/Out  
**WAYNE 252-7443**

**HUNKY ASIAN**  
Tom 232-1723 \$50 Outcall  
5'10", 170 lbs, 15", a, 30", w, 44", c  
Older Men welcome call now 487-9464

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**ORIENTAL MASSAGE**  
Full body by TK serving SF-S. Mateo Out only \$45 Pg 373-8570

**HEALTH CONSCIOUS BOYS**  
18+ Quality swedish massage by gdlkg man. Safe/erotic/prof value 837-7516

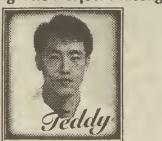
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Massage  
Strong Loving Hands  
\$45/hr 55/hr 1/2 PVA DISCOUNT  
BRENT 415-285-9876

**Full Body swedish**  
8am-8pm 60 in • 75 out  
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**Seeking The Perfect Massage**  
  
Teddy  
CMT from Wat Po (world renowned traditional Thai massage/medschool)  
\$50 in • \$60 out  
**771-3671**

Cute CMT Gives Sensual, Healing Rubs to Gentle Men of Any Age, Race, \$45 Outcall only 752-6334 Leave message

Fullbody massage Hugh Pg 408-322-3642

**ASIAN TOUCH**

**ORIENTAL MASSAGE**

Asian Youth handsome for you clean cut ecstasy 100% satisfaction great deep In/Out Fremont South Bay Hayward (510) 796-2723 page (510) 218-5760 Call Bryan

**MASTERLY COMPLEAT MASSAGE**  
Firm to sensual. Greg (510) 547-1364

Healing Male Massage

Full body Swedish, deep tissue and energy balancing firm to sensual Pg (510) 279-9602 Paul CMT Reiki

Let Me Love Your Body 764-6319 Tom

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From a German master of massage. Cute, experienced, available in October. Call 824-0340 for a hot CMT

**EASTBAY TEENAGE BOY**

19, sexy and charming call (510) 653-2360 Mick Private and Discreet In call

**MASSEAGE BY LATINO**

A real massage by an experienced masseur. Smooth, handsome GM, 30, gives satisfying full-body massage. \$45, \$60-out. Adolfo PG 267-2605

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land-type bear rubs you right 765-7625

**STRONG RELAXING MASSAGE**  
For your body and soul Call Lenny Pager: 201-4300 By appointment

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**GREAT MAN**  
1.888.739.4236

**EXPERIENCE**

the warm hands of a handsome, friendly 27. Relaxing full-body massage.

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**THE BIG ONE**

Big man, Big hands, Big .... Superb Swedish massage and erotic release. \$45 HR, \$50/90 min, near the Castro. MARKUS 864-4209

30 yo blond. In/Out-East Bay OK:

**I KNOW WHAT MEN LIKE**

GREG, CMT • 346-1061

**SWEDISH HOT OIL MASSAGE**  
**BREEMA**  
NON-OIL BODYWORK  
  
BREEMA  
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**EAST BAY**  
SWEDISH DEEP TISSUE NECK / SHLD. SPECIALTY NAT'L CERTIFIED JIM 510-644-1625

Massage in Marin nurturing, creative, relaxing touch Swedish, shiatsu, deep tissue Steven, c.m.t. 256-1352

**MELT AWAY STRESS**  
Daytime/Castro Jerry Tewell, CMT \$40/75 minutes 522-1024

**Nurturing Bodywork**  
By 10 Year Professional Swedish-Accupressure Reiki-in/Outcalls Christopher Martin CMT 415.522.1116

Experience a massage by a rock solid masseur. I'm 6'1" 200 lbs of pure muscle. Certified. Have a great upper Castro location and have very reasonable rates. Let this handsome muscleman work you over. Brad•664-1595

**NUDE MASSAGE CUTE GUY**  
5'5" 135# smooth nice chest & arms older men welcome \$40 Donald • 351-2034

Heartfelt Massage, \$45 Tom • 764-6319

**GET A GREAT MASSAGE!**  
...and relax. Professional non-sexual Swedish bodywork. Enjoy a total body workout. \$40/hr. Incalls David • CMT • 606-9864

**HOT MASSEUR**  
Great Massage JOE • 431-1930

Erotic Bodywork by handsome, caring, athletic, intelligent, sincere guy, 437-2688. Davis 8am-10pm \$50/75 minutes

**SONOMA DAY SPA**  
Exp. CMT, Sensual Spa Deep Tissu In Only Min. From Plaza Mature, 1 1/2 Hr \$50, (707) 945-5088-Pager

Fantastic Massage by an Old Pro. 17th/Dolores, \$35 ROY • 626-6090

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Full-body erotic massage By blond, muscular surfer In the nude! Come and relax SEAN • (510) 639-7086

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Find your erotic release with firm body-work and strong hands. Hardbody 34 y/o real man, 24 Hrs • Out 387-5378

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Sensual hands, hirsute, handsome masseur into pleasuring you. \$60 1 1/2 Hr/Outcall only. Christopher 707 945-3345 Pager

Excellent, professional, true deep-tissue massage by a friendly, muscular, very handsome man. Alan 708-6052

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## PERSONALS

## MASSAGE

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7 Days - By Appointment Only  
**• 241-0567 •**



Lance CMT  
Relaxing Swedish Massage  
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Professional Non-Sexual

**A TOUCH OF CLASS A RELAXING MASSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat it  
\$45/In \$60/Out • 75 mins.  
Mike 931-0149 24 hrs.

Strong, skillful, energizing bodywork  
blending tui na, Swedish, point work,  
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Young, cute & personal, Hung's Back!  
From head to toe for \$60/605-0266

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Relaxing, full-body massage by  
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\$40/1 hr. \$50/1/2 hrs. Out calls.  
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5'10" 180# All muscle. Nites & wk-  
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Young, strong, sexy, talented masseur.  
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Complete release & erotic

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## PERSONALS

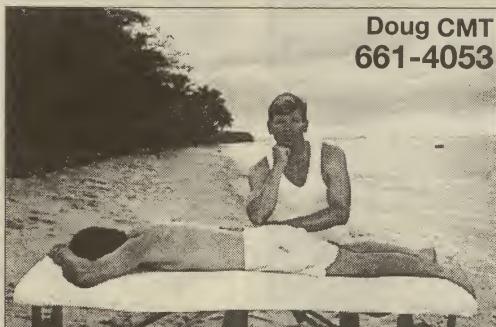
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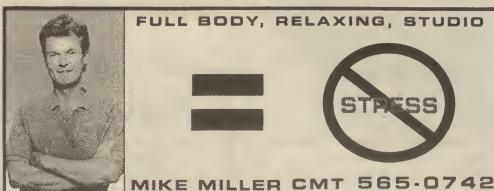


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**Sam 885-6379**  
24 HRS.  
1st Timers Welcome



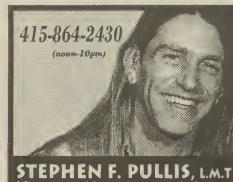
ian: 270-2548

boy: beach  
attitude: fresh  
massage: erotic  
swedish  
deep tissue  
chinese (tui na)



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STEPHEN F. PULLIS, L.M.T.

12 yrs. exp./Castro/in or out/gift cert.

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## PERSONALS

## MASSAGE

## TOUCH OF HARMONY



#574-2701

Jeff, C.M.T.

COMBINE:  
- Swedish  
- acupressure  
- reflexology  
to relax and energize

Outcall only

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Relax with an expert Swedish Eastern Massage

### John, C.M.T.

386-0152, \$35/hr., \$45/1-1/2 hour  
Body Electric Graduate since 1986

## Sensuous Berlin Boy

Handsome 27, with a passionate touch for your unabashed pleasure.

Br/br/5'9"/150#/8" uncut  
\$55/hr. \$70/90 min

Sliding Scale for PWA

### Phillip 487-1133

Happy Hour 11 to 5



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Bay Area's Only Men's Massage Exchange Club. Gay, Bi & Straight men enjoy the pleasures of hot oil & warm hands since 1986 - over 100 members

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**292-2373****COMPLETE RELEASE**

CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90-MINUTES/\$35  
CALL: 510-682-5675

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Chest Work &amp; Bondage 665-4825

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In Your Area

1-900-988-6988

Extension 7378

\$2.99 Per Minute

Must be 18+ years old

Serv-U 619-645-8343

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Need items for AIDS charity, books,

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Enlargement. Custom vacuum

pumps, surgical. Gain 1-3". Perma-

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EVERYONE

Straight Gay Lesbian

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Ex-military (21-25) for live-in pos-

spination that can take bare-bottom

spanking. Dad 42, 5'11" 170 Lbs.

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R U Into Kink? Tops Only

WS Scat, 65, 190 lbs, hungry

Call Bob: 252-8950

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## PEOPLE

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## PEOPLE

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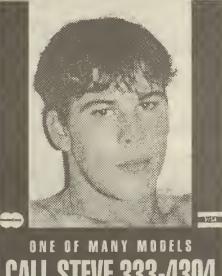
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## MODELS/ESCORTS

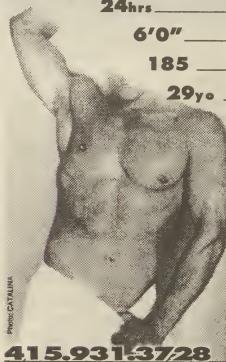
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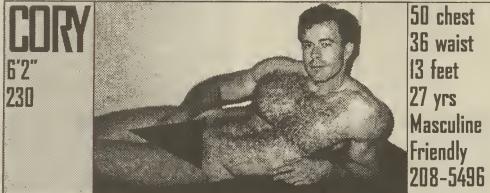


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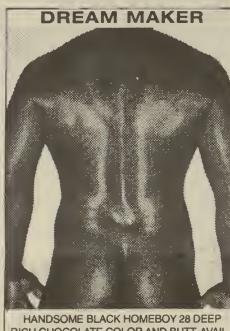
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Clean cut Totally Smooth

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With a swimmer's body Sean@280-8705

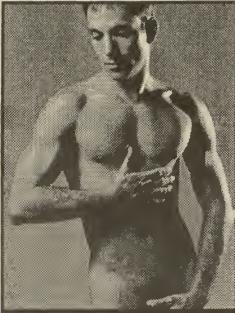
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Both 23, well hung, short hair  
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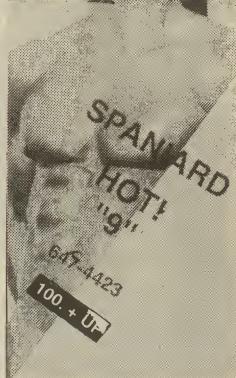
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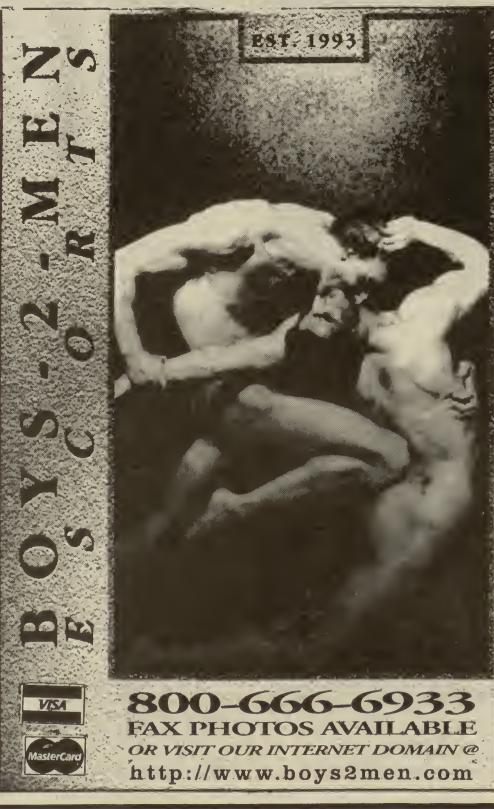
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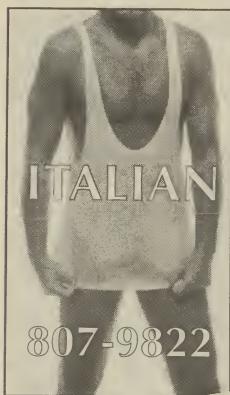
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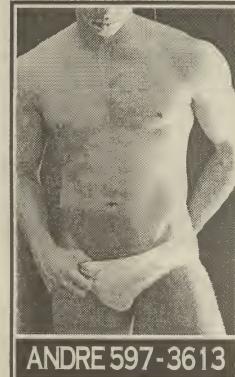
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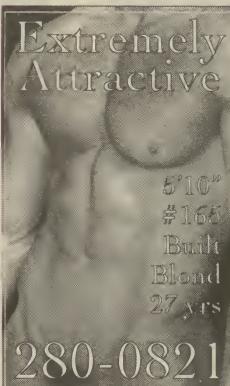
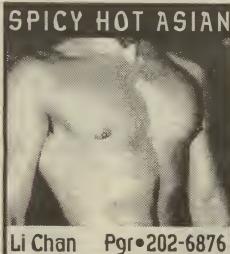
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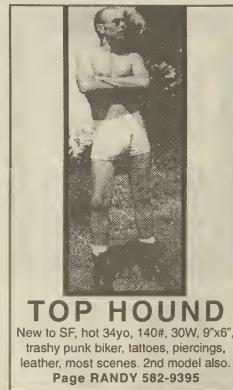
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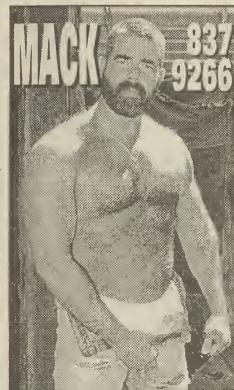
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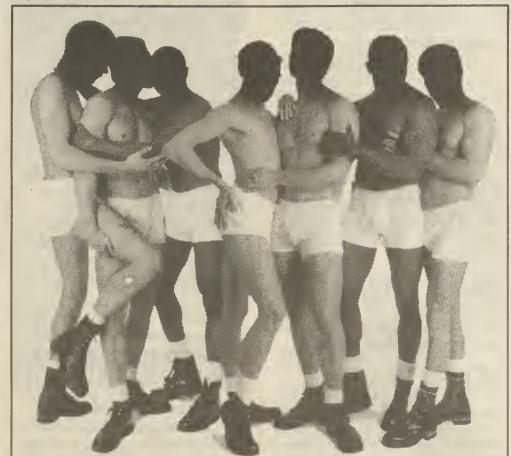
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